

DAMANAT

THE PICTURE IS THE HERO

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Photograph

Introduction

History and historians depend on photography and nothing could match photography in terms of proving facts because the photo is the evidence to show reality or in terms of proving the personality. Every dot in a photo refers to clarity and stimuli to the meaning of the moment of the event. Modern technology has demonstrated that the picture is the everlasting and will not disappear like other communications media means and other visual arts. Therefore, technology scientists worked to improve and develop tools and equipment of fixed and mobile photographing as it represents the future and a major factor to present the beauty of the universe (the human and earth) and reveal the facts and the most important evidences before judges, legal persons and practitioners.

The Artistic Experience

My artist experience extends back to 49 years, in those years I have written everything related to the Yemeni society, both urban and rural, including all elements of the Yemeni identity, the nature, and the Yemeni environment that our country is distinguished with. I am still active and diligent in this field with my sons who became talented and distinguished in this field, too.

Overview: Photographing

Despite the attempts to restrict this type of arts due to fear of it, but it found an important place and flourished much compared to nearby countries, i.e., it has the seniority over other arts in the Arab peninsula. In Yemen, pioneers could prove their competence in this field; the first of these pioneers is Ahmed Omer Al-Absi.

There were also public and private organizations established which adopted photographing as an important entity. Despite the official exclusion, Yemen is still with endeavor of those artists –an important home for photographing. The picture became important reference to the researchers and concerned organizations of this field. Thus, the photographic picture found international organizations to preserve it from damage as these organizations concern about old photographic picture in which I am one of its members. I attended four workshops abroad. These organizations provide the old photograph with huge possibilities besides electronic archiving.

Freedom of Expression and Photography

No rules have been issued that restrict freedom of expression regarding photographers. Because who is able to prepare and issue such laws is unqualified for that, and the expressions of the picture are above comprehension due to its importance and all fear from it whether by the authorities or security is an ignorant fear since the picture unveils the prevailing deep ignorance, and the era of technology science, satellites and internet defeated such fear.

Those who fear the picture do not keep up with the updates and developments of the era and do not read about scientific inventions

occurring from moment to another. The problem that obstructs photographers is a silly wish. The camera still terrors the tyrannized authorities. Indeed, it is an unjustified fear due to the ignorance of the importance of the picture and the visual culture.

Currently and in the war situation, photographers are restricted and prevented from moving. Therefore, Yemen has lost one of its media platforms that unveil the impacts of the destructions resulted by war parties. In addition, Yemen became lost and internationally forgotten because of this blockade imposed on private institutions and individuals and even public institutions which produce the picture. Again, I confirm that ignorance is behind such blockade. The picture will remain and most prominent now and in the future. All whether the authorities or the society should understand that, whether accepted or not, the future will be for the picture, as such time will end while photography will remain.

Recommendations

- All segments of the society should read about paragraphing and educate themselves since the picture is the judge between the times of ignorance and fast development of life. The electronic world will abolish all paper files so those do not understand the significant impact of the picture will lose their counterfeit allegations against photography at the end. The picture is the hero and that's it.