

WRITING AS A PROJECT  
THE WRITER

THE FIRST BOOK

CHARACTERISTICS OF A SUCCESSFUL  
WRITER

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DAMANAT FOUNDATION FOR HUMAN RIGHTS AND FREEDOMS

2025





# Writing as a project

## **The Writer**

## **The first book**

## **Characteristics of a successful writer**

Nabil Ahmed AlKhadher

Guarantees Foundation for Rights and Freedoms

**2025**



Book Title

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Characteristics of a successful writer

Author

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**publisher**

Damanat Foundation for Human Rights and Freedoms2025

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## Dedication

There are people who you feel are far away on a close personal level, but with time you discover that they are actually there in the distance, but they work hard, passionately and with love to help you on a personal, practical, developmental and scientific level. In March 2003, I joined the Ebhar Foundation for Childhood and Creativity, and I got to know Mr. Abdul Rahman Al-Sharjabi. For more than twenty years now, I have not contacted him for help, and he has let me down. In many matters, I would go to finish work inside or outside the foundation, only to find that he had made the path easy for me and opened doors for me, so that finishing the work would be simple and not exhausting and There are people nearby who may be an obstacle, and there are people far away who help and inspire. Nearness and distance are not among what may prevent Professor Abdul Rahman Al-Sharjabi from providing support, assistance and inspiration. I am here because of her and thanks to her, and I dedicate this book to hem

To

Abdul Rahman Al-Sharjabi

The closest to me of all

Thank you

## presentation

During the past years of my professional life, I have witnessed many literary figures; because of my connection to literature and my publishing of stories since I was in school. I started publishing stories since I was studying in high school, and at that time Yemen was at its most freedom of the media, and there were many official and private newspapers affiliated with civil society institutions crowding the shelves of kiosks in Tahrir Street, Bab Al-Yemen, and other main streets in Sana'a, and then I found many outlets for the stories I wrote in those good days.

After studying and entering the world of work, I was fortunate to find many civil society institutions that were established during that period after the issuance of their law in 2001, investing in the atmosphere of legal liquidity specialized in issuing civil society institutions, parties, and media newspapers. I was fortunate to visit many institutions such as the Democratic School and the Arab Foundation for Human Rights, whose director, Raja Al-Masabi, who, after we discussed my talents together, advised me to go to the Ebhar Foundation for Childhood and Creativity, which I went to in March 2003 to present my career there until 2015.

While working at the Ebhar Foundation for Childhood and Creativity, I was still continuing to write and publish in newspapers, in addition to the work related to writing projects for the foundation, in which I developed my skills to a very good

level. In those days of 2008, I was almost the only writer of projects for the foundation; thus, my skills in literary writing developed over the days until 2012, when I won the Al-Maqalih Literary Award for the best collection of short stories for that year, and writing for successful projects for the Ebhar Foundation, independent youth initiatives, and emerging civil society institutions.

Most of the projects I wrote were funded at the time, perhaps due to my literary background, which made writing a project for me an enjoyable literary work before it became a strict institutional work, and perhaps after all these years that have passed until today, when I started writing this book in April 2021, the idea of this book was passing through my mind, which mixes the two most important skills I acquired in my professional life that extended from March 2003 to April 2021, and this is about 18 years of literary writing and writing projects.

The question that always comes to my mind is whether literary writing is inspiration, conscience, and work based on enthusiasm and desire, or is it a planned work that is done step by step, with no great importance to talent and passion, or is it a mixture of both? Passion will bring out a hot and inspiring novel into the world, but it will not contribute to its success among readers, so that there will be novels that, despite their literary brilliance, are thrown on the shelves, and planning alone for a person who does not have talent and passion will not bring out into the world

anything but a superficial and stupid novel full of errors and flaws, but it may get a higher number of print runs and more readers.

I believe that writers should not only rely on talent, but also have the ability to deal with writing as a project planned from A to Z, and this is perhaps what motivated me to write this book that is concerned with writing as an integrated project. This book relies in many of its chapters, parts and ideas on training guides for writing and designing projects, especially developmental ones, and borrows many of the steps that must be worked on in any project as steps that every writer who has an idea for writing a literary product such as short story collections, novels and other literary books must take.

The reader may find that the division of the book tends towards the method of explanation and presentation in these training guides, with the importance of working on the creative process itself as well to reduce the amount of scientific material in these training guides. Readers of inspiring writers and authors who love literary writing can enjoy reading and finishing this book, and I ask God to make me successful in this task.

I cannot forget to thank many of those who had clear fingerprints on my literary and civil career at the Ebhar Foundation for Childhood and Creativity, starting with Professor Maha Naji Salah, Professor Abdul Rahman Al-Sharjabi , Professor

Abdullah Al-Harazi , and Professor Thuraya Al-Shaibani, and from my friends at Ebhar Mansour Al-Hajj, Omar Al-Darm, Saddam Al-Adla, and many others.

From outside the organization, I would like to thank Ms. Raja Al-Masabi, the head of the Arab Foundation for Human Rights in Sana'a, who was my "civil mother" and who gave me a lot of support and advice throughout my professional life, as well as my dear friend, who was my support and brother for more than twenty years, and who provided me with many books, training manuals, and nominations for capacity building courses inside and outside Yemen, who is my dear friend Fathi Al-Dhafri.

## introduction

The first book here talks about the qualities of a successful writer such as being creative, challenging, expert, talented, brave, wise, methodical, enthusiastic, decision-maker, professional, sensitive, confident, cooperative, sophisticated, precise, unique, competitive, successful, patient, free, hardworking, simple, objective, realistic, rational, innovative, humble, self-sufficient, honest, controlling, clear, flexible, independent, steadfast, flowing, futuristic, reader, adventurer, analyst, initiator, capable, good listener, interactive, positive, specialized, quality assured, master of his position, thinker, open-minded, healthy, passionate, ambitious, prepared, disciplined, understanding, dreamer, healthy, focused, specialized, participating, innovative, secure, happy, skeptical, skilled, productive, possesses an idea, possesses a unique language, and experienced.

In the same vein, the first book talks about the writer having knowledge of his creative environment, being able to continue, enhancing his strengths and addressing his weaknesses, being able to visualize creatively, being able to identify the gains from his creative project, believing that experiences help him grow, become professional and experienced, focusing on activities and doing them at the lowest cost, being able to act in a constructive manner, being able to communicate positively, growing and fruitfully, being aware of the diversity of tastes, understanding differences, being aware of the reasons for rejection and addressing them, and being able to present a complete idea.

The first book talks about the writer having to understand values, rules, people, situations, laws, statutes and societal norms, and realize how to invest in his creative environment, and enjoy the presence of a strong and growing literary industry in his creative environment, and never stop asking questions, and welcome all different points of view, and realize that every opinion is important, and know where to get his sources from, and realize that he is not the knower of everything, and cooperate with specialists in various creative arts, and respect the opinions and decisions of others, and promote diversity and foster uniqueness.

The book here talks about the writer having broad interests, aspirations, experiences, information, relationships and readings and realizing that he is the master of the situation and able to access the resources he needs and the writer obtaining training opportunities or fellowships in his creative field of specialization and the writer joining creative networks and alliances and non-governmental institutions specialized in creativity and focusing on his effective digital activity on the Internet and not afraid of the new or the difference or the difference and able to make his decisions on the personal, family, social or creative level and able to build a positive, creative, successful, growing and influential personality for him in the digital world and not selective and accepts criticism and enjoys the skills of criticism and has a goal and a message and realizes that his success is a win for everyone and caution for the benefit of his creative project.







## Characteristics of a successful writer

There are many qualities that distinguish a writer as a talented, unique person who has a passion for writing, a desire to create wonderful, enjoyable narrative worlds, rich in ideas and characters, and strives for success so that his ideas become an adornment for every library in

the home of every reader interested in narrative and passionate about reading. It is very important for the writer to maximize his planning skills and the ability to create smart goals <sup>1</sup>, accurate indicators, and implement an integrated creative project. Some of these qualities are what we will present in detail in the following lines.

## creative

In order for a writer to be creative, <sup>2</sup>he must go through the experience in all its details, create a convincing and real experience, do his best to find his talent, know that writing never ends, work on learning from mistakes, think deeply about the way

<sup>1</sup> <https://creately.com/ar/usage/%D9%82%D8%A7%D9%84%D8%A8-%D8%A7%D9%84%D8%A3%D9%87%D8%AF%D8%A7%D9%81-%D8%A7%D9%84%D8%B0%D9%83%D9%8A%D8%A9/>

<sup>2</sup> <https://ujeeb.com/%D9%85%D8%A7-%D9%87%D9%8A-%D8%A7%D9%84%D8%B5%D9%81%D8%A7%D8%AA-%D8%A7%D9%84%D8%B4%D8%AE%D8%B5%D9%8A%D8%A9-%D9%84%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D9%85%D8%A8%D8%AF%D8%B9>



he works, provide himself with education clearly, convinced and authentically in order to achieve his goals, prove his theories, formulate his characteristics and choices, work on using visuals and moments that convey his experience better, touch on the human experience , spend time forming the idea and knowing its applicability, develop the ability to

adapt and learn from failures, work on refining his talent and obtaining the experience of writing texts quickly and continuing in it and undergoing a competitive, advanced and diverse experience.

The writer must know that he is responsible <sup>3</sup>for crafting the best possible experience, and to create himself, his feelings, his experience, and his voice instead of imitating others, and to develop his knowledge of the genres and formats that suit him and help him write, and to develop his ability to inspire new voices and improve existing works and to re-function the meaningless text writing in the creative game, and his ability to create texts and characters and to continue writing and never give up and not rush and keep things simple and direct and easy and

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<sup>3</sup><https://kotobnaspace.com/ar/%D9%85%D8%B3%D8%A6%D9%88%D9%84%D9%8A%D8%A9-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-2/>



visual and coordinated and consistent and to develop the ability in the field of writing itself to form the scene and the structure of the story and the functions of the character and dialogue and subtext and transitions and pace and so on so that the writer can portray them in an original way.

It is important to work on the writer's formation of his voice and skill, the experience of improving as a writer, enhancing his story and making it better, the ability to write under deadlines, the ability to control the basic story rhythms <sup>4</sup>and descriptions, gaining interest in his work, the ability to make money and create magic in his texts.

The writer must be objective <sup>5</sup>, experienced, able to manage his time, rewrite, and make difficult choices in the necessary creative modifications and additions that he conjures up to make the story better, and work on proofreading, searching for spelling, grammatical and punctuation errors, and paying attention to them to improve the reading of his text and make a name for himself in the world of creativity with satisfaction, efficiency, commitment, enjoyment, participation, partnership, fame

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<sup>4</sup> <http://www.aklaam.net/newaqlam/index.php/--130/--137/198-2008-12-22-11-44-55>

<sup>5</sup> <https://www.al-jazirah.com/2015/20150905/cu3.htm>



and idealism, and to create specific and imaginative texts, filled with those feelings, moments and images to make it an amazing experience and to try different things and in a way that constitutes a refreshing challenge for the writer and makes writing an entertaining and well-constructed experience, and uses tools, techniques, devices, tricks, tests and

discoveries.

It is good for a writer to try new things, to listen carefully to everyone else's experience, to develop his skills, rhythms, spaces, scenes, strategies, experiences, goals, connections, themes, relationships, achievements, treatments, implications, assumptions, emotions, explorations, surprises he may encounter, inspiration he gets, references, publications, stories, goals, not to be afraid of unhappy endings and endless terrible comments he may receive, to work on writing what he knows, to apply his experiences, views, beliefs and emotions in any story he writes, to share personal feelings, views and experiences, and to move forward in his



professional life while identifying the positions, values and experiences that will activate his work as a writer who presents unique texts <sup>6</sup>.

The writer should get feedback, learn from others' experiences, trust himself, create important stories, take care of himself, write professionally, draw

inspiration from his life, experiences, curiosity, motivations, benefit, reading, and viewing, work on using story points, character types, dialogue patterns, conflict types, twists and turns, plants, and detectors, and work differently to create good structures, stories, and experiences, and increase his ability to ignore the annoying voice, build his skills in managing success and dealing with failure, and be less defensive about his work and more open to constructive criticism, and constantly improve his craft, and stay up to date with publishing, and acquire new tools that will help him write better and more efficiently, and be honest with himself and his writing, and see that most reactions to his work are just subjective opinions, and

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<sup>6</sup> <https://www.aljazeera.net/blogs/2018/8/22/%D8%A8%D9%8A%D9%86-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%88%D9%85%D8%A7-%D9%8A%D9%83%D8%AA%D8%A8>





The writer must be distinguished by perseverance in making his mark in his creative environment, working on practicing learning, avoiding anxiety and over-negotiation, being wary of failure and personal bias, following his career, avoiding the trap of going through the same stories that the audience already knows, avoiding procrastination and

falling into the trap of scenes and long character backgrounds, working on getting a good opening that readers can enjoy and enjoy the writing profession, not being distracted, ensuring adaptation, and avoiding complacency. When he feels comfortable, he feels satisfied with himself, and when he feels very satisfied, he stops challenging the creative muscles and works on paying close attention to how he writes and being passionate <sup>9</sup>.

The writer should not enter into multiple projects, ensure good growth for him as a writer, avoid stereotypes, ensure diversity, avoid having to confront others and adapt

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<sup>9</sup><https://www.aletihad.ae/news/%D8%AB%D9%82%D8%A7%D9%81%D8%A9/4322434/%D9%87%D9%88%D9%8A%D8%A9-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%88%D9%85%D8%A7%D9%87%D9%8A%D8%A9-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9%D8%A3%D8%B3%D8%B1%D8%A7%D8%B1-%D9%88%D8%AA%D9%85%D8%A7%D8%B1%D9%8A%D9%86-quot>



to them, avoid risk and repetition, work on keeping up with the momentum, avoid writing embarrassing moments in his text, avoid mistakes and learn from his professional life, activate personal communications or private conversations, know his artistic genre, avoid exaggeration, laxity and comfort, work on getting to know the audience and building

trust with them, protect himself and his creativity, work on projects that suit his professional life and are consistent with his personal standards, and know all his creative rights <sup>10</sup>.

A writer should set a strict writing schedule for himself, <sup>11</sup>avoid quick success and disappointment, set reasonable writing goals for himself, avoid getting bogged down in too many details, live a life without regrets, focus on trying to avoid failure and rejection, avoid legal problems <sup>12</sup>and freezing, be prepared to talk about his background and personal life, be careful not to let his imagination run wild, avoid

<sup>10</sup>[https://ar.wikipedia.org/wiki/%D8%AD%D9%82%D9%88%D9%82\\_%D8%A7%D9%84%D8%AA%D8%A3%D9%84%D9%8A%D9%81\\_%D9%88%D8%A7%D9%84%D9%86%D8%B4%D8%B1](https://ar.wikipedia.org/wiki/%D8%AD%D9%82%D9%88%D9%82_%D8%A7%D9%84%D8%AA%D8%A3%D9%84%D9%8A%D9%81_%D9%88%D8%A7%D9%84%D9%86%D8%B4%D8%B1)

<sup>11</sup> <http://saaid.org/Doat/mubarak/4.htm>

<sup>12</sup>[https://ar.wikipedia.org/wiki/%D9%82%D9%81%D9%84%D8%A9\\_%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8](https://ar.wikipedia.org/wiki/%D9%82%D9%81%D9%84%D8%A9_%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8)





stereotypes, embrace archetypes, avoid relying too heavily on excessive and unnecessary influences, avoid over-analyzing the creative process, and avoid bad decisions <sup>13</sup>.

The writer should work to be part of a supportive community through various writing groups, peer groups, family, friends, and a strong support network, <sup>14</sup>and work to avoid isolation and loneliness as they are a major risk to mental and physical health, and have a creative instinct and the ability to plan and face fears and negative energy that flows through him, and be confident, persistent, wise, polite, communicative, and behavioral, and have great ideas for stories and characters, and control his writing, <sup>15</sup>and be reassured and try to regulate the anxiety and fear he feels, trust his intuition, accept situations and work harder to overcome them, calm the voices, and allow his natural instincts to fight or flee, and be brave in his instincts, ideas, and writing, and develop his

<sup>13</sup> <https://alroya.om/post/251975/6-%D8%A3%D8%B3%D8%A8%D8%A7%D8%A8-%D9%88%D8%B1%D8%A7%D8%A1-%D8%A7%D8%AA%D8%AE%D8%A7%D8%B0-%D9%82%D8%B1%D8%A7%D8%B1%D8%A7%D8%AA-%D8%AE%D8%A7%D8%B7%D8%A6%D8%A9-%D8%A5%D9%84%D9%8A%D9%83-%D8%A7%D9%84%D8%AD%D9%84%D9%88%D9%84>

<sup>14</sup> <https://fargad.sa/?p=33412>

<sup>15</sup> <https://www.albiladpress.com/posts/860136.html>



ability to control and strike rhythms, characters, and stories to take him where you want to go <sup>16</sup>.

A writer has to be patient, do the work, get feedback, increase his competitiveness, adjust his analytical instincts accordingly, use the same level of scrutiny in story choices, focus on his tools and practices of success and what

he wants to do, focus on using his passion for story to pitch his projects, focus on the time period, tentpole clicks, franchises, fun, drama and horror in his script, focus on body language, build his confidence and vitality, showcase the real story, historical event, inspired scripts and adaptations of stories, characters and worlds he has created <sup>17</sup>.

The writer is the one who writes more and new texts, builds his capabilities in these areas, increases the chances of his success, focuses on telling texts that make him unique and distinctive, maintains the rhythm and flow, applies unconventional

<sup>16</sup> <https://www.omandaily.com/%D8%A3%D9%81%D9%83%D8%A7%D8%B1-%D9%88%D8%A2%D8%B1%D8%A7%D8%A1/na/%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D9%8A-%D9%88%D8%A7%D9%84%D9%85%D8%B9%D9%88%D9%82%D8%A7%D8%AA-%D8%A7%D9%84%D8%AB%D9%84%D8%A7%D8%AB%D8%A9>

<sup>17</sup> <https://chss.ksu.edu.sa/ar/node/4994>



storytelling techniques, concepts, plots and characters, works on gaining momentum and creating the habit of writing regularly without feeling the pressure of having to write and work continuously on the story and characters, focuses on the text and what interests him, focuses on the textual elements, glory and motivation, avoids wasting time

on details, and finds solutions to obstacles, experiences and hardships, magnifies glory, freedom of discovery, consistency and consistency, works on telling wonderful texts and finding the distinctive humor within them and makes the audience relate to that and they can see it in their own lives <sup>18</sup>. Writing provides a healing experience and is the desired game that every writer must strive to achieve and focuses on his writing profession and possesses the creative instinct and confidence in it whether in the process of writing texts or in job interviews and presentation sessions and in his own body language and when he is afraid, anxious, exhausted and forced to speak and when he feels negative energy. The creative instinct guides him to plan,

<sup>18</sup> <https://www.syria.tv/%D8%B9%D9%86-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9-%D9%88%D9%85%D9%81%D9%87%D9%88%D9%85-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8-%D8%A7%D9%84%D9%85%D8%B3%D8%AA%D9%86%D8%B3%D9%8E%D8%AE-%D9%81%D9%8A-%D8%A7%D9%84%D8%B9%D8%B5%D8%B1-%D8%A7%D9%84%D8%AD%D8%AF%D9%8A%D8%AB>



follow through, prepare, be wise, understand, explore, refine, be strong, correct mistakes, give correct answers, get going, communicate, behave well, be clear, be objective, and get those great ideas for stories and characters if he actually allows his creative part to control his writing. During the writing journey, the writer will always hear a voice whispering

in his ear to trust his instincts and let the creative process take hold as long as everything seems fun and true to the characters and situations he is conjuring up  
19.

It is important for the writer to be brave in his instincts and ideas and to know what is the best writing that helps in building his creative instincts and improving his writing and the ability to understand something immediately and make lucky decisions by opening up to intuition and following his instincts<sup>20</sup>.

## Challenger

<sup>19</sup> <https://jadalbookskw.com/ar/categories/12422>

<sup>20</sup> <https://alittihad.info/%D8%A3%D9%8E%D9%87%D9%92%D9%88%D9%8E%D8%A7%D9%84%D9%8F-%D8%A7%D9%84%D9%92%D9%83%D9%90%D8%AA%D9%8E%D8%A7%D8%A8%D9%8E%D8%A9%D9%90-%D9%88%D9%8E%D9%85%D9%8E%D8%AA%D9%8E%D8%A7%D9%87%D9%8E%D8%A7%D8%AA%D9%8F/>



It is important for a writer to be able to challenge himself, his creativity, his strengths and weaknesses to bring out the best stories and characters in his texts, to challenge the comfort zone he may fall into, to challenge the fear of adventure, routine, narration, patterns , forgetfulness, nervous pressure and difficulties <sup>21</sup>.

The writer must work on refining the craft, making efforts, dealing with different situations, and working on challenging himself by addressing different types during the journey of writing the text, and the challenge of increasing access to technology and limited skills in dealing with it, and the challenges of listening and listening, making relationships, satisfaction, research, learning, development, improvement, access, advancement, professionalism, growth, problem solving, experimentation, motivations, confrontations, tests, and abilities that distinguish him as a writer, and finding the ideal balance in his real world, creativity , and the challenge of the writer protecting himself, his texts, and his creations, and the challenges of convincing

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<sup>21</sup> <https://fastercapital.com/arabpreneur/%D8%A7%D9%84%D8%AA%D8%BA%D9%84%D8%A8-%D8%B9%D9%84%D9%89-%D8%AA%D8%AD%D8%AF%D9%8A%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D9%85%D8%B3%D8%AA%D9%82%D9%84%D8%A9.html>



others of his talent and creations, and the challenge of writing a convincing, attractive, and enjoyable text with a wonderful plot <sup>22</sup>.

The writer must be more prepared to face the upcoming challenges in his own creative journey, whether in his family circle or in creative and academic circles,

and at the level of competition, analysis, frankness and depth, in addition to the challenges of time, places, personalities, culture, news, challenges related to communication, commitment and rejection, challenges related to opportunities, fears, adaptation, deception, steadfastness, determination and strength, challenges related to methods, production, priorities, success, exploration and falling behind, challenges related to writing, will, proactivity and norms, and challenges related to the conditions surrounding the writer and his creative journey <sup>23</sup>.

expert<sup>24</sup>

<sup>22</sup> <https://thaqafat.com/2014/12/24738>

<sup>23</sup> <https://www.alriyadh.com/2038148>

<sup>24</sup> <https://islamonline.net/%D8%B9%D9%86-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%88%D8%A7%D9%84%D8%AE%D8%A8%D8%B1%D8%A9/>



It is important for the writer to have experience in his creative field or in the work that serves his creative experience such as communication, public relations, planning and many others. Hence, the writer must have experience in the field of writing, competition, methods of presenting information, in the field of exceptions, passion, sensitivities,

acquisitions, assumptions, interviews and recordings, and to have credibility and real experience in the field of creativity, law, entertainment, copyright, authorship, generating ideas, emotion and good practices in accepting feedback, experience in taking risks, continuity, creative movement, writing texts, marketing them, selling them and bringing the text to the right conclusion <sup>25</sup>.

The writer must have experience in dealing with schedules, failure, direction, referrals, legitimacy, experience received from other writers, experience in his own creative specialty, increased experience in the skills required for his own creative genre, his ability to be self-sufficient in his own creations, in addition to experience in his observations, concepts, characters, perceptions, the reality of the work he

<sup>25</sup> <https://chss.ksu.edu.sa/ar/node/4991>



does, his experiences in the field of competitions he enters, and in the field of developing his talent, work, creativity, knowledge, emotions, viewpoints, observations, relationships, experiences, friendships, and how he puts all of that in his own texts <sup>26</sup>.

talented<sup>27</sup>

Talent is important for every person in general and the writer in particular, as his creative experience as a whole depends on his talent and the extent of its presence and strength. Every person has a talent, which is the key to his success. The true talent of a text writer is revealed when he is able to convey the heart and soul of a brief moment in the text without having to go into details and his ability to write presentations, plans, experiences, locations, times, characters, situations, conflicts and repercussions, which enhances everyone's belief in his possession of a unique talent for creative writing that does not depend on knowledge and luck, but rather depends on talent, perseverance, the writer's creative stock, the sum of his previous

<sup>26</sup> <https://www.aljazeera.net/culture/2019/6/5/%D9%81%D9%86-%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%B1%D9%88%D8%A7%D9%8A%D8%A9>

<sup>27</sup> <https://ramibadrah.com/%D9%83%D9%8A%D9%81-%D8%A7%D8%B9%D8%B1%D9%81-%D8%A7%D9%86-%D9%84%D8%AF%D9%8A-%D9%85%D9%88%D9%87%D8%A8%D8%A9-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9/>





works and achievements, and his ability to experiment, make mistakes, try, narrate, rhythm, wonder and control the details so that his true talent is revealed and makes him one of the professionals, distinguished, diligent and successful in creative writing and storytelling, and keen not to lose it from him <sup>28</sup>.

brave<sup>29</sup>

A true writer is one who defies conventional wisdom and is brave and fearless in showing his work to the public, not afraid that no one will understand the vision he has described in his text or that his text is not good enough. The writer should not be afraid to ask questions and be brave when receiving answers, and be brave when receiving failure and be confident and intelligent and learn new things and break the restrictions and free himself and his creativity from them, and not be afraid

<sup>28</sup> <https://www.alkhaleej.ae/2021-03-12/%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%85%D9%88%D9%87%D8%A8%D8%A9-%D9%88%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9/%D9%83%D9%84%D9%85%D8%A7%D8%AA/%D8%A7%D9%84%D8%B1%D8%A3%D9%8A-%D8%B2%D9%88%D8%A7%D9%8A%D8%A7>

<sup>29</sup> <https://kitab.com/%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A7%D8%AF%D8%A8-%D9%88%D9%85%D9%81%D8%B1%D8%AF%D8%A7%D8%AA%D9%87-%D8%A8%D9%8A%D9%86-%D8%B4%D8%AC%D8%A7%D8%B9%D8%A9-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8/>



to make mistakes, and be brave in front of enemies, and not be afraid of writing or bad circumstances or anger or pain or reactions or embarrassing situations or resistance or laziness or lack of time or doubt and insecurity and the writer should realize that he is brave and able to overcome fear and negative feelings and the writer should work to defend what he

believes in and not be afraid of winning and success and especially the writer should be brave and not afraid of writing and continuing in it until the end <sup>30</sup>.

wise<sup>31</sup>

A writer is supposed to be wise, able to handle directions, endings, twists, turns, devices, choices, uses, concepts, directions, advice, comments, creations, information, points, details, moments, texts, words, facts, and battles wisely. Evidence of a writer's wisdom includes knowing where creativity comes from, what

<sup>30</sup> <https://fastercapital.com/arabpreneur/%D8%A7%D9%84%D8%B4%D8%AC%D8%A7%D8%B9%D8%A9--%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%AC%D8%B1%D9%8A%D8%A6%D8%A9--%D9%83%D9%8A%D9%81%D9%8A%D8%A9-%D8%A7%D8%AD%D8%AA%D8%B6%D8%A7%D9%86-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D8%B9%D8%A7%D8%B1%D9%8A-%D8%A8%D8%AF%D8%A7%D8%AE%D9%84%D9%83.html>

<sup>31</sup> <https://ahmalassaf.com/882/%D9%85%D9%86-%D8%AA%D8%AC%D8%A7%D8%B1%D8%A8-%D8%A7%D9%84%D9%83%D8%AA%D9%91%D9%8E%D8%A7%D8%A8-%D9%88%D8%A3%D9%82%D9%88%D8%A7%D9%84%D9%87%D9%85/>



it creates, what information and common wisdom to consider, how to choose the paths to take wisely, knowing when to advance, retreat, and move, knowing how to deal wisely with readings, exchanges, blogs, interviews, concepts, stories, and freedoms, knowing the wisdom of writing solid, exciting, and attractive stories that use nostalgia for the past, write strong

descriptions, use his knowledge and experience to make his decisions wisely, work on using characters to legitimize his text, and use the methods, reasons, and decisions that ensure the flow of his creative experience with great wisdom <sup>32</sup>.

systematic<sup>33</sup>

The writer must be systematic in all his creative practices and when writing his own texts, and determine the broad outlines that he practices in his creativity and ensure the methodology of the different styles of his writings and the treatments, plans, methodologies and reforms that he makes in his creations and writings and the descriptions that he provides for his characters and conflicts within the texts that he

<sup>32</sup> <https://ain-marfa.com/article/%D8%B9%D8%A8%D8%A7%D8%B1%D8%A7%D8%AA-%D9%88%D8%AD%D9%83%D9%85-%D8%B9%D9%86-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8>

<sup>33</sup> <https://www.alquds.co.uk/%D9%85%D9%86%D9%87%D8%AC-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9/>



writes within the creative genre in which he specializes, and work to be systematic in all steps of his creative work and his creative genre and his creative motives and his original works and his creative maps and the brainstorming that he does before writing, and when flowing in writing and discussing the different ideas and new methods that he uses <sup>34</sup>.

The writer must ensure his methodology in plans, readiness, preparedness, ability, expectations, ideas, behaviors, and approaches that he undertakes, as well as when he is informed of other creations, in his own correspondence, in the methods of communication that he undertakes, and in the deals that he is committed to achieving, and ensure the methodology in the narration, scenes, sequences, and moments that he creates within the text, and in the stages of rewriting, formulation, techniques, rhythm, sequence, complexity, and finding appropriate ways to correct errors and produce drafts, and the methodology of maintaining simplicity, excitement, truth, success, and his own creative freedom <sup>35</sup>.

<sup>34</sup> <https://al-thalabi.com/ar/pages/Author's-Approach-in-Writing-the-Book>

<sup>35</sup> <https://midad.com/article/213837/%D9%81%D9%8A-%D9%85%D9%86%D9%87%D8%AC%D9%8A%D8%A9-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9>



It is important for the writer to deal systematically through the concepts, hypotheses and conventions of creative writing and to ensure that his voice and authenticity reach the audience and to be distinguished by methodology in his dealings with everyone around him, especially those connected to his creative experience, such as publishing houses

and readers, and when preparing for writing and when immersing himself in it and when entering into difficult questions related to his stories, characters and discoveries. The methodology guarantees at least the ease of dealing with writing as a difficult task, dealing with publishing houses as an exhausting task, and dealing with the audience as a complex task <sup>36</sup>.

In general, it is difficult for a writer to be methodical in the writing process due to his various life biases, which may bring his texts and himself into controversy with people who are different from him or with researchers and academics, and this may affect him negatively in terms of anger, frustration, feelings of guilt, negative

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<sup>36</sup>[https://www.alukah.net/literature\\_language/0/102039/%D9%85%D8%A7%D9%87%D9%8A%D8%A9-%D8%B9%D9%85%D9%84%D9%8A%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9/](https://www.alukah.net/literature_language/0/102039/%D9%85%D8%A7%D9%87%D9%8A%D8%A9-%D8%B9%D9%85%D9%84%D9%8A%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9/)



physical, intellectual and emotional responses, and the presence of obstacles in the writer's path towards his creative direction <sup>37</sup>.

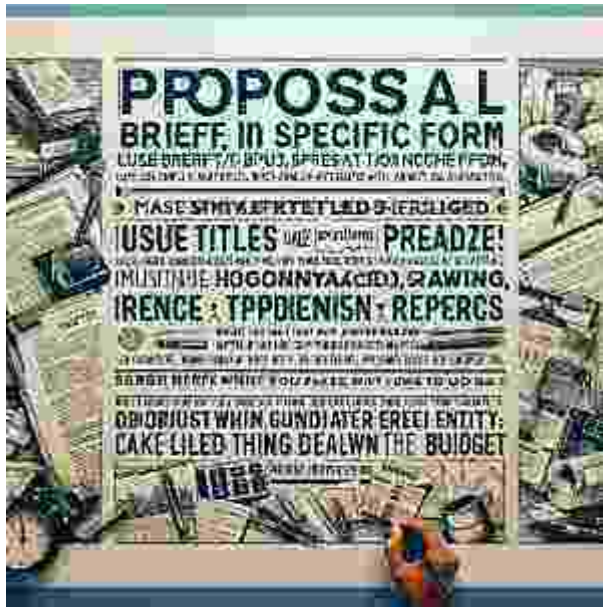
The methodology helps the writer avoid confrontations, increase understanding and respect for his creative work, advance his career, create a successful

model for other creators, understand more the material and historical components, locations, threats, characters and places he includes in his stories, understand the culture he wants to highlight, what situations he deals with, what events he addresses, and the examples he provides when dealing with the past, present and future, laws and sciences, and protect the writer from making mistakes, exaggerations, complexity, lack of brevity and wasting the text on useless details

<sup>38</sup>.

<sup>37</sup> <https://bookfairsnews.com/%D8%B5%D8%AF%D9%88%D8%B1-%D9%83%D8%AA%D8%A7%D8%A8-%D9%85%D9%86%D9%87%D8%AC-%D8%A7D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9-%D9%84%D9%84%D9%83/>

<sup>38</sup> <https://fastercapital.com/arabpreneur/%D8%A7%D9%84%D8%A8%D8%AD%D8%AB--%D8%A5%D8%AA%D9%82%D8%A7%D9%86-%D9%81%D9%86-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9--%D9%85%D9%86%D9%87%D8%AC-%D9%82%D8%A7%D8%A6%D9%85-%D8%B9%D9%84%D9%89-%D8%A7%D9%84%D8%A8%D8%AD%D8%AB.html>

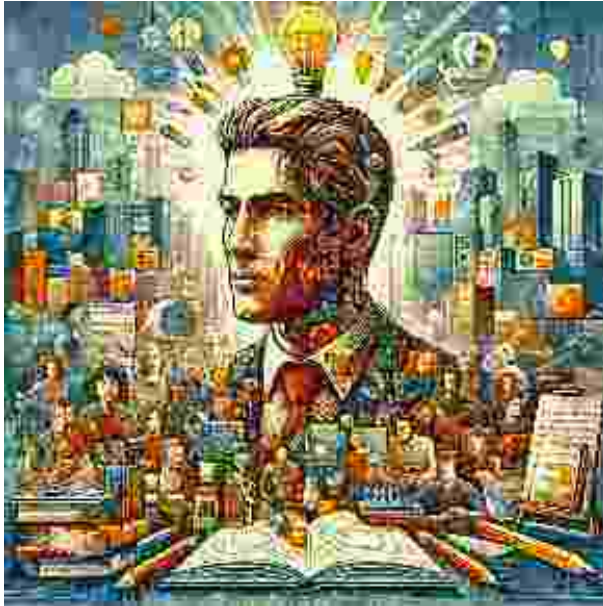


The methodology helps to ensure that the text is good and is characterized by plot, characters, conflict, credibility, brilliance, and the construction of a good, adequate, comprehensive, trial –and–error narrative world that respects readers, is successful, accurate, and is characterized by logic, reasoning, meaning, a scientific approach, self–criticism, planning options,

the emotional side, creative intuition, imaginative inspiration, and visualization. The writer ensures his methodology by maintaining simplicity and creativity and dealing with the mechanisms of planning, formulation, rewriting, processes, routines, workflow methods, techniques, and approaches that the writer follows in his creative experience <sup>39</sup>.

The writer must ensure his methodology in his conversations, follow–ups, positions, movements, skills, acquisitions, novels, narratives, approaches, philosophies, reflections, principles, foundations, freedoms, restrictions, advantages, changes, expectations, communications, certainty, stability, safety, security, trends,

<sup>39</sup> <https://online.thatalsasil.com.kw/shop/%D9%85%D9%86%D9%87%D8%AC-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9-%D9%83%D9%8A%D9%81-%D8%AA%D9%83%D8%AA%D8%A8-%D9%82%D8%B5%D8%A9-%D9%82%D8%B5/>



convictions, opportunities, instincts, creativity, states, standards, sales, dreams, contributions, positions, relationships, resistance, fame, problems, doubts, assumptions, experiences, commitments, professionalism, effectiveness, contracts, transfers, sensitivity, knowledge, worlds, research, and information. His ideas, his

imaginations, his texts, his inquiries, his efforts, his comments, his tones, his audiences, his teaching, his balances, his presentations, his details, his gaps, his contradictions, his risks, his compensations, his excesses, his discussions, his curiosity, and the way he appears to others <sup>40</sup>.

It is important for the writer to ensure that he takes a positive approach to writing the text or receiving feedback, defending his case, choosing his battles wisely, using information that helps him create an approach to writing his own original work plan, and maintaining his enthusiasm, methodology , experiences, memories, and adaptations <sup>41</sup>.

<sup>40</sup> <https://expertishouse.com/%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A5% D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9/>

<sup>41</sup> <https://academy.syrian-youth.org/blog/creative-writing-path/>





The methodology helps the writer to have a good concept, an approach, a creative vision, sustainable development methods, enhances his understanding, reduces his exposure to suppression, violations, stabs, shocks, seizure, harm, blame, pessimism, turns and shadows, and helps him to find the right answers and use intelligent craftsmanship to achieve a

specific purpose for storytelling, mastering the craft, enjoying it, solving its mysteries and managing it in an effective and timely manner <sup>42</sup>.

The writer must increase the learning curve and develop an approach to the rewriting process, overlooking abuses, making use of approaches, embodiments, possibilities, choices, information, and applying functions or methods that can help him easily enter the text and write freely and emotionally with quality, a plan, and procedures for implementation that contribute to the emergence of the creative work to light <sup>43</sup>.

<sup>42</sup><https://www.aljazeera.net/culture/2012/6/28/%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9-%D8%A8%D9%8A%D9%86-%D8%A7%D9%84%D9%85%D9%88%D9%87%D8%A8%D8%A9>

<sup>43</sup><https://www.scribd.com/doc/266743058/%D9%85%D9%86%D9%87%D8%AC%D9%8A%D8%A9-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A3>



excited<sup>44</sup>

Lack of enthusiasm in the writer is considered one of the problems that can stop his creative career. Enthusiasm is the spark that stimulates the writer's imagination to create and makes him enthusiastic about writing and able to inspire ideas for wonderful stories.

Therefore, the writer must be enthusiastic

about his creative experience and maintain a high degree of enthusiasm throughout his writing work.

decision maker<sup>45</sup>

It is important for the writer to make a decision based on everything that is beneficial to him and his literary experience and to ignore what is not beneficial and to practice every day some self-learning from life, others and his personal experience in order

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[%D9%83%D8%A7%D8%AF%D9%8A%D9%85%D9%8A%D8%A9-%D9%88-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D9%85%D9%87%D9%86%D9%8A%D8%A9](#)

<sup>44</sup> <https://ijnet.org/ar/story/writers-block-%D9%83%D9%8A%D9%81-%D8%AA%D9%87%D8%B2%D9%85-%D9%82%D9%81%D9%84%D8%A9-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%88%D8%AA%D8%B4%D8%B9%D9%84-%D8%B4%D8%B1%D8%A7%D8%B1%D8%AA%D9%83-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9%D8%9F>

<sup>45</sup> <https://subol.sa/Dashboard/Articles/ArticleDetails/87>



for his decisions to be rational and wise and to give him every day a degree of confidence regarding himself or his creations.<sup>46</sup>

professional<sup>47</sup>

It means that the writer is distinguished by a set of characteristics that indicate his professionalism, including that he writes like a professional, writes quickly, applies notes, meets expectations, and rewrites as needed. He is distinguished by being independent and self-reliant, cooperating with others, working hard to develop the text and its detailed plans, being able to define the broad outlines of the text and its special treatments, being able to work in a short period of time, and adhering to deadlines<sup>48</sup>.

A writer's professionalism is evidenced by the fact that he or she is able to sell his or her texts or win awards through them, knows what needs to be changed in his or her writing process and why, is able to write extensively, develop and rewrite the text after receiving feedback, uses some fun and innovative ways to hone his or

<sup>46</sup> [https://qcdc.org.qa/ar/career\\_guidance/your-complete-guide-to-better-decisions/](https://qcdc.org.qa/ar/career_guidance/your-complete-guide-to-better-decisions/)

<sup>47</sup> <https://amiratef.com/read-as-writer/>

<sup>48</sup> <https://ramibadrah.com/%D8%A5%D9%84%D9%8A%D9%83-10-%D8%B5%D9%81%D8%A7%D8%AA-%D9%88%D8%A7%D8%AC%D8%A8-%D8%AA%D9%88%D8%A7%D9%81%D8%B1%D9%87%D8%A7-%D9%81%D9%8A-%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D9%85%D8%AD/>



her storytelling skills and abilities, develops his or her creative muscles and gets those imaginative juices flowing, is able to think outside the box and develop the writing responses he or she needs, benefits from peers, writing groups, text consultants, readers, family and friends, can rely on them, is able to repeat the creative steps he or she has taken, and

the outline covers each individual story and personal tone <sup>49</sup>.

Evidence of a writer's professionalism is that he can communicate what he wants to say, is able to do the work himself, develops into working in different creative forms, is able to play creative games that help him build his writing skills, and is prepared for changes that occur in his life and writing process. He does not do endless rewriting, does not do open-ended writing tasks, writes and develops materials, and is able to get an actual contract that pays him for writing lines and drafts <sup>50</sup>.

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<sup>49</sup> <https://katebpro.com/>

<sup>50</sup> <https://arsco.org/articles/article-detail-14722/>



A professional writer answers questions such as what will change in the writing process? What should be changed? Writes outlines that detail all the events of the story and characters from beginning to end. Rewrites as needed, writes the outline, repeats steps as needed, and responds to publishers' comments based on their creative and production needs <sup>51</sup>.

A professional writer must know the difference between notes, that each story has an individual feature and a personal tone, that he can communicate what is seen and said, that he can rely on peers, writing groups, advisors, and his own readers, that he has the knowledge, skill, confidence, and ability to tell stories, develop writing, rewrite, and market the text, that he flexes his creative muscles and ensures the flow of those special imaginative juices, that he has previous successful projects, that he is able to represent himself, that he is able to write for life, that he has been exposed to success and failure, but he continues to write, that he has publishing houses that publish for him, that he has the ability to market and promote, and that he is committed, that he has self-confidence and a deep knowledge of everything

<sup>51</sup> <https://anwan.me/9a54d3682d97-10-%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D9%8A%D8%AC%D8%A8-%D8%A3%D9%86-%D9%8A%D8%AA%D9%85%D8%AA%D8%B9-%D8%A8%D9%87%D8%A7-%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D9%85%D8%AD%D8%AA%D9%88%D9%89-%D8%A7%D9%84%D9%85%D8%AD%D8%AA%D8%B1%D9%81>



around him, that he has useful contacts, and that he is constantly growing and advancing his profession and creative talent <sup>52</sup>.

A professional writer is a clear and unique person who has a unique creative identity and is surrounded by a useful, inspiring, diverse and critical community, able to provide feedback, has ideas that have a real and creative impact, is able to learn

and participate in competitions, has the skills of hard work, discipline, choosing what is appropriate for him in writing, and obtaining continuous inspiration, and is able to treat writing difficulties if he experiences them by emphasizing his nature and the nature of his creative work and trying some useful suggestions for him and taking a break from creative work and moving from a state of boredom to a state of activity through trips or sports or listening to music or enjoying the things he loves and solving some of the most difficult situations he faces and presenting his best and moving forward boldly and doing the unexpected and trying new things and playing

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<sup>52</sup> <https://www.wattpad.com/1096098034-%D9%83%D9%8A%D9%81-%D8%AA%D9%83%D8%AA%D8%A8-%D9%85%D8%B4%D8%A7%D8%B9%D8%B1-%D8%A7%D9%84%D8%B4%D8%AE%D8%B5%D9%8A%D8%A7%D8%AA-%D8%A7%D9%84%D8%B1%D9%88%D8%A7%D8%A6%D9%8A%D8%A9%D8%9F/page/2>



and searching for new inspiration and a new perspective and new friendships and most importantly knowing why he writes and for whom and how <sup>53</sup>.

sensitive<sup>54</sup>

The writer's sensitivity to opinions, which may push him to decide to quit writing, is a stupid act, especially if he has come a

long way from work and creative experience. He must make such a decision after studying all the options and weighing the pros and cons, and he must be honest with himself and his decisions should not be a kind of self-deception, and his decision should be objective and carefully studied, as writing is an important part of the writer's soul and mind, and it is difficult to give it up or quit it. He must be fully aware that the desire to write has left him and that he is no longer fascinated by it, and he must know what his goals are in life outside of writing, and whether he has a job outside of it that he lives on, and what he will do in life in general if he is not a writer, and what is his new passion that will replace writing and what he wants to be in his future life <sup>55</sup>.

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<sup>53</sup> <https://alaaalhasan.com/content-writing/>

<sup>54</sup> <https://thawra.sy/?p=500575>

<sup>55</sup> <https://www.aljazeera.net/blogs/2017/5/15/%D8%A3%D9%86%D8%AA-%D9%84%D8%B3%D8%AA-%D9%83%D8%A7%D8%AA%D8%A8%D8%A7>



## Confident<sup>56</sup>

The writer must be confident in himself and his creative experience in order to be able to continue writing and increase his chances of maximizing and succeeding in his creative career and knowing where he wants to be in the future and to be confident in himself, his relationships, the

environment in which he lives, his meetings, his interviews, and in all aspects of life<sup>57</sup>.

To build confidence, the writer must work on learning confidence, jumping over obstacles, believing in himself without arrogance, not despairing when failing or missing opportunities, or when facing blows and life tests, or when questions are difficult and choices are multiple, and living victories, or facing a lack of confidence in constructive reactions and frightening analyses, and confidence in himself, and readiness and the necessity of acting in difficult situations or when attracting attention. In the subject of confidence specifically, the writer should focus not only

<sup>56</sup> <https://www.lamlama.com/%D8%AB%D9%82%D8%A9-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%A8%D9%8A%D9%86-%D8%A7%D9%84%D9%86%D9%91%D9%82%D8%AF-%D9%88%D8%A7%D9%84%D9%87%D8%AC%D9%88%D9%85/>

<sup>57</sup> [https://www.alukah.net/literature\\_language/0/133676/%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8..-%D9%88%D8%A3%D8%B2%D9%85%D8%A9-%D8%A7%D9%84%D8%AB%D9%82%D8%A9/](https://www.alukah.net/literature_language/0/133676/%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8..-%D9%88%D8%A3%D8%B2%D9%85%D8%A9-%D8%A7%D9%84%D8%AB%D9%82%D8%A9/)





on his speech but also on his body language, behavior, way of sitting, use of his hands, looks, breathing, presence, actions, and need for help, or when writing his CV, so that he appears confident but not arrogant or conceited, but rather appears professional, talented, skilled, and creative <sup>58</sup>.

cooperating<sup>59</sup>

Writing may seem like an individual experience, but in reality it is a collaborative experience involving individuals, institutions, and perhaps countries. Therefore, the writer must be a sincere collaborator. For example, if the writer chooses an event that he liked in a local newspaper as the idea for the next text he will write, this means that the local reporter who covered the event was a collaborator with the writer in creating this text <sup>60</sup>.

<sup>58</sup><https://www.islamweb.net/ar/article/233470/%D9%81%D9%82%D8%AF%D8%A7%D9%86%D9%8F-%D8%A7%D9%84%D8%AB%D9%82%D8%A9>

<sup>59</sup><https://mawdoo3.com/%D9%85%D8%A7%D9%87%D9%88%D8%A7%D9%84%D8%AA%D8%B9%D8%A7%D9%88%D9%86>

<sup>60</sup><https://islamonline.net/%D8%A7%D9%84%D8%AA%D8%B9%D8%A7%D9%88%D9%86-%D8%A3%D9%87%D9%85%D9%8A%D8%AA%D9%87-%D9%85%D9%8A%D8%A7%D8%AF%D9%8A%D9%86%D9%87-%D9%88%D9%85%D8%B9%D9%88%D9%82%D8%A7%D8%AA%D9%87/>



The writer's readings about the reasons that created this event, whether psychological, mental, physical, political, social or economic, and working to identify their details in specialized psychological or mental books, or analyzing the economic, political or social reason that was written in opinion columns in newspapers, magazines and

websites, or studies that examine the details and results of these reasons, indicate that there are hundreds of individuals and institutions who cooperate, even indirectly, with the writer in writing the text <sup>61</sup>.

The information that the writer obtains before or when writing the text should give him the feeling that cooperation is an important and essential matter in writing good texts, and that it is not scary to work with others for fear of the idea of the text being stolen or the like, as uniqueness is not always in the idea but in the uniqueness of the writer's own voice and the method of writing that he adopts <sup>62</sup>.

<sup>61</sup>[https://mawdoo3.com/%D8%A3%D9%87%D9%85%D9%8A%D8%A9\\_%D8%A7%D9%84%D8%AA%D8%B9%D8%A7%D9%88%D9%86](https://mawdoo3.com/%D8%A3%D9%87%D9%85%D9%8A%D8%A9_%D8%A7%D9%84%D8%AA%D8%B9%D8%A7%D9%88%D9%86)

<sup>62</sup><https://ideascale.com/ar/%D8%A7%D9%84%D9%85%D8%AF%D9%88%D9%86%D8%A9/%D8%A7%D9%84%D8%AA%D8%B9%D8%A7%D9%88%D9%86-%D8%A8%D9%8A%D9%86-%D8%A7%D9%84%D9%81%D8%B1%D9%8A%D9%82/>



The writer must include collaboration in his creative process, value every idea or contribution from others, minimize their fears, answer their questions, choose the information they give him in the way that suits him, and adhere to their rules, guidelines, and expectations, knowing when he can break them or ignore them if they do not actually benefit his creative

experience or do not serve the text and his characters <sup>63</sup>.

The fruitful method for the writer in favor of his creative experience is to be cooperative, with the importance of caution that this cooperation does not cause him to lose the uniqueness of his voice and creative method, and that the lack of desire for cooperation between the writer and those around him from sponsors and supporters of his creative experience may stop the publication of his text due to the writer's lack of desire or approval of modifications or rewriting of the text or the lack

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<sup>63</sup><https://yas.twofour54.com/ar/%D8%A7%D9%84%D8%A3%D8%AE%D8%A8%D8%A7%D8%B1/%D8%A7%D9%84%D8%AA%D8%B9%D8%A7%D9%88%D9%86-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A-%D9%85%D8%B3%D8%AA%D9%82%D8%A8%D9%84-%D9%88%D8%A7%D8%B9%D8%AF-%D9%84%D9%84%D9%85%D9%88%D8%B8%D9%81%D9%8A/>



of desire to meet the needs of publishing houses and institutions sponsoring creativity around him <sup>64</sup>.

One of the advantages of writing is that it does not require a signature to come and go from the office or institution. It is a free activity in which the writer carries his imagination throughout the day and in any place. He can empty this imagination on

paper or on the notes application on his smartphone at any time and place where inspiration comes to him and he releases ideas from within him to paper. All of the above does not mean that writing is a random activity that enables the writer to write without planning or preparation for it. Writing is in fact the most exhausting, demanding and controlling human activity. The writer who does not give writing a large part of his time and effort will not produce many original creations that can devote his name and creative experience unless he is sincerely diligent for it <sup>65</sup>.

<sup>64</sup><https://fastercapital.com/arabpreneur/%D8%A7%D9%84%D8%AA%D8%B9%D8%A7%D9%88%D9%86-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A--%E2%80%8B%E2%80%8B%D8%A7%D9%84%D8%A7%D8%A8%D8%AA%D9%83%D8%A7%D8%B1-%D9%85%D9%86-%D8%AE%D9%84%D8%A7%D9%84-%D8%A7%D9%84%D8%AA%D8%B9%D8%A7%D9%88%D9%86--%D8%A7%D8%AD%D8%AA%D8%B6%D8%A7%D9%86-%D8%B4%D8%B1%D8%A7%D9%83%D8%A7%D8%AA-%D8%A7%D9%84%D9%85%D8%A4%D8%AB%D8%B1%D9%8A%D9%86-%D8%A7%D9%84%D9%85%D8%A8%D8%AF%D8%B9%D9%8A%D9%86.html>

<sup>65</sup><https://karchoufa.com/%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9/>



To be a positive collaborator, a writer must be confident in your work, not have arrogance, respect collaborative effort and where good ideas come from, believe in simplicity, teamwork, professionalism, respect for standards, facilitating participation, professionalism, organization, respect for spaces, and be distinguished by collaborative skills,

hoping for the best and preparing for the worst, dealing with tasks, change, development, awareness, interaction, response, understanding, respect, friendliness, creating a strong relationship with the people he will work with, learning how to deal with notes, and working with people who understand the writer’s vision and help him overcome difficult moments and create a clearer vision.<sup>66</sup>

Evidence of a writer’s collaboration includes being humble, interactive, a good communicator, creative, interested in improving his/her text, ensuring that his/her content is appropriate, targeted, relevant, non–negative, presented in a professional, positive, purposeful manner , connected to the writer’s professional life, relevant,

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<sup>66</sup> <https://fastercapital.com/arabpreneur/%D8%A5%D8%B4%D8%B9%D8%A7%D9%84-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9--%D8%BA%D9%84%D9%8A-%D8%A7%D9%84%D9%85%D8%AD%D9%8A%D8%B7-%D9%88%D8%AA%D9%81%D9%83%D9%8A%D8%B1-%D9%85%D8%A8%D8%AA%D9%83%D8%B1%D8%A9.html>



showing good and necessary work ethics, containing rhythms, layouts, and terminology that make it a professional text, showing the writer’s creative power, and having complete creative control over the text. To enhance collaboration between the writer and others, he must work on developing alliances, addressing divisions, managing conflicts, efforts,

ambitions, impressions, processes, appearances, products, backgrounds, recommendations, means, participations, problem solving, surprises, settlements, developments, memberships, knowledge, methods, environments, formulas, plans, invitations, preparations, skills, and leadership in the team or others around him. And work on being open to collaboration, staying in touch with those around him, having difficult conversations, overcoming difficulties, confrontation, and dealing with comments and feedback <sup>67</sup>.

Collaboration can spark the writer’s professional life instead of isolation and staying in his comfort zone, and increase creative potential, enhance the writer’s creative

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<sup>67</sup><https://fastercapital.com/arabpreneur/%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9--%D8%A5%D8%B4%D8%B9%D8%A7%D9%84-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9-%D9%85%D9%86-%D8%AE%D9%84%D8%A7%D9%84-%D8%A7%D9%84%D8%B9%D9%88%D8%A7%D9%85%D9%84-%D8%A7%D9%84%D9%8A%D9%88%D9%85%D9%8A%D8%A9.html>



perspective, and surround him with people who enhance his creative side, especially the good ones among them who love the writer and believe in his talent, while maintaining the writer's humility, interaction, cooperation, trust, readiness, and everyone's understanding of his sacrifices, commitments, and creative investment <sup>68</sup>.

The writer must defend what he believes in regarding his text, story and characters, while giving those around him the opportunity to give notes, interventions and comments, and to acknowledge, discuss and apply them if possible, in a way that can make the creative work better. The writer must master the arts of cooperation and self-reliance, and his ability to show that he is a good collaborator and to know that writing is a planned collaborative effort, and that his inability to cooperate makes his creative journey take more time and effort and makes the writer slow in reaching creative professionalism <sup>69</sup>.

<sup>68</sup> <https://www.bbc.com/arabic/vert-cul-55623198>

<sup>69</sup> <https://esoftware.com/ar/%D9%85%D9%86-%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D8%AA%D9%81%D9%83%D9%8A%D8%B1-%D8%A7%D9%84%D8%A7%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A-%D8%A7%D9%84%D8%B7%D9%84%D8%A7%D9%82%D9%87-%D9%88%D8%A7/>



### sophisticated

There are many tools that the writer must develop because of their importance in developing his talent and creative experience, including the development of goals, purposes, readiness, instincts, the development of contact points and methods, influences, speed, forming

plans, developing readiness, understanding, production, methods of discussion and debate, developing the writer's creative voice, developing his abilities in storytelling, receiving notes and comments, dealing with information, developing the creative perspective, growth, activating creative processes, developing ideas, energies, abilities, vision, and developing the ability to defend one's own ideas.

The writer must develop the ability to create interesting writings and good characters, develop the writer's personal traits such as talent, courage, and modesty, develop ways of dealing with individuals and institutions around him, and develop creative habits that make the writer effective and successful in coming up





with a great idea, defining the story, developing characters, brainstorming, and developing the writer's creative muscles completely <sup>70</sup>.

The development works with the writer by improving his writings, exploring different ways to develop his skills, developing the creative concepts of his writings, arriving

at the best solutions and concepts, developing his network of benefits, creating attractive projects, and a clear sense of value in terms of his creative works, in addition to the writer developing his skills in literary management, competitions, awards, dealing with publishing houses, marketing, distribution, sales, and building relationships with those familiar with and influential in his creative experience <sup>71</sup>.

In addition to the above, the writer can develop his listening skills, methods of developing texts, exploring methods of storytelling, methods of being patient, methods of creating distinctive and original texts, developing the writer's understanding of the topics of his own contracts and agreements, developing the

<sup>70</sup> <https://www.annajah.net/%D8%A7%D9%84%D9%85%D8%AD%D8%AA%D9%88%D9%89-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A-%D9%88%D8%B7%D8%B1%D9%82%D9%87-article-36426>

<sup>71</sup> <https://niuversity.com/ar/%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D8%AA%D9%81%D9%83%D9%8A%D8%B1-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A/>



writer’s talent in his own narrative genre, how to avoid pitfalls and obstacles, methods of developing and writing the ideas of others, developing skills of dealing with others and communicating with them, developing skills of making deals, selling, concessions, agreements, negotiating and maneuvering with others, and methods of dealing with rejection,

failure and compensation <sup>72</sup>.

The writer must develop ways to deal with the tasks of writing, creativity, building relationships, ways to attract others, and develop skills of speaking, presentation, independence, experimentation, openness, listening, kindness, friendliness, knowledge, attractiveness, value, quality, benefit, and development in the field of correspondence, especially via e-mail and inquiries, developing concepts, knowing where the writer’s story will go, developing the detailed plan, tone, summary, scenes, moments, sequence, and arrangement of the creative text, and developing the planning to assemble scenes within his creative text <sup>73</sup>.

<sup>72</sup> <https://dralidashti.com/creativity/the-concept-of-creativity-has-development/>

<sup>73</sup> <https://learning.aljazeera.net/en/Blogs/%D9%83%D9%8A%D9%81-%D8%A3%D8%B7%D9%88%D8%B1-%D9%85%D9%87%D8%A7%D8%B1%D8%AA%D9%8A-%D9%81%D9%8A-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9>





assumptions, procedures, destinations, backgrounds, experiences, needs, ambitions, procedures, data, drafts, specializations, dynamics, networks, strategies, powers, pressures, intentions, obstacles, components, lessons, ambition, madness, revolutions, disasters, and pursuit <sup>75</sup>.

Development helps the writer to be diverse, kind, honest, serious, empathetic, powerful, persuasive, productive, conceptual, changeable, imaginative, empowered, focused, time, energy, discipline, motivation, inspiration, learning, vision, mission, success, and to develop better writing habits that fit the writer's schedule and philosophy, develop time frames, schedule writing sessions, develop better writing habits, develop writing outlines, develop passion, and filter systems before presenting the text to readers <sup>76</sup>.

<sup>75</sup> <https://oktubli.com/post/CktqoAdA-i/%D8%A3%D9%87%D9%85-%D8%A7%D9%84%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D9%85%D8%B7%D9%84%D9%88%D8%A8%D8%A9-%D9%84%D9%84%D8%AD%D8%B5%D9%88%D9%84-%D8%B9%D9%84%D9%89-%D9%88%D8%B8%D9%8A%D9%81%D8%A9-%D9%83%D8%A7%D8%AA%D8%A8-%D9%85%D8%AD%D8%AA%D9%88%D9%89-%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A>

<sup>76</sup> <https://blog.mawahib.ma/ar/%D9%84%D9%84%D9%85%D8%A8%D8%AA%D8%AF%D8%A6%D9%8A%D9%86-8-%D9%86%D8%B5%D8%A7%D8%A6%D8%AD-%D8%A8%D8%B3%D9%8A%D8%B7%D8%A9-%D9%84%D8%AA%D8%B7%D9%88%D9%8A%D8%B1-%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9>



Development helps the writer develop ways to create clients, readers, critics, analysts, publishers, and key players in the writer's creative experience, develop solutions, concepts, hopes, dreams, appearance, identity, and the appropriate voice for the writer, develop the logical and creative line of the text, develop research methods, develop positive traits

of the writer and his texts, and ways to develop meanings, tactics, techniques, descriptions, symbols, highlights, patterns, additions, deletions, reductions, priorities, uses, perceptions, titles, strokes, impressions, connections, future collaborations, necessities, notes, applications, changes, and possibilities that create different ways for the writer to tell his story more creatively. It is important for the advanced writer to seek to build his capabilities by participating in workshops and fellowships and obtaining training in the field of writing in which he specializes to bridge his gap and return again to writing professionally and start writing again after obtaining capacity building and experience to taste the flavor of success <sup>77</sup>.

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<sup>77</sup> <https://blog.galam.ai/a/%D8%AA%D8%B9%D8%B1%D9%81-%D8%B9%D9%84%D9%89-%D9%83%D9%8A%D9%81%D9%8A%D8%A9-%D8%AA%D8%B7%D9%88%D9%8A%D8%B1-%D9%85%D9%87%D8%A7%D8%B1%D8%A9-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9>



There are some turns in the writer's creative life where he receives negative opinions because of his literary experience or his difference from society or his independence from the literary priesthood that is prevalent in some authoritarian countries so that despite his unique talent he becomes unable to continue writing because of the

continuous attack or belittling of his literary experience and the influence on him and his criticism regarding the low quality of his creations or getting his creations rejected by publishing houses or failing to win local, regional or international literary competitions by giving up writing <sup>78</sup>. The subject of the writer's ability to develop is based on the extent of the writer's endeavor to build his capabilities, and how capacity building can refine the writer's experience, talent and creativity to become of high quality and accessible to readers in a good way. The subject of training and capacity building for the writer and developing his literary experience is very important and the writer should not believe, no matter how great his talent, creativity and literary history are, that he is good enough and no longer needs training, and that some other writers do not know the importance of training to refine their creative

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<sup>78</sup> <https://blog.mostaql.com/how-does-a-content-writers-develop-their-writing-skills/>



experience or others know that they need training and capacity building but do not have the knowledge about where, when, how and how much they will get capacity building for their talent in the field of writing.<sup>79</sup>

What the writers in this course need to know is that training is important for any

writer, regardless of his literary and creative level, in order to become familiar with the latest experiences, practices and techniques in the field of writing, which he may not have reached and which can develop his creative experience. On the other hand, work must be done to introduce writers who do not realize the importance of capacity building in refining their talent to the importance of training, and to enrich those who do not have information about training places and institutions in their local environment or via the Internet with information about them so that they can benefit from it in developing their literary experience<sup>80</sup>.

There will be answers on the subject, what training opportunities can writers and creators get, what is available on the Internet, and which institutions specialize in

<sup>79</sup> <https://www.for9a.com/learn/%D9%85%D8%A7-%D9%87%D9%8A-%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%88%D9%83%D9%8A%D9%81-%D8%A7%D8%AA%D8%B9%D9%84%D9%85%D9%87%D8%A7>

<sup>80</sup> <https://www.andeetop.com/2024/02/Effective-writing.html>



this aspect globally, whether in reality or on the Internet, and that he be able to benefit from unique experiences, and that the writer's success in his creative journey is a mixture of his ability to benefit from unique experiences around him, hard and planned work, a little luck, and a package of public relations with the right people who contribute to his success and

hone his talent and have the knowledge and specialization in the literary genre in which the writer specializes, who will be smart if he surrounds himself with people who believe in him and push him to succeed <sup>81</sup>.

There are ways that help the novice writer succeed in how to break into this world and gain a foothold in it, the most important of which is for the writer to follow his dreams and strive to achieve them and plan to reach his goal no matter how long-term and exhausting the task is, as success is a race to reach the goal in the end, and then obtain a place in the world of writing and literature <sup>82</sup>.

<sup>81</sup> <https://www.andetop.com/2024/02/Effective-writing.html>

<sup>82</sup> <https://anwan.me/3b9af93aea86-%D8%AA%D8%B1%D9%8A%D8%AF-%D8%A3%D9%86-%D8%AA%D8%B5%D8%A8%D8 %AD-%D9%83%D8%A7%D8%AA%D8%A8-%D8% A7-%D8%A5%D9%84%D9%8A%D9%83-7-%D9%83%D8%AA%D8%A8-%D8%AA%D8%B9 %D9%84%D9%85%D9%83-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9>





One of the most important ways is for the writer to get to know those who came before him in this world and benefit from their experiences and learn about their mistakes to avoid falling into them and listen intensively and learn from every piece of information he obtains from people with experience in writing and ask for their simple help that can shorten large

periods of time and money <sup>83</sup>.

And the writer at the beginning of his literary career, whose talent helped him enter through the door to those people, institutions and experiences and benefit from them, and it is important for the writer to have the desire to travel and get to know new and diverse cultures and undergo different experiences <sup>84</sup>.

It is shameful for a writer to rely on his talent alone without producing a text that enhances, develops, and refines this talent so that it can continue in subsequent writings that make the writer's name in the literary arena and among readers as

<sup>83</sup> <https://ahmedslibrary.com/2020/08/20/%D9%86%D8%B5%D8%A7%D8%A6%D8%AD-%D9%84%D9%84%D9%83%D8%AA%D8%A7%D8%A8-%D8%A7%D9%84%D9%85%D8%A8%D8%AA%D8%AF%D8%A6%D9%8A%D9%86/>

<sup>84</sup> <https://elmodaqiq.com/%D8%B9%D8%B4%D8%B1-%D9%86%D8%B5%D8%A7%D8%A6%D8%AD-%D8%B9%D9%85%D9%84%D9%8A%D9%91%D8%A9-%D9%84%D8%A3%D8%AC%D9%84-%D8%AA%D8%B7%D9%88%D9%8A%D8%B1-%D8%A7%D9%84%D8%A3%D8%B3%D9%84%D9%88%D8%A8-%D8%A7%D9%84/>



well, and that he will be a future contributor to refining new literary talents that will enter through the same door that he entered through at an earlier time. The writer’s desire to travel, get to know new and diverse cultures, and undergo different experiences that enrich him with continuous, new, different, and varied inspiration for the texts he is writing, or to

emerge from a tiring text he has finally finished, are among the most important tools that contribute to his development and help him in... Knowing readers’ opinions about his texts and benefiting from these opinions in developing his creative experience. There may be obstacles related to travel laws between countries or due to their high costs <sup>85</sup>.

The writer can choose cheap and nearby places to go to and change the stifling atmosphere around him to return to writing with new energy and enthusiasm. These areas may include inner cities in the writer's hometown or outings within the writer's own city. A simple trip can make the writer a different person upon returning from

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<sup>85</sup> <https://sahehly.com/blog/%D9%83%D9%8A%D9%81-%D9%8A%D9%85%D9%83%D9%86%D9%83-%D8%A3%D9%86-%D8%AA%D8%B7%D9%88%D8%B1-%D9%85%D9%86-%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D9%85%D8%AD%D8%AA%D9%88%D9%89>



it, and it can bring to the writer ideas and concepts for excellent stories, characters and texts to come <sup>86</sup>.

It is important for the writer to develop a linguistic, conceptual and intellectual wealth. The writer is not a doctor who specializes in information specific to his medical specialty. He is not a carpenter

who can list his practical tools on a single sheet of paper by heart. He is not a politician who is aware of all the political interactions in his society and acts on the basis of them. The writer is every person, every specialty, every gender, every type and every color <sup>87</sup>.

When the writer creates characters, he must ensure that there is a minimum level of understanding of what he is doing. He is aware of some diseases and their characteristics to enrich the character of the doctor within his text. He knows the problems of some people of different colors and the nature of their solution to them. He can understand how a jealous, loving, or angry woman thinks in different

<sup>86</sup> <https://www.aljazeera.net/blogs/2020/9/30/%D9%85%D8%B1%D8%A7%D8%AD%D9%84-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%88%D8%AF%D9%88%D8%B1-%D8%A7%D9%84%D9%82%D8%B1%D8%A7%D8%A1%D8%A9-%D9%81%D9%8A-%D8%A7%D8%A8%D8%AA%D9%83%D8%A7%D8%B1>

<sup>87</sup> <https://www.iedunote.com/ar/%D8%AA%D9%82%D9%86%D9%8A%D8%A7%D8%AA-%D9%84%D8%AA%D8%B7%D9%88%D9%8A%D8%B1-%D9%85%D9%87%D8%A7%D8%B1%D8%A9-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-2>



situations. He is aware of the tricks of politics, the tricks of trade, and the conflict of societies and their individuals because of ideas or differences on issues. The writer creates an entire society within the pages that form his creative text <sup>88</sup>.

It is considered It is shameful that there are errors in some dialogues, discussions

or narrative pieces in the text, and this is what prompts and motivates the writer to read in all fields from those around him and obtain information about anything and everything written about him or about him, and this is what ultimately requires him to have intellectual wealth and concepts to be able to write artistic and creative texts. In the same vein, it is important for the writer to benefit from resources, and there are many resources that the writer can benefit from when writing, such as internal contemplation, dialogue with oneself, and benefiting from others and their experience or advice, or obtaining answers and ideas through newspapers, books, magazines, films, series and even songs, and through the people around him or through the creators in his community, and through the institutions that support him

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<sup>88</sup> <https://www.for9a.com/learn/19-%D9%83%D8%AA%D8%A7%D8%A8-%D8%B9%D8%A7%D9%84%D9%85%D9%8A-%D9%84%D8%AA%D8%B5%D8%A8%D8%AD-%D9%83%D8%A7%D8%AA%D8%A8%D8%A7-%D8%A3%D9%81%D8%B6%D9%84>



and surround him, so that he can form a conceptual and intellectual wealth and answers to questions that the writer asks when developing the text he is writing <sup>89</sup>.

Looking inward and asking tough questions so that good ideas for writing can be generated, developed and written is the way for the text to reach its final

version. Finding the answers is what determines the ceiling of the writer's ambitions in developing his text <sup>90</sup>. In the topic of benefiting from resources, the writer can benefit from what is presented to him in terms of opportunities, situations, relationships, personalities, ideas, strategies, messages, machines, tools, evaluations, feelings, appointments, seminars, events, possibilities, ideas, stories, news, signs, formulations, categories, levels, places, merchants, assumptions, competencies, interactions, depth, benefits, recordings, laws, legislation, institutions, companies, information, elements, sizes, markets, audiences, discoveries,

<sup>89</sup> <https://e3arabi.com/%D8%A7%D9%84%D8%A2%D8%AF%D8%A7%D8%A8/%D9%83%D9%8A%D9%81-%D9%8A%D9%85%D9%83%D9%86-%D8%A A%D8%B7%D9%88%D9%8A%D8%B1-%D9%85%D9%87%D8%A7%D8%B1%D8%A9-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9%D8%9F/>

<sup>90</sup> <https://medium.com/@nadaabdfatah68/%D8%AE%D8%B7%D9%88%D8%A7%D8%AA-%D8%AA%D8%B7%D9%88%D9%8A%D8 %B1-%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%81%D9%8A-%D8%A7%D9%84%D9%84%D8%BA%D8%A9-%D8%A7%D9%84%D8%B9%D8%B1%D8%A8%D9%8A%D8%A9-828f2b48eccd>



temptations, feelings, moments, circumstances, interests, consequences, preparations, moral principles, wealth, knowledge, information, reviews, sales, answers, dealings, groups, conversations, networks of friends, and professional texts <sup>91</sup>.

precise<sup>92</sup>

The writer must beware of randomness and be precise in his writings, creations, responses, signals, marks, classifications, interactions, information and definitions. And his relationships, movements, sequences, and terms, and that all his expressions are accurate, simple, uncomplicated, clear, typical, natural, good, appropriate, and elegant, and that he ensures writing the right words and focusing on the fine details and unanswered elements, and that he is wise and avoids quarrels and negative impressions about him in all his interactions, whether he is

<sup>91</sup> <https://www.for9a.com/learn/%D9%85%D8%A7-%D9%87%D9%8A-%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%88%D9%83%D9%8A%D9%81-%D8%A7%D8%AA%D8%B9%D9%84%D9%85%D9%87%D8%A7>

<sup>92</sup> <https://mostaqi.com/portfolio/1868378-%D8%A7%D9%84%D8%AF%D9%82%D8%A9-%D9%81%D9%8A-%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D9%85%D9%82%D8%A7%D9%84%D8%A7%D8%AA-%D9%88-%D9%88-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9-%D9%81%D9%8A-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9-%D9%88-%D8%A7%D9%84%D8%A7%D8%AD%D8%AA%D8%B1%D8%A7%D9%81%D9%8A%D8%A9-%D9%81%D9%8A-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%B9%D9%84%D9%89-%D8%A7%D9%84%D8%A3%D9%86%D8%AA%D8%B1%D9%86%D8%AA>



sad, angry, happy, determined, funny, smart, and crazy. The writer must be characterized by careful planning, reasonable developments, adaptability, and quick wit. He adapts to things as they come to him, allocates time to answer questions directed at him, has a delicate balance in interacting with all those around him, and reacts accurately to suggestions, comments, changes,

characters, and all the details that surround him and his creative experience <sup>93</sup>.

### Unique<sup>94</sup>

The writer must remain unique in his writings and not be a copy of any experience. He is not supposed to resemble anyone and to realize that ideas exist more than anything in the world, but putting them in a unique text is the most difficult. Writing is a talent and he must deal with it carefully. He must realize that talent only comes as a gift or divine grant, and he must polish it with practice, continuous writing, and reach professionalism. All he needs is a wonderful imagination and courage to do this work <sup>95</sup>.

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<sup>93</sup> <https://lookinmena.com/functional-creative-writing/>

<sup>94</sup> <https://annabaa.org/arabic/annabaaarticles/32755>

<sup>95</sup> [https://ecoonee.com/blog/%D9%83%D8%A7%D8%AA%D8%A8-%D9%85%D8%A8%D8%AF%D8%B9/a-2093676627?srsltid=AfmBOorIANM0\\_Kp58JnOVScig7Oc5fSYA2aHqnvVWztZAFzie53ebtf2](https://ecoonee.com/blog/%D9%83%D8%A7%D8%AA%D8%A8-%D9%85%D8%A8%D8%AF%D8%B9/a-2093676627?srsltid=AfmBOorIANM0_Kp58JnOVScig7Oc5fSYA2aHqnvVWztZAFzie53ebtf2)



There is a problem that may surround the writer, his text, or his literary experience, and it is related to his extreme sensitivity towards others and what he writes and working to fulfill anyone's desire to modify the text or add ideas to it, which eliminates its uniqueness and voice. We are not saying here that the writer should not accept any ideas and comments to

develop his text, but that he should be objective and careful in dealing with the interventions of others in his text, and that he should learn to rely on himself after a certain point of modifications to the text <sup>96</sup>. There are many qualities that make a writer capable of creativity and contribute to the success of his creative experience and to realize the uniqueness of what he does, and that the people who follow their dreams, especially in the field of writing, are a small part of a very small percentage of the population. Most of the public follow their office or routine work and contribute to building the family and continue to live only, but the writer alone seeks to achieve the dream of earning a living from writing <sup>97</sup>.

<sup>96</sup> <https://maarifcenter.ma/%D8%B1%D8%A4%D9%8A%D8%A9-%D9%81%D9%8A-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A7%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9/>

<sup>97</sup> <https://www.annajah.net/%D8%A7%D9%84%D9%81%D8%B1%D9%82-%D8%A8%D9%8A%D9%86-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D9%88%D8%B8%D9%8A%D9%81%D9%8A%D8%A9-%D9%88%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A7%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9/>





A writer is an uncommon species, a special and unique case that makes him the absolute creator of the text he writes, and he has the freedom to create any character and any situation he wants, and to bring any concept, character or particular story to life, and there is a sense of power to that. It is not an inherent sense of greed or vanity. It is

something that feeds the writer's soul in ways that no one else understands, and it gives him a state of passion, power and ability to create worlds and bring them to life, and from here comes the uniqueness of what he does and its difference from others<sup>98</sup>. Only the writer has the moment when he discovers a new character, and stumbles upon happy accidents, he will quickly realize the enthusiasm and uniqueness of what he does and play in the world of magic he has created, and there are only a few audience who get this opportunity to present such magic to others, and the writer is one of the few who work to develop the audience around them and change them and increase their awareness of political and social issues,

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[84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9-%D9%85%D9%86-%D8%AD%D9%8A%D8%AB-%D8%A7%D9%84%D8%AA%D9%88%D9%82%D9%8A%D8%AA-%D9%88%D8%A7%D9%84%D8%A3%D9%87%D8%AF%D8%A7%D9%81-article-41157](https://fastercapital.com/arabpreneur/%D8%AF%D9%88%D8%B1-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9-%D9%85%D9%86-%D8%AD%D9%8A%D8%AB-%D8%A7%D9%84%D8%AA%D9%88%D9%82%D9%8A%D8%AA-%D9%88%D8%A7%D9%84%D8%A3%D9%87%D8%AF%D8%A7%D9%81-article-41157)

<sup>98</sup> <https://fastercapital.com/arabpreneur/%D8%AF%D9%88%D8%B1-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9-%D9%81%D9%8A-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D9%85%D8%B3%D8%AA%D9%82%D9%84%D8%A9.html>



and there are people who try to implement what he does but it is a matter of talents and great ideas and effort that many have but to no avail. Only the talented writer has the ability to do this unique act, and only writing has this magic and uniqueness<sup>99</sup>.

competitor<sup>100</sup>

There is certainly no conspiracy against the writer, actually, as creative writing is in essence very difficult, and the competition between writers of all kinds is fierce and heated, and publishing houses, no matter how large, their resources remain limited, and they are restricted by the practices of the creative industry and its policies and programs in the field of publishing. They have become more selective every day about the texts they publish so that they can succeed and sell on distribution platforms, and thus only distinctive and unique texts can reach the printing machines<sup>101</sup>.

<sup>99</sup> <https://kitab.com/%D8%AA%D8%B1%D9%88%D9%8A%D8%B6-%D8%A7%D9%84%D9%81%D9%83%D8%B1%D8%A9-%D8%B9%D9%84%D9%89-%D8%B5%D9%87%D9%88%D8%A9-%D8%A7%D9%84%D8%A7%D8%A8%D8%AF%D8%A7%D8%B9/>

<sup>100</sup> <https://np.psau.edu.sa/ar/article/2023/11/1699860428>

<sup>101</sup> <https://www.annajah.net/%D8%A7%D9%84%D9%85%D9%8A%D8%B2%D8%A9-%D8%A7%D9%84%D8%AA%D9%86%D8%A7%D9%81%D8%B3%D9%8A%D8%A9-%D9%85%D9%81%D9%87%D9%88%D9%85%D9%87%D8%A7-%D9%88%D8%A3%D9%87%D9%85%D9%8A%D8%AA%D9%87%D8%A7->



The writer will not reach the stage of the printed book except by working to cross the threshold of competition, and all the reasons that have been listed may lead to an important and fundamental reason that is not related to the weakness of the writer but to his failure in the first place, and the reason is stopping writing. In order for a writer to be able to compete,

it is important for him to be concerned with knowing that the odds are long and the competition is fierce, but it is necessary and to try to get ahead of his competitors and achieve his competitive advantage by knowing the methods that have proven their effectiveness, understanding the guidelines of the publishing industry, meeting expectations and taking multiple steps forward in the competitive market through desirable texts <sup>102</sup>.

In the same vein, the writer must build relationships with people and institutions that help him compete and succeed, including research, obtaining awards, fellowships,

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[%D9%88%D8%A3%D9%86%D9%88% D8%A7%D8%B9%D9%87%D8%A7-%D9%88%D8%AE%D8%B5%D8%A7%D8%A6%D8%B5%D9%87%D8%A7-article -39192](#)  
<sup>102</sup> <https://www.alkhaleej.ae/2023-11-07/%D9%85%D8%A4%D9%84%D9%81%D8%A7%D8%AA-%D8%AA%D9%86% D8%A7%D9%81%D8%B3%D9%8A%D8%A9/%D9%83%D9%84%D9%85%D8%A7%D8%AA/%D8%A7%D9%84%D8%B1%D8%A3%D9%8A-%D8%B2%D9%88%D8%A7%D9%8A%D8%A7>





successful<sup>105</sup>

The success stage is considered one of the difficult stages that the writer experiences in his creative career, and therefore he must manage his success responsibly before starting to feel the intensity of competition around him and start confronting others, whether those

who work in the same field or those who do not agree with the writer about the concepts or ideas of his text. This is what is supposed to make the writer benefit from life experiences related to the way he deals with competitors, opponents and supporters alike <sup>106</sup>. After the success stage comes an important stage, which is the writer's continuity in his creative career and the sustainability of the textual products coming out of him. One text is not enough for the writer to succeed in his personal experience or his success in influencing the literary street, as well as raising the quality of his literary experience and the quality of his writings in the future, which requires him to continue writing to maintain his level of success <sup>107</sup>. Dealing with success is difficult, especially if the writer has an unjustified belief in

<sup>105</sup>[https://mawdoo3.com/%D9%85%D9%82%D9%88%D9%85%D8%A7%D8%AA\\_%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8\\_%D8%A7%D9%84%D9%86%D8%A7%D8%AC%D8%AD](https://mawdoo3.com/%D9%85%D9%82%D9%88%D9%85%D8%A7%D8%AA_%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8_%D8%A7%D9%84%D9%86%D8%A7%D8%AC%D8%AD)

<sup>106</sup><https://blog.samawy.com/the-successful-writer-is-a-risk-taker/>

<sup>107</sup><https://www.alquds.co.uk/%D9%86%D8%AC%D8%A7%D8%AD-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8-%D9%88%D9%81%D8%B4%D9%84%D9%87/>



luck, optimism, hope and confidence in the future. The writer knows that he is vulnerable to rejection and failure, and therefore he must learn from every step he takes and adapt and develop through it. Therefore, the writer must know whether he is ready for success and whether he realizes that success may stumble from failure to failure. He must

not lose enthusiasm and know that weakness can be in surrender <sup>108</sup>.

The surest way to success is always to try again and many of life's failures are people who did not realize how close they were to success when they gave up. Failure is not fatal, and the courage to continue writing is important. He cannot succeed if he does not try, and the more he tries, the greater his chance of succeeding again <sup>109</sup>. In order for the writer to continue to succeed, he must study the negative comments on his text and understand it, deal with his correspondence with interest and professionalism, obtain inquiries and answers, address others' lack of understanding of him and his texts, believe that what he writes is unique

<sup>108</sup> <https://ekhtibarat.com/exam-questions/219c1c9c-8c6d-430d-9de8-96a15120b8bb/%D9%8A%D8%B1%D9%89-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%A3%D9%86-%D8%B3%D8%A8%D8%A8-%D8%A7%D9%84%D9%86%D8%AC%D8%A7%D8%AD->

<sup>109</sup> <https://almerja.com/reading.php?idm=157439>



and different and deserves success, increase his inner strength, find and understand that nothing he does will be successful or unsuccessful, as every experience can develop in a different way from the other, and understand that critics are not everything and critical acclaim is not the only way to measure the success of the text, and work on learning from

other writers and increasing his level of analysis, exploration, clarity, and achieving goals, and realizing what it means to be a successful creative writer, and work on adapting to success and realizing the need for cooperation to achieve success.<sup>110</sup>

Overnight success is actually the direct result of several years of working on multiple scripts, the writer not questioning his intentions or how far he will go in success, working to surround himself with people who believe in him and who are literally willing to lift him up and succeed, applying smart notes, dreaming big and working to achieve them, knowing that the twists and turns, the austerities and endings measure the level of success, and that success is not measured by money or power

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<sup>110</sup> <https://www.ejaba.com/question/%D9%85%D8%A7-%D9%87%D9%8A-%D8%A3%D8%B3%D8%B1%D8%A7%D8%B1-%D8%A7%D9%84%D9%86%D8%A%D8%A7%D8%AD-%D9%81%D9%8A-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%B9%D8%B1%D8%A8%D9%8A%D8%A9>



or rank, but rather success is measured by discipline, production, dreaming, and paying attention to the common obstacles that will prevent the writer from achieving his dreams <sup>111</sup>.

The success of a writer is related to having a ready plan to overcome obstacles and pave the way to success,

writing great texts, taking care of publishing, marketing and promotion, and acquiring the skills necessary to properly utilize the writer's creative networks and finding stories that no one else tells is the real secret to excellence that can reach its peak in the writer's favor and tip the scales in his favor and write great and amazing stories <sup>112</sup>.

The writer should read the success stories of others, get positive reviews, create success without rushing, enjoy every small step in the creative process, work on publishing widely, choose the feelings and topics that will provide the highest rate

<sup>111</sup> <https://www.aletihad.ae/news/%D8%AB%D9%82%D8%A7%D9%81%D8%A9/4452374/%D9%85%D8%AD%D8%A7%D8%B6%D8%B1%D8%A9-%D8%AA%D8%AA%D9%86%D8%A7%D9%88%D9%84--%D9%82%D9%84%D9%82-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%88%D8%A7%D9%84%D8%B7%D8%B1%D9%8A%D9%82-%D8%A5%D9%84%D9%89-%D8%A7%D9%84%D9%86%D8%AC%D8%A7%D8%AD>

<sup>112</sup> <https://www.annajah.net/%D9%82%D8%B5%D8%A9-%D9%86%D8%AC%D8%A7%D8%AD-%D8%A7%D9%84%D8%B1%D9%88%D8%A7%D8%A6%D9%8A-%D8%A8%D8%A7%D9%88%D9%84%D9%88-%D9%83%D9%88%D9%8A%D9%84%D9%88-%D9%88%D8%A3%D9%87%D9%85-%D9%85%D8%A4%D9%84%D9%81%D8%A7%D8%AA%D9%87-article-29869>





of success, know that rejection is part of the work even for the most successful scriptwriters, deal with competition and opposition, invest in opportunities and relationships, and not measure success by money or the size of the work, and that success should be an opportunity to hone talent and creative craft <sup>113</sup>. In fact, there is no secret formula for success except

for realizing the importance of commitments, information, theories, levels, facts, struggles, discoveries, luck, experiences, methods, assistance, relationships, theses, correspondence, answers, critical impressions of the text and the writer, his ability to compete, work hard, and be creative, and how to maintain creativity in the face of the odds against success, recognizing these odds, then writing the best possible text, and providing the motivations, facts, and achievements that measure the quality of the writer's work based on his success and ability to overcome difficulties and impasses and do the work until he is able to succeed without stopping and correctly, while being distinguished by curiosity, openness, a

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<sup>113</sup> <https://maaal.com/2024/05/%D9%87%D9%84-%D8%A7%D9%84%D9%86%D8%AC%D8%A7%D8%AD-%D9%81%D8%B1%D8%B5%D8%A9%D8%9F/>



comprehensive view, and knowing the benefit of everyone around him and trying to reach his own goal <sup>114</sup>.

One of the signs of success is that the writer is a leader, guide and mentor in his creative work, quick to learn and comprehend, produces many creative products, knows that any success story needs years to achieve and passes

through paths full of successes and failures, works on building his capabilities as a writer in the field of achieving success and dealing with it and ensuring its continuity, learns how to write like a professional, increases his ability to publish, market, promote and sell, ensures his happiness, enjoyment and safety, and the prosperity of his creative profession and its non-stop, activates communication with useful people, writes logical, convincing, attractive and successful texts, and realizes that success does not come easily <sup>115</sup>.

For a writer to succeed, he must do the work, provide opportunities for himself, take the lead, work and have those difficult conversations and ask the right questions. Writing requires effort, repetition, learning and struggle for success and distinction

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<sup>114</sup> <https://www.al-binaa.com/archives/article/182463>

<sup>115</sup> <https://sharjah24.ae/ar/Articles/2022/02/21/kmr493m>



with positivity, constructive optimism, faith, readiness for success and dealing with it, focus, investing time, perseverance and always focusing on the desired goals, ensuring a continuous flow of small victories and gradual progress, activating positive relationships, respect and personal relationships, the presence of warm feelings, teamwork,

attractiveness, quality, depth and distinction, understanding the reasons for rejection and failure and addressing them, and providing kindness, confidence, the ability to change, develop, confront and address personal and creative flaws, making successful decisions even if they are exhausting and implementing them, and not being afraid of difference and dissimilarity.<sup>116</sup> Writing requires the writer to succeed in defending his cause, his creativity, his interaction, his access to sources and information, his ability to struggle, his following of standards, his distinction in responsibility, gratitude, boldness, courage, intelligence, discovery, not despairing, professionalism, cooperation, investing in friendships, creating creative concepts, stories and good characters, learning from mistakes, not feeling sorry for himself,

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<sup>116</sup> <https://www.cvallwan.com/%D9%83%D9%8A%D9%81-%D8%AA%D8%B5%D8%A8%D8%AD-%D9%83%D8%A7%D8%AA%D8%A8-%D8%B9%D9%84%D8%A7%D9%82%D8%A7%D8%AA-%D8%B9%D8%A7%D9%85%D8%A9-%D9%85%D8%AD%D8%AA%D8%B1%D9%81/>



angry about his failure, frustrated by failure, rejection and weakness, and working to create good judgments <sup>117</sup>.

The writer must look inward, reflect on himself, be honest, be steadfast, not be vulgar, not despair, face difficulties, invest in appropriate moments, make an effort, and draw the path to distinguished,

prosperous, continuous, planned, readable, different, and attention-grabbing success. Surviving failure is easy, but surviving success is very difficult. Among the tools of success that help the writer in his creative journey is his ability to read and absorb the largest possible number of articles, books, interviews, and knowledgeable critics who are familiar with the creativity and creative experiences of the writer or other writers, and to understand that there is no end-all answer to writing a successful text <sup>118</sup>. All successful writers have taken a journey in their lives to follow their dreams even if they were in difficult situations and focused on the

<sup>117</sup> <https://www.alrakoba.net/2281851/%D8%A7%D9%84%D8%A3%D8%AF%D9%8A%D8%A8-%D8%A7%D9%84%D8%B3%D9%88%D8%AF%D8%A7%D9%86%D9%8A-%D8%A3%D9%85%D9%8A%D8%B1-%D8%AA%D8%A7%D8%AC-%D8%A7%D9%84%D8%B3%D8%B1-%D8%AA%D8%B9%D8%AF%D8%AF-%D8%A7%D9%84%D8%A3/>

<sup>118</sup> <https://www.alkhaleej.ae/2023-11-19/%D8%A7%D9%84%D9%86%D8%AC%D8%A7%D8%AD-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A-%D9%88%D8%B3%D9%85%D8%B9%D8%A9-%D8%A7%D9%84%D9%85%D8%A4%D9%84%D9%81/%D8%A3%D9%81%D9%82/%D8%A7%D9%84%D8%B1%D8%A3%D9%8A-%D8%B2%D9%88%D8%A7%D9%8A%D8%A7>



quality of their lives and creativity starting from the idea, concept, writing, proofreading, correcting spelling, grammar and punctuation errors, and rewriting several times to reach successful and brilliant texts and ensuring that each story contains the elements of its success and provides the requirements for a successful relationship

between the writer of the text and others around him and learning from successful writers and creating successful collaborations that contributed to representing the text, reading it, choosing it, buying it, printing it and publishing it as a clear, wonderful, comfortable, charming and successful creative text <sup>119</sup>.

### patient

One of the most important skills that a writer must possess in order to be able to do so is patience. Writing is an exhausting and demanding process, from working

<sup>119</sup>[https://drsajed.website/?p=856&utm\\_source=rss&utm\\_medium=rss&utm\\_campaign=%25d9%2586%25d8%25b5%25d8%25a7%25d8%25a6%25d8%25ad-%25d9%2586%25d8%25a7%25d8%25b4%25d8%25b1-%25d9%2584%25d9%2583%25d8%25a7%25d8%25aa%25d8%25a8-%25d8%25ac%25d8%25af%25d9%258a%25d8%25af-%25d9%2585%25d9%2586-%25d8%25aa%25d8%25ad%25d8%25af%25d9%258a%25d8%25a7%25d8%25aa-%25d8%25a7%25d9%2584%25d9%2586%25d8%25b4%25d8%25b1-%25d8%25a5](https://drsajed.website/?p=856&utm_source=rss&utm_medium=rss&utm_campaign=%25d9%2586%25d8%25b5%25d8%25a7%25d8%25a6%25d8%25ad-%25d9%2586%25d8%25a7%25d8%25b4%25d8%25b1-%25d9%2584%25d9%2583%25d8%25a7%25d8%25aa%25d8%25a8-%25d8%25ac%25d8%25af%25d9%258a%25d8%25af-%25d9%2585%25d9%2586-%25d8%25aa%25d8%25ad%25d8%25af%25d9%258a%25d8%25a7%25d8%25aa-%25d8%25a7%25d9%2584%25d9%2586%25d8%25b4%25d8%25b1-%25d8%25a5)



on outlining the text and doing the preparatory work that creates the world of his story until the text reaches the reader.<sup>120</sup>

free<sup>121</sup>

It is very important for a writer to enjoy freedom, as it is the most important thing in his life as a whole. Through this

freedom, he can work on his literary texts without fear of the censor's scissors, society's accusations, or the violence of the authorities. Therefore, the writer must fight for his freedom. Writing may be an escape for the writer from a difficult reality, and this is sometimes good for writers because this makes them resort to writing permanently to obtain paradise in whose corridors they can imagine, create, and produce inspiration <sup>122</sup>.

<sup>120</sup> <https://www.omandaily.com/%D9%85%D8%B1%D8%A7%D9%8A%D8%A7/%D9%83%D8%A7%D8%AA%D8%A8-%D8%B0%D8%A7%D9%82-%D8%A7%D9%84%D8%B5%D8%A8%D8%B1-%D9%85%D8%AD%D9%85%D8%AF-%D8%A7%D9%84%D8%B9%D8%B1%D9%8A%D9%85%D9%8A-%D8%AD%D9%84%D9%82-%D8%A8%D9%81%D9%83%D8%B1%D9%87>

<sup>121</sup> <https://al-sharq.com/opinion/26/04/2015/%D8%A7%D9%84%D8%AD%D8%B1%D9%8A%D8%A9-%D9%88%D8%AD%D8%AF%D9%88%D8%AF-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%88%D9%85%D8%B3%D8%A4%D9%88%D9%84%D9%8A%D8%AA%D9%87-%D8%AA%D8%AC%D8%A7%D9%87-%D8%A7%D9%84%D8%A2%D8%AE%D8%B1%D9%8A%D9%86>

<sup>122</sup> <https://alarab.co.uk/%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%88%D8%A7%D9%84%D9%86%D8%B5-%D9%88%D8%A7%D9%84%D8%AD%D8%B1%D9%8A%D8%A9?amp>



hard-working<sup>123</sup>

Everything in writing declares that it needs a writer who has been working hard since the idea was born, and who works hard on how to get it, and how to enrich it through exhausting hours of research and development, and his hard work in knowing what to write, how to write, where to write, how to add his

concepts, spirit, lines, personality and culture to the text, and how to develop the events, characters and language, and whether he will design a detailed plan for it to know the path he will take, and when is the right time to start writing. The lazy writer will not produce any creativity in a reasonable time , and therefore the hardworking writer is the one who gives most of his life to writing, as writing is in fact an authoritarian, harsh, exhausting and evil talent even if it seems to others to be a beautiful and comfortable talent, and the laziness of writers in the midst of their creative experience and their unwillingness to fill the blank spaces with their writings that convey specific and detailed images accompanied by specific and equal features to allow the reader to fully experience the internal environment of

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<sup>123</sup> <https://iaalfalah.com/post/9/%D8%B7%D8%B1%D9%8A%D9%82-%D8%A7%D9%84%D9%86%D8%AC%D8%A7%D8%AD-%D8%A8%D9%8A%D9%86-%D8%A7%D9%84%D9%85%D9%88%D9%87%D8%A8%D8%A9-%D9%88%D8%A7%D9%84%D8%A7%D8%AC%D8%AA%D9%87%D8%A7%D8%AF>



the text from the setting, character, situation, and general context of what the author is trying to communicate as a story will not produce in the end any text worth reading. The writing experience is an exciting experience based on the writer's diligence and activity in creating aesthetics and filling the white spaces with events and stories that allow the

reader to include and interpret information, and deliver information to him easily and give him a chance to breathe comfortably when he finishes reading. Therefore, the fatigue that afflicts the writer from the time he writes the first letter of his text until it turns into a published and famous book that is sold on the shelves of libraries will not continue if the writer does not have a passion for writing as an essential part of his life in this world.

basic<sup>124</sup>

One of the most important signs of a writer's ability to be creative is simplicity. When a writer is simple in writing and living life, he is more successful. The writer's drowning in symbolism, difficult language, and cleverness through deep and

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<sup>124</sup> <https://thawra.sy/?p=188148>





encrypted texts through which the reader cannot understand what the writer wants to convey makes many or most readers avoid reading the writer's texts, which may find some solace with professional readers or those who are at the same level of the writer's culture and who may be able to decipher the symbols and codes of the text. However, this will make

the writer's sales, which are perhaps the most important goals of this booklet, which considers writing a project with goals specific to quality as well as goals specific to sales, decline so that the writer ultimately becomes a bad investment for publishing houses or cultural and creative institutions around him <sup>125</sup>. The above does not mean that the writing becomes of low quality to the point of not contributing to enriching the reader's imagination, language and creativity with good and excellent literary texts, but it means that the text is able to balance quality and simplicity in order to gain the admiration of specialists and succeed in selling the text to ordinary readers. The most important reasons for success in literary texts are adopting simplicity in writing, conflict, plot, character building, their interaction and relationships, and that all pages of the text are understandable, well-structured,

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<sup>125</sup> <https://al-sharq.com/opinion/26/07/2022/%D8%A7%D9%84%D8%A8%D8%B3%D8%A7%D8%B7%D8%A9-%D8%B3%D8%B1-%D9%86%D8%AC%D8%A7%D8%AD-%D8%A7%D9%84%D8%AD%D9%8A%D8%A7%D8%A9>



carefully and simply drawn, and targeting a wide audience <sup>126</sup>. It is good for writers to ignore simplicity in writing and challenge themselves to work on writing interesting texts, and some professional writers can succeed in this challenge, but on the other hand, there are many writers who make things unnecessarily complicated, which

weakens the narrative in general and makes the text go towards failure, and the writer's position on his text and knowing how he can be objective about it so that he is not optimistic about its quality and success without real knowledge of its quality and potential for success, or pessimistic about its failure without knowing what the reasons for failure are means that the writer is exhausting himself without real and intelligent planning for his creativity <sup>127</sup>.

### objective<sup>128</sup>

The writer must be objective and deal with his text objectively when writing or after finishing it, and look at the text with the eyes of the reader, not the author, and stay

<sup>126</sup> <https://www.asjp.cerist.dz/en/article/212890>

<sup>127</sup> <https://www.thebookhome.com/product/index/27107/%D8%A8%D8%B3%D8%A7%D8%B7%D8%A9-%D8%A7%D9%84%D8%AA%D8%BA%D9%8A%D9%8A%D8%B1>

<sup>128</sup> <https://www.al-jazirah.com/2015/20150905/cu3.htm>



away from any personal feelings towards the text to realize the strengths and weaknesses and work to strengthen the strengths and address the weaknesses in the text. The writer’s awareness of the extent of his quality objectively encourages him to take the text outside of his creative isolation and begin receiving feedback from his surroundings,

and deal with those feedbacks objectively and invest them in the interest of the text and increase its level of quality before finally taking it out to the wider environment around him of individuals and institutions in his community, his country, or the entire world. In fact, living in fantasy for success, fame and influence is a beloved space for every person in this world, especially for writers. With every page they write, it makes them drown more in dreams of success and move away from reality. This is the most severe type of self–destruction for them and their creativity when dealing with the reality of creative work, its challenges and circumstances <sup>129</sup>.

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<sup>129</sup> <https://io.hsoub.com/content/126048-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%84%D8%A7%D8%A8%D8%AF-%D8%A3%D9%86-%D9%8A%D9%83%D9%88%D9%86-%D9%85%D9%88%D8%B6%D9%88%D8%B9%D9%8A%D8%A7-%D9%81%D9%8A-%D9%83%D8%AA%D8%A7%D8%A8%D8%AA%D9%87>



realistic<sup>130</sup>

In order for the bad reality not to affect the writer's psyche or creativity, it is important for him, above all, to be realistic in knowing the extent of his creative experience, the extent of literary competition, the circumstances and challenges of creative work and the

publishing industry around him, and in order for the writer to protect himself from falling into the position of accusing others and tarnishing their reputation due to a difference in point of view or blaming them if his text fails to obtain sponsorship, printing and publication, or to drown with his collision with the challenges of creative work in waves of fear and disappointment from the experiences he goes through, especially when the texts he created are rejected. Instead, he can be realistic in dealing with his surroundings and focus on working to know the reasons that led to the rejection and addressing them and learning from them and dealing positively with the recommendations and advice given to him. The writer's focus on the idealism of the text and bringing his text to the stage of perfection will only lead him to drown in writing endlessly. Every time he reads his text, he will inevitably find

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<sup>130</sup><https://www.aljazeera.net/culture/2019/6/30/%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A-%D8%A7%D9%84%D8%B1%D9%88%D8%A7%D9%8A%D8%A9>



some errors and will work to correct them. In general, drowning in a series of endless corrections will only lead the writer to not releasing any of his texts to the public, and sometimes the extremes of some writers can lead him to writer's paralysis and the inability to develop the text and bring it out to readers. Perfection can paralyze the writer and can be a

stumbling block in his way <sup>131</sup>.

rational<sup>132</sup>

It is important for the writer to be rational in his private, public and creative life. After spending efforts to obtain and nurture the idea and enter into exhausting writing on all intellectual, psychological, physical and familial levels, receiving

<sup>131</sup> <https://www.syria.tv/%D9%8A%D8%AF-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%A8%D9%8A%D9%86-%D9%85%D9%86%D8%B7%D9%82%D9%8A%D8%A9-%D8%B9%D8%A7%D9%84%D9%85-%D8%A7%D9%84%D8%B1%D9%88%D8%A7%D9%8A%D8%A9-%D9%88%D8%B9%D8%A8%D8%AB%D9%8A%D8%A9-%D8%A7%D9%84%D9%88%D8%A7%D9%82%D8%B9>

<sup>132</sup> <https://www.sayidaty.net/%D8%AA%D8%B7%D9%88%D9%8A%D8%B1-%D8%A7%D9%84%D8%B0%D8%A7%D8%AA-%D9%88%D8%A7%D9%84%D8%AA%D9%85%D9%83%D9%8A%D9%86/%D8%AA%D8%B7%D9%88%D9%8A%D8%B1-%D9%88%D8%A%D9%86%D9%85%D9%8A%D8%A9/1732516-%D8%A7%D9%84%D8%B9%D9%82%D9%84%D8%A7%D9%86%D9%8A%D8%A9-%D9%85%D9%82%D8%A7%D8%A8%D9%84-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9-%D9%83%D9%8A%D9%81-%D8%AA%D8%A4%D8%AB%D8%B1-%D8%A7%D9%84%D8%B4%D8%AE%D8%B5%D9%8A%D8%A9-%D8%B9%D9%84%D9%89-%D8%B9%D9%85%D9%84%D9%8A%D8%A9>



criticism, rejection or an apology for publishing his text will open volcanoes of anger in his heart that will make him aggressive towards everyone who deals with him or his text in a way that he believes is less than what the text deserves. Because of this, the writer may end up losing those who can support his creative career and experience in the

present and future. In fact, rejecting a text is not a rejection of the writer except in very rare cases where there are hostilities between the writer and some of his literary circle or publishing houses, and these are often known to the writer himself. It is foolish for the writer to go to a publishing house that he is hostile to or that is hostile to him as a result of previous experiences or differences in the past. In the absence of known or previous hostilities, it is important for the writer to understand that rejecting the text is not rejecting it, and to deal rationally when rejecting, apologizing, or accepting with some conditions, and to deal with matters rationally and seriously and with faith in the coming success and pushing himself forward more, and focusing on the positives and knowing that rejection or failure is a way



to obtain the knowledge and information that makes his writing better, so celebrating optimism is the most important form of strength <sup>133</sup>.

renovated<sup>134</sup>

The writer who renews and adds to the world of creativity is fundamentally and fundamentally important. Working to add

something new to the world of literature has become extremely difficult, and finding a new concept for a story or a completely new text is the most difficult task. The predecessors discussed and wrote about everything, and what is new is nothing but new treatments with modern techniques for old ideas. The concept on which the text is based in the beginning or the idea that the story discusses is supposed to be new, exciting and attractive, and most importantly, it should be new. It is boring to always go around in traditional stories and forms copied from other texts, especially if the text is alive and interactive with readers and able to attract them to read it. In fact, enough good stories have been written, and writing a text that adds

<sup>133</sup> <https://fastercapital.com/arabpreneur/%D8%A7%D9%84%D9%83%D8%B4%D9%81-%D8%B9%D9%86-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9--%D8%A7%D8%B3%D8%AA%D9%83%D8%B4%D8%A7%D9%81-%D8%A3%D8%B9%D9%85%D8%A7%D9%82-%D8%B9%D9%82%D9%84-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D8%B9%D8%A7%D8%B1%D9%8A.html>

<sup>134</sup> <https://www.asjp.cerist.dz/en/article/222551>



a new, individual addition and a quality of work to literature has become extremely difficult. The writer must work hard to search for these unconventional concepts and ideas, and this is very exhausting but enjoyable <sup>135</sup>.

modest<sup>136</sup>

Ambition and success should not lead the writer to arrogance and haughtiness towards others, colleagues, owners of cultural and literary institutions surrounding the writer, or arrogance towards readers and the public. The writer must be humble towards his family, colleagues in creative work, partners, peers and audience. An inflated ego is considered one of the problems, obstacles or traps that can befall the writer in his literary career. Ego exists in every human being and can be found in writers and talented people. The writer must control it so as not to destroy his talent or literary experience in the presence of a high ego that harms him and his texts through the writer's view of

<sup>135</sup> <https://hbrarabic.com/%D8%A7%D9%84%D9%85%D9%81%D8%A7%D9%87%D9%8A%D9%85-%D8%A7%D9%84%D8%A5%D8%AF%D8%A7%D8%B1%D9%8A%D8%A9/%D8%A7%D9%84%D8%AA%D8%AC%D8%AF%D9%8A%D8%AF-%D9%88%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9/>

<sup>136</sup> <https://alroya.om/post/227921/%D8%AA%D9%88%D8%A7%D8%B6%D8%B9-%D8%A7%D9%84%D9%85%D8%A8%D8%AF%D8%B9-%D8%AD%D8%A7%D9%84%D8%A9-%D9%85%D9%86-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9-%D8%A3%D8%AE%D8%B1%D9%89>





himself as above the rules and can break them, although writing is done through precise rules, expectations and requirements to come out in an elegant, simple and carefully designed way. The high ego pushes some writers to exhaust all their efforts in writing a masterpiece that is mysterious and difficult to understand. Writing needs to be simple,

creative and more focused, with a tangible structure and not drowned in mystery, free of errors and showing the writer as a professional, skilled and able to provide a high- quality product without complications. Complex texts do not receive the support of publishing houses in printing and publishing them, as they will not be sold profitably in a way that guarantees the enthusiasm of publishing houses to work on them. Usually, publishing houses do not read materials that they know will not sell in the literary market and consider them unwanted materials <sup>137</sup>.

I am satisfied<sup>138</sup>

<sup>137</sup> <https://www.almasyalyoum.com/news/details/3076519>

<sup>138</sup> <https://al-sharq.com/tags/%D8%A7%D9%84%D8%A5%D9%86%D8%AA%D8%A7%D8%AC-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A>



It is important for the writer to be financially self-sufficient, as the problem of job security is one of the most important problems that can hinder the writer's career and stop it, especially in a poor social environment or in authoritarian countries, poor countries, or countries that do not protect authors' rights. In such areas, writers suffer from

their inability to meet their daily needs and those of their families in terms of food, drink, housing, education costs, and health, which prompts them to look for jobs with good job security that guarantee them and their families a decent living, which makes them consume the hours that are supposed to be allocated to creativity at work, and this exhausts them and makes them unable to give creative and literary activity enough time and attention to produce good texts for readers <sup>139</sup>. Writers who live in these bad conditions must work on carefully planning their daily work and their relationships with their families, as well as setting writing times and adhering to them strictly in order to produce at least a good text at specific times. Of course, the products of writers and creators in such a bad environment will not be continuous and dense like their peers in developed countries that sponsor writers

<sup>139</sup> <https://www.omandaily.om/print-article?articleId=1164192>



and creators and care about their dedication to creative work, but with planning, it is possible to compete and produce good texts, even if they are spaced out in time <sup>140</sup>.

honest<sup>141</sup>

Honesty is one of the highest values that a writer should not underestimate. One of

the most important problems of a writer and writing is the desire of some writers to delve into heavy and complex topics that they cannot later complete or finish or encompass all their details or collect the information they need to accomplish them. Therefore, they flee to lying in the information and events included in the text, which causes readers to distrust the text and feel that the writer is manipulating. This leads to distrust in his future writings. Honesty is the most important element in writing, which must emerge from real feelings and ideas <sup>142</sup>.

dominant

<sup>140</sup> <https://www.maannews.net/articles/982816.html>

<sup>141</sup> <https://a5dr.com/bookidea/%D8%A3%D9%87%D9%85%D9%8A%D8%A9-%D8%A7%D9%84%D9%85%D8%B5%D8%AF%D8%A7%D9%82%D9%8A%D8%A9-%D9%88%D8%AD%D9%83%D8%A7%D9%8A%D8%A9-%D8%A7%D9%84%D9%82%D8%B5%D8%B5/>

<sup>142</sup> <https://www.alwatan.com.sa/article/1113148>



The writer needs to work on completing his unfinished projects, and to engage in writing and practice it to reach control over the text and finish it, and to engage in the challenge and bring his texts to the readers and accept failure as well as success, and to have the ability to understand critical opinions and respect them and implement them if they will add

positively to their creative experience, as writing ultimately requires the production of periodic and continuous literary products , and the writer’s description is of no importance to those who hide their creative works out of fear or shyness, and the writer’s description is of no importance if he is not productive and brings out to the world around him at all times new and good creations. The writer must work on planning the publication and dissemination of his creations and work to be a creative producer of more and new things for the literary market and to constitute a renewable tributary for the literary experience in his society. The writer must control his professional life, his texts, his mistakes, control those around him and how they interact with him and his creations, ensure his objectivity, control his own content, media, characters, emotions, stories, clients, properties, dealings, efforts, and the teams that work with him, control his anxiety, control who responds to his texts and



who does not, who buys them and who rejects them, control energy, time, writing, decisions, movements, obstacles, challenges, hostilities, successes, follow-ups, changes, capabilities, partnerships, paths, possibilities, orbits, ideas, and voices, whether those of the writer or the voices of those surrounding his creative experience.

clear<sup>143</sup>

A true writer is a person who is clear in his writings, opinions, relationships, and understanding of others and others' understanding of him. Lack of clarity for the writer can hinder his creative and life path and increases the possibility of misunderstanding and mutual understanding between the writer and those around him from family, friends, other writers , managers of cultural and literary institutions, and those specialized in publishing, and everyone who has a relationship with the writer or his literary experience. Lack of clarity between the writer and his social

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<sup>143</sup> <https://masarat-sy.org/%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D9%85%D8%AD%D8%AA%D9%88%D9%89-%D8%B1%D8%AD%D9%84%D8%A9-%D8%A8%D9%8A%D9%86-%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9-%D8%A7%D9%84%D8%B9%D9%82%D9%84-%D9%88%D8%B6%D8%BA%D8%B7/>



environment may result in misunderstandings that may lead him to many daily problems that pose a danger to his life and safety, especially if the other party is the dictatorial authority or an extremist group active in his society, or a society that cannot understand his creativity.<sup>144</sup>

What the writer must do in these cases is to be clear in his independent opinions or those included in the texts he creates and to be careful not to reach a stage that is dangerous to his life, safety and his ability to devote himself to creativity, or to spend his valuable time explaining himself, his opinions and the texts he writes in front of others, which exhausts his thinking and reduces his focus on the creative process he is experiencing<sup>145</sup>.

flexible<sup>146</sup>

<sup>144</sup><https://www.aljazeera.net/blogs/2016/12/26/%D8%AA%D8%AD%D9%88%D9%84%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9>

<sup>145</sup><https://ar.quora.com/%D9%85%D8%A7-%D8%B3%D8%A8%D8%A8-%D9%81%D9%82%D8%AF%D8%A7%D9%86-%D8%A7%D9%84%D8%A7%D8%A8%D8%AF%D8%A7%D8%B9-%D9%81%D9%8A-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%88-%D8%AA%D8%B4%D8%AA%D8%AA>

<sup>146</sup><https://fastercapital.com/arabpreneur/%D8%A7%D9%84%D8%AA%D9%81%D9%83%D9%8A%D8%B1-%D8%A7%D9%84%D8%B9%D9%83%D8%B3%D9%8A--%D8%AA%D8%B9%D8%B2%D9%8A%D8%B2-%>



Flexibility is important for a writer, but not to the point where the writer loses his or her own voice by catering to all the opinions around him or her. It is important, but not to the point where the writer loses the benefit of his or her own creativity because he or she cannot negotiate the financial or moral resources that the text gives him or her. There are

many writers who go in every direction with the audience who tell them that they need to write this or that concept or idea instead of what the heart, mind, and soul of the writer wants <sup>147</sup>.

In such cases, the writer must ask himself what he likes to do and what he should see in the texts he writes and works on, because they are what will shape his image as a writer and author in front of the readers. The writer must be flexible, setting limits to his flexibility that others do not exceed. Flexibility can help the writer to recognize any damage, deficiency or conflict in his movements, plans, writings,

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[https://www.researchgate.net/profile/Qaied-Alsadaee-qayd-bdallh-bdalrhmn-alsdy/publication/351272549\\_athr\\_almrwnt\\_alastratyjt\\_fy\\_thqyq\\_alada\\_almnzmy\\_mn\\_khlal\\_alabda\\_drast\\_mydanyt\\_fy\\_klyat\\_almjtm\\_baljmhwrtyt\\_alymnyt\\_The\\_Impact\\_of\\_Strategic\\_Flexibility\\_on\\_Achieving\\_Organizational\\_Performance\\_through\\_In/links/608ec534a6fdccaebd02c80c/athr-almrwnt-alastratyjt-fy-thqyq-alada-almnzmy-mn-khlal-alabda-drast-mydanyt-fy-klyat-almjtm-baljmhwrtyt-alymnyt-The-Impact-of-Strategic-Flexibility-on-Achieving-Organizational-Performance-through-In.pdf](https://www.researchgate.net/profile/Qaied-Alsadaee-qayd-bdallh-bdalrhmn-alsdy/publication/351272549_athr_almrwnt_alastratyjt_fy_thqyq_alada_almnzmy_mn_khlal_alabda_drast_mydanyt_fy_klyat_almjtm_baljmhwrtyt_alymnyt_The_Impact_of_Strategic_Flexibility_on_Achieving_Organizational_Performance_through_In/links/608ec534a6fdccaebd02c80c/athr-almrwnt-alastratyjt-fy-thqyq-alada-almnzmy-mn-khlal-alabda-drast-mydanyt-fy-klyat-almjtm-baljmhwrtyt-alymnyt-The-Impact-of-Strategic-Flexibility-on-Achieving-Organizational-Performance-through-In.pdf)

<sup>147</sup> [https://www.researchgate.net/profile/Qaied-Alsadaee-qayd-bdallh-bdalrhmn-alsdy/publication/351272549\\_athr\\_almrwnt\\_alastratyjt\\_fy\\_thqyq\\_alada\\_almnzmy\\_mn\\_khlal\\_alabda\\_drast\\_mydanyt\\_fy\\_klyat\\_almjtm\\_baljmhwrtyt\\_alymnyt\\_The\\_Impact\\_of\\_Strategic\\_Flexibility\\_on\\_Achieving\\_Organizational\\_Performance\\_through\\_In/links/608ec534a6fdccaebd02c80c/athr-almrwnt-alastratyjt-fy-thqyq-alada-almnzmy-mn-khlal-alabda-drast-mydanyt-fy-klyat-almjtm-baljmhwrtyt-alymnyt-The-Impact-of-Strategic-Flexibility-on-Achieving-Organizational-Performance-through-In.pdf](https://www.researchgate.net/profile/Qaied-Alsadaee-qayd-bdallh-bdalrhmn-alsdy/publication/351272549_athr_almrwnt_alastratyjt_fy_thqyq_alada_almnzmy_mn_khlal_alabda_drast_mydanyt_fy_klyat_almjtm_baljmhwrtyt_alymnyt_The_Impact_of_Strategic_Flexibility_on_Achieving_Organizational_Performance_through_In/links/608ec534a6fdccaebd02c80c/athr-almrwnt-alastratyjt-fy-thqyq-alada-almnzmy-mn-khlal-alabda-drast-mydanyt-fy-klyat-almjtm-baljmhwrtyt-alymnyt-The-Impact-of-Strategic-Flexibility-on-Achieving-Organizational-Performance-through-In.pdf)



adaptations and stories, and to compare himself, his abilities, stories and ingenuity with others, and helps him discuss his ideas. Flexibility is generally defined as the ability to recover quickly from difficulties; it is the real key to success in the creative experience or creative projects of the writer and to imagine himself with flexibility and ease in work

and creative thinking and helps him to read and filter texts, rearrange and play with mind maps according to his own preferences and helps the writer to promote social change. Flexibility increases the writer's qualities of kindness, sympathy, compassion, experience, success, and more flexibility in facing difficulties, conflicts, and rejection, especially since the journey of writing is a long and arduous journey in which there is a continuous confrontation with difficult challenges and continuous rejection. It enables the writer to ask for help and not be ashamed of his weaknesses. It enhances his cooperation with others and enhances his creative presentations and dealing with negative interactions with him through rejection or bad comments. The method of creating the text requires a flexible, cooperative, developed writer who is open to learning in general <sup>148</sup>.

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<sup>148</sup> <https://sadzakera.wordpress.com/2024/03/02/%D9%85%D8%B1%D9%88%D9%86%D8%A9-%D8%A7%D9%84%D9%82%D8%B5-%D9%88%D9%81%D8%A7%D8%B9%D9%84%D9%8A%D8%A9->





independent<sup>149</sup>

It is important for the writer to realize that man is intellectually and creatively independent, and that the only one who can limit his imagination is himself, not his family, his society, or that authority that can torture him to limit his imagination and creativity. The writer is the only one

who can bind his hands with shackles, and the truly talented write what they think, use the weapon of truth, repeat the saying of faith, practice a courageous act every day, and in every age form the conscience of society. They always have a position, stances, and points of view, and they look at the arts as a means of societal criticism and societal change for the better.<sup>150</sup> The writer must maintain his independence and fight for it, because without it there is no real creativity. In the beginning, the writer relies on talent and passion, but with the passage of time, experience and practice are supposed to lead the writer to professionalism in his creative activity. If these experiences and practices do not lead the writer to become professional,

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[%D8%A7%D9%84%D8%B1%D9%85%D8%B2-%D9%81%D9%8A-](#)

[%D8%AD%D9%83%D8%A7%D9%8A%D8%A7%D8%AA-%D8%A7%D9%84%D8%A8/](#)

<sup>149</sup> <https://www.alkhaleej.ae/2016-08-17/%D8%AD%D9%82-%D8%A7%D9%84%D9%85%D8%A8%D8%AF%D8%B9/%D8%AB%D9%82%D8%A7%D9%81%D8%A9>

<sup>150</sup> <https://yemen-nic.info/contents/cultr/bookses/28.pdf>



this means that there is a major defect in his creative experience. The writer's building of his talent to reach professionalism means that he has succeeded in creating his name, history, and nature in writing and his continuity in it <sup>151</sup>.

means the independence of his creations, which he fights for and takes proactive

measures to protect and enhance his participation in the creative community around him, support his opportunities for education, training and cooperation, know when to write and for whom to write, make his texts his own, enhance his passion for his independence and be prepared to leave the partnership if you try to control his independence <sup>152</sup>.

It is important for the writer to work to stay away from those who try to control him for their own interests and to be prepared for many years of struggle and to refine his good, successful and independent profession and to search for independent

<sup>151</sup> <https://www.alkhaleej.ae/%D9%85%D9%84%D8%AD%D9%82/%D9%87%D9%84-%D9%8A%D9%85%D9%83%D9%86-%D8%A3%D9%86-%D8%AA%D8%AA%D8%AD%D9%88%D9%84-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9-%D8%A5%D9%84%D9%89-%D9%85%D9%87%D9%86%D8%A9%D8%9F>

<sup>152</sup> <https://fastercapital.com/arabpreneur/%D9%83%D9%8A%D9%81%D9%8A%D8%A9-%D8%A7%D9%84%D8%AA%D8%BA%D9%84%D8%A8-%D8%B9%D9%84%D9%89-%D8%A7%D9%84%D8%B9%D9%88%D8%A7%D8%A6%D9%82-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9-%D9%83%D9%83%D8%A7%D8%AA%D8%A8-%D9%85%D8%B3%D8%AA%D9%82%D9%84.html>



creative makers. To enhance his independence, the writer must search for experiences, creativity, articles, stories, experiments, wisdom, interviews, independent advice, impressions, goals, decisions, and invest technology in this matter and work on his independence in adapting, feeling, creativity, work, specifications, writing texts, enjoying,

getting assistance, and independence in obtaining ideas, specifications, techniques, compositions, differences, responsibilities, levels, options, participations, communications, competitions, fellowships, rights, imagination, inspiration, techniques, development, production, self-reliance, determining the path, following directions, control, making a name, money, fame, and independence in making the elements of stories, characters, and the writer's own text so that he can, through his independence, show his unique voice <sup>153</sup>.

## Steadfast

<sup>153</sup><https://www.omandaily.com/%D8%A7%D9%84%D8%AB%D9%82%D8%A7%D9%81%D8%A9/%D9%85%D8%A7%D9%87%D9%8A-%D8%AD%D8%A7%D8%AC%D8%A9-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8-%D9%84%D9%84%D9%86%D9%82%D8%AF%D8%8C-%D9%88%D9%87%D9%84-%D9%84%D8%AF%D9%8A%D9%86%D8%A7-%D9%86%D9%82%D8%A7%D8%AF-%D8%AD>



This is related to the extent of the writer's ability to produce good texts that can succeed and reach printing machines, library shelves, and the hands of readers. The writer must be patient with the idea to flourish and persevere in writing the text to become stronger, develop writing skills to serve the text, and withstand all the difficulties that may stand in his way

when writing, whether they are psychological difficulties or material difficulties that most writers experience, or difficulties in publishing and dealing with publishers or difficulties related to readers. If the writer is able to overcome difficulties and reach the shelves of libraries, and to endure and be patient in the face of failure or rejection that the writer may face when his text is released to the world, and on the other hand, positively and upon success, it is important to endure and be patient in the face of the needs of success <sup>154</sup>.

streaming<sup>155</sup>

<sup>154</sup> <https://bookfairsnews.com/%D8%A5%D8%A8%D8%B1%D8%A7%D9%87%D9%8A%D9%85-%D9%86%D8%B5%D8%B1-%D8%A7%D9%84%D9%84%D9%87-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A7%D8%AA-%D8%A7%D9%84%D9%81%D9%84%D8%B3%D8%B7%D9%8A%D9%86%D9%8A%D8%A9/>

<sup>155</sup> <https://emastered.com/ar/blog/overcoming-writers-block>



The writer's ability to maintain his creative flow is considered one of the important tools in the field of writing and increasing the momentum he needs to finish his story while he still has the spirit and enthusiasm to finish it and pass the hours in writing with pleasure and write the pages of the text and build scenes easily and build the characters of the text with

quality and continue the creative flow, and that the blank pages are the most valuable tools for the writer because they are his space to empty what is inside him on them and reach success without suffering from failure in the middle of the carefully planned writing and built piece after piece carefully and with love and a desire to create amazement in the readers, as writing is a kind of pure inspiration and a kind of passion and love that the writer practices through the pages <sup>156</sup>.

### My future<sup>157</sup>

<sup>156</sup> <https://maaal.com/2024/06/%D8%A7%D9%84%D8%AA%D8%AF%D9%81%D9%82-%D8%A7%D9%84%D9%85%D8%B9%D8%B1%D9%81%D9%8A-%D9%88%D8%B9%D9%84%D9%85-%D8%A7%D9%84%D9%86%D9%81%D8%B3-%D8%A7%D9%84%D8%A5%D9%8A%D8%AC%D8%A7%D8%A8%D9%8A-%D9%88/>

<sup>157</sup> <https://www.shorouknews.com/columns/view.aspx?cdate=17122023&id=0a5b203d-98bd-461c-9029-3b6f8362bdb1>



The writers who are able to survive are the ones who shape the literature of the future. With the presence of many platforms for developing literary work, including advanced, interactive and smart technological platforms, the writer will always find different opportunities to present amazing stories in new and exciting ways. Writers will be invited to

submit stories that are introduced to virtual reality, interactive videos, video games, social media posts, branded content, web series, and new technology to come up with narrative experiences that generate understanding of a new culture. Readers' feelings towards the book will remain. The writer gives a great deal of confidence and ways to push the boundaries of creative writing to the limits of imagination. Reading will not end now or even in the future. Readers will still enjoy creative texts wherever they want in airports, cars, libraries, cafes, and the comforts of their homes whenever they want, whether during lunch breaks, on vacation, and before bed, which allows readers to be excited by the writer's vision present in the text's descriptions using his own imagination, and providing different interpretations that follow his feelings and delve into the thoughts and backgrounds of the characters



in the text he writes until it becomes successful and his texts reach the audience <sup>158</sup>.

If a writer does not develop himself, this means that he will go around in a vicious circle of ideas, methods, and literary and creative practices without developing them, and this means that his creative experience will stop after some time, no

matter how unique his talent is <sup>159</sup>.

reader<sup>160</sup>

<sup>158</sup> <https://alrai.com/article/251054/%D9%85%D9%84%D8%A7%D8%AD%D9%82/%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D9%85%D8%B3%D8%AA%D9%82%D8%A8%D9%84%D9%8A-%D9%88%D8%A7%D9%84%D9%82%D9%81%D8%B2%D8%A9-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9-%D9%88%D9%82%D9%81%D8%A9-%D9%85%D8%B9-%D9%85%D9%88%D8%AA-%D9%84%D8%A7-%D8%A3%D8%B9%D8%B1%D9%81-%D8%B4%D8%B9%D8%A7%D8%A6%D8%B1%D9%87-%D9%84%D9%85%D9%81%D9%84%D8%AD-%D8%A7%D9%84%D8%B9%D8%AF%D9%88%D8%A7%D9%86>

<sup>159</sup> <https://al-sharq.com/article/07/02/2021/%D9%83%D8%AA%D8%A7%D8%A8-%D8%A7%D9%84%D9%85%D8%B3%D8%AA%D9%82%D8%A8%D9%84-%D9%81%D8%B1%D8%B5%D8%A9-%D9%84%D8%A7%D9%83%D8%AA%D8%B4%D8%A7%D9%81-%D8%A7%D9%84%D9%85%D8%A8%D8%AF%D8%B9%D9%8A%D9%86-%D8%A7%D9%84%D9%88%D8%A7%D8%B9%D8%AF%D9%8A%D9%86-%D9%88%D8%AA%D8%B7%D9%88%D9%8A%D8%B1-%D9%82%D8%AF%D8%B1%D8%A7%D8%AA%D9%87%D9%85>

<sup>160</sup> <https://a5dr.com/bookidea/%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%88%D8%A7%D9%84%D9%82%D8%A7%D8%B1%D8%A6/>



It is important for the writer to work on developing himself daily through reading, obtaining information, expanding his circle of relationships, diversifying his sources of information, building his experiences, going through a diverse writing experience, and learning from the creative experiences around him. As for the text and its development, it is

important for the writer to consider this a daily duty and focus on increasing the inspiration for the idea of the story, its development, and the way to obtain it, and going through those moments of discovering new and creative ideas, and working on intensifying the analysis to make decisions about the text, its characters, events, and special effects, and investing the magical moment of writing to create a great text <sup>161</sup>.

adventurer<sup>162</sup>

<sup>161</sup> <https://www.alquds.co.uk/%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%88%D8%A7%D9%84%D9%82%D8%A7%D8%B1%D8%A6-%D8%B9%D9%84%D8%A7%D9%82%D8%A9-%D9%85%D8%B9%D9%82%D8%AF%D8%A9/>

<sup>162</sup> <https://www.alaraby.co.uk/culture/%D9%85%D8%BA%D8%A7%D9%85%D8%B1%D8%A9-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8>





Writing is an amazing adventure that can only be undertaken by those who have a sense of adventure, the necessary information to win it, and the ambition to win it and overcome its challenges to reach their goal. Ambition without a plan to reach what a person aspires to is a truncated dream that has no importance or impact on the writer's life. To achieve

his ambition, the writer must design the plan that he will work on to achieve his ambition and determine the type of adventure that he would like to embark on, and determine the literary genre that the writer wants to embark on and deal with its difficulties and challenges, whether it is historical, romantic, or a novel that immerses him and the readers in the atmosphere of historical and spiritual Sufism <sup>163</sup>.

### Analyst<sup>164</sup>

The writer can work on studying and analyzing the surrounding and influencing factors in all situations in his life, studying the options available to him, building his

<sup>163</sup><https://ar.pressbee.net/show8638392.html?title=%D9%85%D8%BA%D8%A7%D9%85%D8%B1%D8%A9-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8>

<sup>164</sup><https://www.amazon.ae/%D8%A7%D9%84%D8%B1%D9%88%D8%A7%D9%8A%D8%A9-%D9%88%D8%A7%D9%84%D8%AA%D8%AD%D9%84%D9%8A%D9%84-%D8%A7%D9%84%D9%86%D8%B5%D9%8A-%D8%AD%D8%B3%D9%86-%D8%A7%D9%84%D9%85%D9%88%D8%AF%D9%86/dp/9953876894>



ability to anticipate the positive and negative results of each of his decisions, developing his abilities and skills in creating alternatives, and building his abilities in knowing the results associated with each of his decisions so that he can ultimately choose the best decision for himself, his family and social environment, and most importantly,

choosing the best decision for his talent, experience, and creative project <sup>165</sup>.

## entrepreneur

The writer must be proactive in dealing with change, because the writer is ultimately the one who brings about change in the lives of societies through his creativity. It would seem incomprehensible for the writer not to believe in change and its importance and what change brings about in his life as a creative person, and to be proactive and work on managing his initiatives within his personal life or within his creative project. <sup>166</sup>

<sup>165</sup> <https://minhaji.net/lesson/9145/%D8%A7%D9%84%D9%81%D9%87%D9%85%D9%88%D8%A7%D9%84%D8%A%D8%AD%D9%84%D9%8A%D9%84>

<sup>166</sup> [https://www.bibalex.org/ar/news/details?documentid=45016&keywords =](https://www.bibalex.org/ar/news/details?documentid=45016&keywords=)



### versed

The more the writer masters his tools, the more often the writing increases the quality of the text in a double way, and enables the writer to know the concept of the text, the story, the characters, the topics he deals with, and his own voice in the text, and then develop the text and

increase creativity in the narrative approach. When rewriting and trying to develop the entire text and rethinking the general idea of the plan in which the stories and characters proceed, and investing in rewriting to obtain sufficient space for discovery about the shortcomings in the text, and working on technical coordination, developing internal ideas, and developing the mental map of the writing to become enlightened writing, of really high quality, and mastery in all activities that follow the writing process, such as communications, marketing, promotion, sales <sup>167</sup>, etc.

### good listener

It is important for a writer to be a good listener to many of them before designing his own goals for writing or for his creative project as a whole. A writer may find that the ideas and concepts of those around him are not useful and regret sharing

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<sup>167</sup> <https://rattibha.com/thread/1307592956182966275>



his goals with them if he finds that his original vision has deviated and his text lines have been distorted. However, there is always the opportunity that allows the writer to ignore the ideas of those around him and always return to his original plan. It is important for the writer to go through this stage because its positive results are often more than negative ones. Ideas and

advice are invaluable and they result from the writer's interaction and sharing of goals with those around him <sup>168</sup>.

### interactive

It is important for the writer to be able to ensure his interaction with readers and their interaction with him and with his creations and creative products, and to work on developing himself in the field of attracting readers to his texts by using some techniques, the most important of which is suspense and maintaining the reader's interaction on every page by surprising the reader with new events on every page and stimulating his excitement and curiosity to know more, as curiosity is a basic

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<sup>168</sup> <https://ahewar.net/debat/show.com.asp?coid=93208>



human feeling that the writer can invest in to the maximum extent he can reach <sup>169</sup>. The writer's fulfillment of the readers' expectations is an important part of his plan for success, which prompts the writer, after finishing each scene, to make sure that he knows the nature of each character and realizes that the readers need to know what the characters feel so

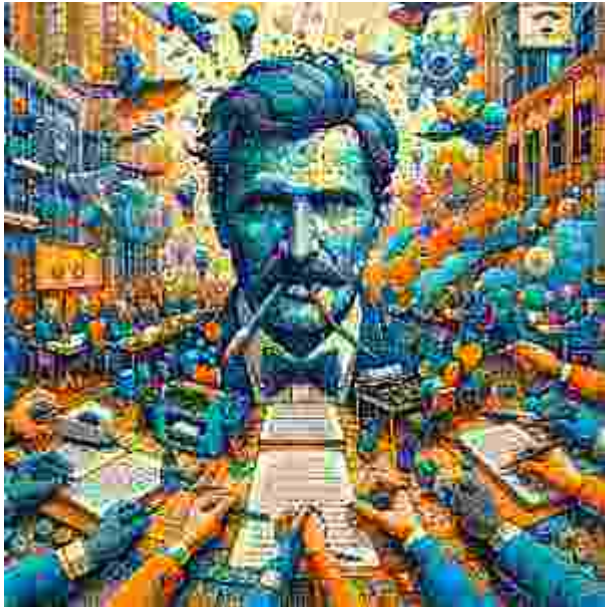
that they can entangle themselves with them in the ropes of emotion and follow-up, and not to fear mistakes , as every mistake can be corrected and modified if the writer has the courage to admit it <sup>170</sup>.

### positive

The writer must be positive and optimistic because these qualities have the ability to support him to continue his experience and creative project. Writers are divided into three types: "optimists, pessimists, and realists." The optimist is the one who expects a possible outcome for his writings, and this is good for the writer because

<sup>169</sup><https://www.aletihad.ae/wejhatarticle/54216/%D8%A7%D9%84%D9%85%D8%AB%D9%82%D9%81-%D8%A7%D9%84%D8%AA%D9%81%D8%A7%D8%B9%D9%84%D9%8A:-%D9%85%D9%87%D9%85%D8%A9-%D8%A7%D9%84%D8%AA%D8%A3%D8%B3%D9%8A%D8%B3-%D9%88%D8%A5%D8%B1%D8%A7%D8%AF%D8%A9-%D8%A7%D9%84%D9%81%D8%B9%D9%84>

<sup>170</sup><https://www.hespress.com/%D8%A7%D9%84%D9%86%D9%82%D8%AF-%D9%88%D8%A7%D9%84%D8%A3%D8%AF%D8%A8-%D8%A7%D9%84%D8%AA%D9%81%D8%A7%D8%B9%D9%84%D9%8A-1301801.html>



it helps him deal with difficult situations and enjoys greater flexibility in dealing with his surroundings from the public, publishing houses, family, and others. Pessimists are skeptical and need tangible evidence of something before submitting to any belief. They tend to focus only on all the negative aspects of any topic they can get. They preach

gloom in any topic that concerns them and give nothing but negative comments <sup>171</sup>.

Realists are characterized by looking at things as they are and focusing greatly on how they work today and how to improve it tomorrow. They can do well in writing and choose their projects based on the latest trends or popular and successful currents, but they are not willing to even think about new ways to shine in the future

<sup>172</sup>.

If a writer needs the best recipe for success, he can be a realistic optimist who wants to have the best possible chance to survive, practice writing, and succeed as a writer, with the importance of benefiting from the pessimism of pessimists in order to avoid many of the pitfalls, tricks, and dead ends that creative people face all the

<sup>171</sup> <https://alarab.co.uk/%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%88%D8%AF%D9%88%D8%B1%D9%87-%D8%A7%D9%84%D8%A5%D9%8A%D8%AC%D8%A7%D8%A8%D9%8A>

<sup>172</sup> <https://youdo.blog/2022/03/21/audience-effects-on-the-creator/>



time. The writer helps others a lot when they see that he has a positive behavior and an optimistic outlook on life and his professional ambitions. They will be more inclined to want to cooperate with him, with the importance of seeing the realistic aspects of the writer to know that he is aware of what the expectations of the world of literature and creativity are and

that the writer's expectations are close to their expectations and are not floating somewhere in the clouds with unrealistic dreams and expectations that they are not able to deal with or achieve <sup>173</sup>. The writer is supposed to have a positive attitude, not drown in a sea of negativity? And walk with the standards and practices of the world of writing and publishing, and try new things in writing, and experience going to the farthest limits of creativity, and promote new and creative ideas, and choose his paths wisely to reach the realization of his dream of success. The writer must be positive, optimistic, and expect success as well as failure, and build a creative career in writing, and have the ability to give every situation its due in terms of realism, sarcasm, mockery, criticism, encouragement, love, or enthusiasm, and to face life and its challenges to achieve success. The writer is the one who is

<sup>173</sup> <https://darelthaqafa.com/product/%D9%82%D9%88%D8%A9-%D8%A7%D9%84%D8%AA%D9%81%D9%83%D9%8A%D8%B1-%D8%A7%D9%84%D8%A7%D9%8A%D8%AC%D8%A7%D8%A8%D9%8A/>







specializations such as research, data entry, or managing the writer’s accounts, such as e-mail, his personal website, or his pages on social networks, and managing his appointments, interviews, or creative activities within his creative project, and managing financial accounts, and writing his own content on the Internet, marketing, blogging, or

electronic marketing <sup>176</sup>.

### Ensures quality<sup>177</sup>

Quality and the importance of ensuring it in the writer’s creative product are strong evidence of his talent. A writer who is truly interested in his text works hard to complete it in the best possible way. The lack of interest among some writers makes them believe that simply working on the text until it emerges in the creative flow stage is all they can do. This is a misconception. Some writers consider their work finished and those around them and interested people should accept it as it is

<sup>176</sup> <https://fastercapital.com/arabpreneur/%D9%81%D9%88%D8%A7%D8%A6%D8%AF-%D8%A7%D9%84%D8%AA%D8%AE%D8%B5%D8%B5-%D9%81%D9%8A-%D9%86%D9%88%D8%B9-%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%85%D8%B9%D9%8A%D9%86.html>

<sup>177</sup> <https://mawdoo3.com/%D9%85%D8%B9%D8%A7%D9%8A%D9%8A%D8%B1%D8%A7%D9%84%D9%83%D8%A%D8%A7%D8%A8%D8%A9>



without considering its quality, completeness, the intelligence of its treatments, or the uniqueness of its language and events. This is a stupid and negative approach to the writer's creative talent and project <sup>178</sup>.

### Master of his position

In the creative process, the writer must realize that he is the master of the situation. Every day he lives, it is important that he does not stop making decisions about his life, his talent, his creativity, and the fate of the characters in the texts he writes. It is important that he works on choosing positivity in his choices, and that he believes that he is the master of the situation he lives in, and that faith in his talent is what will lead him to success and move confidently towards his goals and dreams that come from him and express him and his confidence in himself and the uniqueness of his talent and not copying it from anyone else, and his distancing himself from the traditional approach on the personal and creative level.

<sup>178</sup> <https://www.hespress.com/%D9%85%D9%82%D9%88%D9%85%D8%A7%D8%AA-%D8%A7%D9%84%D8%AC%D9%88%D8%AF%D8%A9-%D9%81%D9%8A-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A5%D9%86%D8%B4%D8%A7%D8%A6%D9%8A%D8%A9-%D8%A7%D9%84-423707.html>



thinker<sup>179</sup>

It is important for the writer to focus on his thinking and critical thinking skills as a skill that helps him analyze and criticize all his life and creative practices and know how he can manage and plan his personal, professional and creative life successfully, and helps him know the types of thinking and its methods and

practice critical thinking skills in life, practical and creative matters, and how to face the pressures of work or creativity or life in general, and his knowledge of good practices for making appropriate decisions for his life and creativity, and investing in judging his creative, practical or life ideas <sup>180</sup>. The writer must have sufficient skill to come up with clear, understandable ideas, decisions and practices that have a purpose and goal, are correct, reliable, accurate, and contain complete information without deficiency or excess, and are characterized by depth, comprehensiveness, logic, organization, sequence, coherence, understandable meaning, and reasonable and convincing arguments. In the event of delving deeper into the subject of thinking

<sup>179</sup> <https://ar.wikipedia.org/wiki/%D9%85%D9%81%D9%83%D8%B1>

<sup>180</sup> <https://alghad.com/Section-114/%D9%85%D9%82%D8%A7%D9%84%D8%A7%D8%AA-%D8%A7%D9%84%D9%8A%D9%88%D9%85/%D8%A8%D9%8A%D9%86-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%88-%D8%A7%D9%84%D9%85%D9%81%D9%83%D8%B1-1341359>



and critical thinking, the writer can work on increasing his skills in the field of cognitive thinking, concentration, clarifying problems and goals, raising questions, observation, and the skill of collecting, remembering, organizing, comparing, classifying, arranging, coding, and recalling information, analyzing it, identifying its characteristics and

components and distinguishing them, identifying the relationships, patterns, and methods that link them, and investing cognitive thinking and the information that results from it in conclusions or predicting the future or developing basic ideas and given information, and enriching it with important details and additions that lead to new creative ideas and products <sup>181</sup>.

The writer should add new meaning to the information by changing its image or representing it with symbols, charts, or graphs. He should be distinguished by the skills of integration and merging in cognitive thinking and information, including summarizing, reconstructing, evaluating, assessing, making decisions, providing

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<sup>181</sup> <https://www.youm7.com/story/2020/1/28/%D9%83%D8%A7%D8%AA%D8%A8-%D9%88%D9%85%D9%81%D9%83%D8%B1-%D9%84%D8%A7-%D9%8A%D9%85%D9%83%D9%86-%D8%AA%D8%B3%D9%8A%D8%B1-%D8%A7%D9%84%D8%AD%D9%8A%D8%A7%D8%A9-%D9%83%D9%84%D9%87%D8%A7-%D9%88%D9%81%D9%82%D8%A7%D9%8B-%D9%84%D9%85%D9%86%D9%87%D8%AC-%D9%85%D8%B4%D8%A7%D9%8A%D8%AE/4605874>



evidence of the quality of those decisions or practices he makes, identifying and addressing errors, predicting problems and designing solutions for them, identifying obstacles and envisioning practices that can overcome them, in addition to the importance of the writer building his mentality in the field of intelligence, thinking, memory,

comprehension, learning skills, control, planning, monitoring, and evaluation, and in positive daily life practices <sup>182</sup>.

open minded<sup>183</sup>

One of the qualities that a writer can possess in his personal, professional, family, social and creative life is to be open to others, their experiences, ideas, life practices, customs and traditions, because all of these things constitute an important juice for his creativity, experience and creative project <sup>184</sup>.

<sup>182</sup> <https://albaladnews.net/article/361300>

<sup>183</sup> <https://maaal.com/2024/07/%D8%A7%D9%84%D8%A7%D9%86%D9%81%D8%AA%D8%A7%D8%AD-%D9%8A%D8%B9%D8%B2%D8%B2-%D8%A7%D9%84%D8%A7%D8%A8%D8%AA%D9%83%D8%A7%D8%B1-%D8%A7%D9%84%D8%B9%D9%84%D9%85%D9%8A-%D9%88%D8%A7%D9%84%D8%AA%D9%83%D9%86/>

<sup>184</sup> <https://www.aljazeera.net/blogs/2017/5/14/%D9%83%D9%8A%D9%81-%D8%AA%D8%AC%D8%B9%D9%84-%D9%84%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9-%D8%B5%D8%AF%D9%89-%D9%81%D9%8A-%D8%AA%D9%81%D9%83%D9%8A%D8%B1%D9%83>



One of the signs that indicate the extent of the writer's openness to others is his welcoming of all different points of view from those around him and his creative project. Inspiration may come from the writer's experience, from the experiences of people around him, a national experience of the writer's community, or a piece of news in a local newspaper

corner. Then, in-depth research on topics related to the idea from any, all, or various sources he finds constitutes the fertilizer that feeds the idea with details. As he begins writing, evoking the characters, images, visuals, tones, and atmospheres that he wishes to use in his text is the water that flows through the veins of the text to ultimately produce the fruit that he worked to nurture, which is his creative text

185 .

An open writer is supposed to have some skills, including communication skills, and to be a good and positive communicator between himself and his audience and partners, listening to them, understanding them, meeting their requirements and expectations, solving the problems they face, and helping them overcome the

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<sup>185</sup> <https://www.saidyaktine.net/?p=84>



obstacles they face, as well as his good ability to formulate the project's goals and vision in a way that motivates them to work with him, helping them determine priorities, organizing responsibilities, learning new ways to reduce work pressure, discovering new activities that serve his creative project, making communication positive and fruitful, and

the writer being more able to tolerate different points of view for his text, and making each different point of view part of the richness of the text and his creative experience <sup>186</sup>.

It is possible that the misunderstanding of some points of view between the writer and his surroundings plays a role in the emergence of the problem of the inability to accept opinions. With the misunderstanding of the other opinion, whether it is from the writer's family, friends, social environment, publishing houses, or even governments, even if the other opinion is good enough to be applied in the writer's life or in his creative career <sup>187</sup>. The writer is surrounded by many positives that could have had a positive impact on his literary and personal career. Therefore, the

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<sup>186</sup> <https://www.asjp.cerist.dz/en/article/17967>

<sup>187</sup> <https://www.clevelandclinicabudhabi.ae/ar-ae/health-byte/lifestyle/why-is-being-open-minded-important>



writer must be careful to understand the points of view of those around him well and positively, and to work carefully to ensure that his point of view is conveyed in a simple and understandable way to others. It is certain that every reading of the text is a re-creation of it in a new way in the mind of every reader, such that the text in the reader's mind may differ

completely from the text in the writer's mind. If the writer deals with this matter positively, he will invest each different point of view for more diverse ideas that contribute to the success of the text <sup>188</sup>.

The writer's openness is evidenced by his ability to deal with influences and respond to them with thoughtful reactions, develop listening skills, and listen with full attention. It helps him understand the other person's point of view, reduces his communication problems with others, enhances his dealings with those around him freely and frankly, and deals with difficulties, obstacles, challenges and problems. It provides him with a greater amount of information, helps him understand and invest it, shows him as an interested, understanding and objective person, and

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<sup>188</sup> <https://ar.quora.com/%D9%87%D9%84-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%85%D8%A4%D8%AB%D8%B1-%D9%81%D9%8A-%D8%A7%D9%84%D9%85%D8%AC%D8%AA%D9%85%D8%B9>





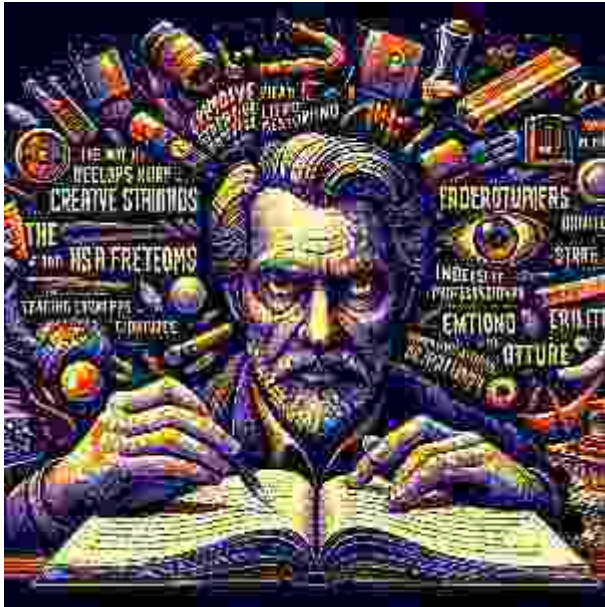
refines his ability to manage his communication defects such as harshness, interruption, hasty judgment and quick and ill-considered conclusions<sup>189</sup>. Openness enhances the writer's appearance before others as a simple, clear, and concise person, capable of expressing himself, choosing an appropriate style of presenting himself

before them, presenting himself as someone who is confident and capable of action and reaction in communication, presenting himself as an organized, objective , and logical person , with the ability to exchange information freely, coordinate all activities of the communication process, and facilitate everyone's understanding of all the information shared for the benefit of the writer's texts, experience, and creative project.

healthy<sup>190</sup>

<sup>189</sup><https://www.youm7.com/story/2018/7/29/%D8%A7%D9%84%D8%A7%D9%86%D9%81%D8%AA%D8%A7%D8%AD-%D8%B9%D9%84%D9%89-%D8%A7%D9%84%D8%A2%D8%AE%D8%B1%D9%8A%D9%86-%D9%88%D8%A7%D9%84%D8%AA%D8%B9%D8%B1%D9%81-%D8%B9%D9%84%D9%89-%D8%AB%D9%82%D8%A7%D9%81%D8%AA%D9%87%D9%85-%D9%88%D9%82%D9%85%D9%87%D9%85-%D8%B4%D9%89%D8%A1-%D8%A5%D9%8A%D8%AC%D8%A7%D8%A8%D9%89-%D8%A8%D8%A7%D9%84%D9%85%D9%82%D8%A7%D9%8A%D9%8A%D8%B3/3890702>

<sup>190</sup><https://www.alraimedia.com/article/1512868/%D9%85%D9%82%D8%A7%D9%84%D8%A7%D8%AA/%D8%A7%D9%84%D8%AA%D8%B9%D8%A7%D9%81%D9%8A-%D8%A8%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9>



The writer must be healthy and energetic to help him create a balanced and positive lifestyle, far from negative thinking, and enhance physical, spiritual and mental comfort, and reach positive thoughts and meditation, and get rid of stress to be able to perform with quality within his creative project, and his quest to create a balanced lifestyle between his

personal, family, work and creative life is a quest for human perfection that he will not be able to achieve, and it is natural for one of these lives to prevail over the other, and to do what he can to reach a good, positive and successful lifestyle, and to ask for help from those around him to reach the planned lifestyle <sup>191</sup>.

### Passionate<sup>192</sup>

A writer is a human being like any other human being, but when he has a passion, this makes him able to deal with time, effort, money, thinking, passion, love, protection, practice, exercise, fatigue, mental and physical exhaustion to succeed. Passion helps the writer deal with problems and difficulties and enhances his ability

<sup>191</sup> <https://www.un.org/ar/180027>

<sup>192</sup> <https://www.alayam.com/Article/courts-article/410032/Index.html>



to negotiate, reach compromises, adapt, ensure happiness in his life experience and success in his creative experience and increases his ability to plan, be patient, commit and defend his texts <sup>193</sup>. The writer must love his creative experience and believe that passion generates creativity, helps him write, and enhances his talent with ideas to

come up with a unique text. Passion should lead him to consider creative writing as his special characteristic by which the audience knows him and through which it makes him proud of his experience and creative project <sup>194</sup>.

Passion for writing will produce unique texts that create an audience for the writer that is capable of being the first line of defense to protect the writer from conflict with himself, his family, his society, and his ruling institutions, and to support the writer's creative journey towards the fame and status he deserves. It is important for the writer to have a passion for story, writing, and creative work <sup>195</sup>.

<sup>193</sup> <https://www.annajah.net/%D9%87%D9%84-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%87%D9%8A-%D8%B4%D8%BA%D9%81%D9%83-article-38658>

<sup>194</sup> <https://www.aljazeera.net/blogs/2019/1/5/%D8%A3%D9%86-%D8%AA%D9%81%D9%82%D8%AF-%D8%A7%D9%84%D8%B4%D8%BA%D9%81-%D9%81%D9%8A-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9>

<sup>195</sup> <https://www.youm7.com/story/2023/7/7/%D9%85%D8%A8%D8%AF%D8%B9%D9%88%D9%86-%D8%B9%D9%86-%D8%B4%D8%BA%D9%81-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9->



The writer must continue to have passion and talent to achieve success, as passion helps the writer increase enthusiasm and quality of his work, readiness and acceptance of criticism, maintaining the spark of creativity and confidence in work, refining his talent, enjoying fun, patience, perseverance, readiness, strength, clarity, improvement, attention, conviction,

professionalism, satisfaction, and the development of the writer's life, the ability to plan, reach results, the ability to confront, the ability to help others, address weaknesses, increase strengths, create success, professionalism, determination, operation, and the ability to change and develop <sup>196</sup>.

Passion helps the writer to love what he does and thus makes him happy in creating a unique creative experience and achieving his goals and dealing with the creative anxiety that may affect him and the desire and ability to achieve more progress and

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<https://raseef22.net/article/103968-%D9%84%D9%85%D8%A7%D8%B0%D8%A7-%D9%86%D9%83%D8%AA%D8%A8%D8%9F-%D8%B4%D8%BA%D9%81-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%81%D9%8A-%D8%B9%D9%8A%D9%88%D9%86-%D8%A8%D8%B9%D8%B6-%D8%A3%D8%B4%D9%87>

<sup>196</sup> <https://raseef22.net/article/103968-%D9%84%D9%85%D8%A7%D8%B0%D8%A7-%D9%86%D9%83%D8%AA%D8%A8%D8%9F-%D8%B4%D8%BA%D9%81-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%81%D9%8A-%D8%B9%D9%8A%D9%88%D9%86-%D8%A8%D8%B9%D8%B6-%D8%A3%D8%B4%D9%87>



activate cooperation with others and feel comfort and pleasure and the desire for compromise and cooperation and excellence and professional development and improve the writer's creative reputation and increase the influence of his talent and spread good feelings that reach the audience of readers in a way that makes them love the texts presented

by the writer and thus increases his sales and success and societal influence and his ability to convince his audience of the importance of the texts he writes and the importance of passion in increasing inspiration and enthusiasm in presenting wonderful creative texts The loss of passion is considered the basis for losing his ability to write, create, and lead his creative project, increasing errors in texts, and increasing his problems with his team, partners, or those he works with. The writer enters into the ordeal of not being able to write, confront, and be professional, making his creative experience very difficult, increasing the amount of criticism he receives, and reducing his ability to accept criticism, comments, and notes on his texts and creative experience <sup>197</sup>.

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<sup>197</sup> <https://ar.quora.com/%D8%A3%D9%85%D8%AA%D9%84%D9%83-%D8%B4%D8%BA%D9%81-%D8%A8%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%88%D9%84%D9%83%D9%86-%D9%83%D9%8A%D9%81-%D8%A3%D8%B7%D9%88%D8%B1%D9%87%D8%A7-%D9%88%D8%A3%D8%AD%D9%88%D9%84>



The loss of passion for the writer increases the loss of confidence, objectivity and negative reactions of the writer to the interventions of others, the writer's inability to challenge himself and his surroundings and to go out into the world with wonderful and inspiring concepts and texts, reduces the importance of the writer's creative voice, increases the cases of failure and rejection that the writer experiences, makes him live difficult times in his creative experience, makes the writer far from achieving his dreams, victories and successes, activating his creative profession and creative intelligence and continuing on the correct creative path, and makes the writer and his texts appear ugly in front of others. The writer can use inspiration to increase the writer's passion, maintain his creative magic, choose the ideal time and place to start writing, devote himself to his creative experience, not submit to the pressure of others, and give him time, place, emotion, thought, mastery, cooperation, and creative talent <sup>198</sup>.

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<sup>198</sup> <https://www.alrakoba.net/2436751/%D8%AF%D8%B1%D8%AC%D8%A9-%D8%A7%D9%84%D8%B4%D8%BA%D9%81/>



ambitious<sup>199</sup>

Ambition is the fuel that enables the writer to reach his creative goals easily, smoothly and quickly. It is what drives him to obtain the creative idea, fight self-doubt, not be afraid, and train the writer himself in his creative profession. Therefore, the writer, in order to maintain his ambition, must

work on following the advice related to that, continue writing, and work on maintaining balance, understanding the details, achieving accomplishments and goals, and reducing problems, obstacles, and pitfalls <sup>200</sup>.

Ambition enhances the work of spreading the writer's ideas widely, increasing the level of his collaborations, creativity, desires, profits, the quality of his work, and creating his creative content. It increases the writer's ability to exert effort in his creative career and increases his belief in his creative vision, which increases his

<sup>199</sup> <https://arsco.org/articles/article-detail-14719/>

<sup>200</sup> <https://www.omandaily.com/%D8%AB%D9%82%D8%A7%D9%81%D8%A9/na/%D8%A3%D8%AD%D9%85%D8%AF-%D8%B9%D8%A8%D8%AF-%D8%A7%D9%84%D9%84%D8%B7%D9%8A%D9%81-%D8%B7%D9%85%D9%88%D8%AD%D9%8A-%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%B9%D9%85%D9%84-%D8%A3%D8%AD%D8%A8-%D9%82%D8%B1%D8%A7%D8%A1%D8%AA%D9%87-%D9%81%D8%A7%D9%84%D8%A5%D9%84%D9%87%D8%A7%D9%85-%D8%A3%D9%87%D9%85-%D9%85%D9%86-%D8%A7%D9%84%D8%B5%D9%86%D8%B9%D8%A9>



creative income, spreads his unique vision of the world, and provides fodder for his creative instincts <sup>201</sup>.

Ambition increases the writer's ability to survive creative death, challenge difficulties, and present texts that are coordinated, easy to read, clear, and beloved, and are characterized by

sensitivity, sophistication, intelligence, taste, and objectivity, and are written in a high language and influence the writer's audience. Ambition increases the writer's creative energies and gives them free rein to go out into the world. It increases the writer's love for his characters, texts, audience, creative freedom, choices, the limitedness of his creativity, and the magnificence of his ideas. It gives him depth in his vision and increases his ability to deal with creative details, especially inspiration, the ability to develop ideas, freedom of expression, and the creation of attractive, wonderful, and inspiring texts <sup>202</sup>.

<sup>201</sup> <https://takweenkw.com/blog/7182/single>

<sup>202</sup> <http://marwanaden.arablog.org/2015/08/18/%D8%B7%D9%85%D9%88%D8%AD-%D9%83%D8%A7%D8%AA%D8%A8-%D9%88%D8%B5%D8%AF%D9%85%D8%A9-%D8%A7%D9%84%D9%88%D8%A7%D9%82%D8%B9/>





Ambition creates an interest in every detail of a writer's creative experience at all times of his life, increases the writer's uniqueness, momentum, balance, readiness to confront, and ability to deal with the possibilities of his creative experience, increases his objectivity in his life and writings, helps him grow and reach the peak, the ability to deal with

enemies and competitors, the ability to control the writer's feelings in front of others on the one hand, and in front of his stories, texts, and creative characters on the other hand, the ability to deal with feelings of joy, anger, fear, sadness, and disgust, and the ability to deal with lectures, interviews, bets, studies, texts, emotions, incidents, moments, and experiences specific to the writer in his creative experience<sup>203</sup>. Ambition is important for the writer to continue his creative experience, increase his chances of success, and achieve his commitments, projects, interactions, reading, and dealing with a large group of writers of all ages, genders, and backgrounds, share his ideas, increase his creative adventures, protect him from feelings of frustration, contempt, misery, and wretchedness, increase his participation in competitions and fellowships, raise his level of creative experience,

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<sup>203</sup> <https://almasdaronline.com/articles/294684>



and raise his ability to overcome difficulties and his ability to fight to serve his creative project <sup>204</sup>.

Ambition is important for a writer to make his intentions and dreams come true. It also helps him to stick to his schedule and deadlines in front of others. It refines the writer's talent and makes him honest with

himself, his creativity and his ideas. It helps him to get out of his comfort zone, control his ego and increase his self-respect.<sup>205</sup>

For himself, to get the respect he deserves from others, to increase his desire to influence, and to tell a simple, attractive, intelligent, convincing, and realistic story. Ambition motivates the writer to participate and be attractive in his creative environment, makes his participation essential, helps him succeed and win, increases others' respect for him and listening to him, and helps him obtain money, work, live well, and become entrenched in his creative experience <sup>206</sup>.

<sup>204</sup> <https://www.ejaba.com/question/%D9%85%D8%A7-%D9%87%D9%8A-%D8%A7%D9%84%D8%B7%D9%85%D9%88%D8%AD%D8%A7%D8%AA-%D8%A7%D9%84%D8%AA%D9%8A-%D9%8A%D8%B9%D8%A8%D8%B1-%D8%B9%D9%86%D9%87%D8%A7-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%81%D9%8A-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8>

<sup>205</sup> <https://www.albayan.ae/culture-art/culture/2022-05-08-1.4429649>

<sup>206</sup> <https://www.aljazeera.net/culture/2015/8/11/%D8%B7%D9%85%D9%88%D8%AD-%D8%A7%D9%84%D9%82%D8%B1%D8%A7%D8%A1-%D8%A7%D9%84%D8%AC%D8%AF%D8%AF>



ready<sup>207</sup>

The writer being always prepared means that he is working on planning his work and creative experience and thus is able to achieve success. Therefore, he must be prepared for everything he may receive in his personal and creative life in terms of his conversations, sayings, publications, and texts, and be prepared

to accept failure or success, accept deals, and be prepared to deal with the people and institutions around him <sup>208</sup>. The writer must work to be prepared for everything through knowledge and research into everything related to the writer's personal and creative life so that he can confidently deal with everything he interacts with realistically, intelligently, acceptingly, and with the ability to deal with what he faces and be prepared to confront his fears and be prepared to provide answers and be prepared to confront the shocks, conspiracies, and breaches that befall him in addition to being prepared to crystallize his message, vision, paths, abilities, and

<sup>207</sup> <https://learning.aljazeera.net/en/Blogs/%D9%83%D9%8A%D9%81-%D8%A3%D8%B7%D9%88%D8%B1-%D9%85%D9%87%D8%A7%D8%B1%D8%AA%D9%8A-%D9%81%D9%8A-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9>

<sup>208</sup> <https://acesaudi.org/%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D8%A7%D8%B3% D8%AA%D8%B9%D8%AF%D8%A7%D8 %AF-%D9%84%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D9%85%D8%A7-%D9%82%D8%A8/>



creative content for the benefit of his creative experience. The writer must be ready to develop, change, write, rise or fall in his creative experience, be ready to take care of himself and his creative experience, be ready to deal with the audience and sell his texts to them, be ready to invest in his creative project as a whole, support it, finance it and sell it,

be ready to work on everything related to his creative experience such as writing, scenes, moments, plans, outlines, advice, struggle, learning, embodiment and be ready to be able to deal with messages, calls, meetings, details and creative texts. The writer must be kind, courageous, humorous, willing to learn, help, adapt, procedures, beliefs, advice, teachings, habits, dreams, features, communication, discussion, sacrifices, stories, gifts, blogs, information, leadership, accessibility, difficult conversations, willing to work hard, build knowledge, tolerance, attitudes, and differences between the writer and his creative environment <sup>209</sup>.

<sup>209</sup> <https://takweenkw.com/blog/338/single>



disciplined<sup>210</sup>

Every writer needs discipline in order to be able to develop and work on developing his creative voice, developing his ability to express himself, increasing his life and cultural experiences, and increasing his influence as a creator in the surrounding society, in addition to the contribution of discipline in the

development of the writer. The writer must be disciplined in his personal and creative life, including his social relationships, sports, nutrition, diet, self-control, goals, deadlines, avoiding procrastination, quick motivation, discipline with motivations, success, vitality, being forced to write, adhering to the writer's schedule and time plan, and discipline with family, social, health, vitality, and creativity responsibilities through discipline in writing schedules or finding ideas, information, inspiration, scheduling, time management, and discipline in family, recreational, creative, work, mental, psychological, health, and physical activities, as discipline plays a major role in the writer's success, continuity, and lack of distraction <sup>211</sup>.

<sup>210</sup> <https://islamonline.net/%D9%81%D9%86-%D8%A7%D9%84%D8%A7%D9%86%D8%B6%D8%A8%D8%A7%D8%B7-%D9%81%D9%8A-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9/>

<sup>211</sup> <https://www.annajah.net/%D9%81%D9%88%D8%A7%D8%A6%D8%AF-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%83%D9%84-%D9%8A%D9%88%D9%85-%D9%81%D9%8A-%D8%AA%D8%AD%D8%B3%D9%8A%D9%86-%D8%AD%D9%8A%D8%A7%D8%AA%D9%83-article-36195>



### I understand

The writer is supposed to increase his ability to understand what is required for writing, understand the structure of the story and the creative aspects of his experience, understand the creative disciplines surrounding him, understand the creative processes, understand the

importance of knowledge, patience, perseverance, writing and creative design, in addition to understanding creative texts and understanding the importance of reading in the writer's understanding of everything around him, in addition to the writer's understanding of life around him and understanding his personal and creative problems. The writer must understand his audience, understand the commercial aspects of his creations, understand editing, writing, learning, stakes, summaries, characters, mission, situations, motivations, functions, stories, puzzles, fears, goals, perceptions, understand the story, and know the creative form and literary genre of his own. The writer must understand the creative standards and rules, understand the way to develop his creative craft, his freedoms, interactions, situations, revelations, and the dramatic background of his texts, understand the creative concepts, understand the governing laws, understand the ways to reach professionalism, conclude contracts, form networks, increase the number of options,



understand the specifics of the audience, understand the myth, emotion, and culture, and understand the specifics and generalities of formatting the creative text. The writer must understand that creative work is not fixed or profitable, understand the story, characters, and conflicts within the text, understand the methods of its security and safety, understand and

perceive the ins and outs of attractive writing, understand what its strengths and weaknesses are, understand that he needs to stay in it for the long term, do his best to plan his creative journey, understand the competition and the specifics of the creative industry in his community, and understand the real story he is trying to tell <sup>212</sup>.

dreamer<sup>213</sup>

Creativity is based on dreams, and what the readers read are the writer's dreams. Therefore, the writer must be distinguished by being a dreamer and dreaming freely in his memories and thoughts, and letting his mind wander in thoughts, imagination,

<sup>212</sup> <https://ketabaibda.com/2024/09/15/https-wp-me-pg0aor-7x/>

<sup>213</sup> <https://www.emaratalyoun.com/opinion/2014-12-13-1.736701>



and daydreams to create more thoughts, imagination, storytelling, and narration for him, and dreaming in the spirituality of the inner reality of the human experience and dreaming of stories and characters in his own text <sup>214</sup>.

The writer should use this dream to create a new life for the characters in his texts,

focusing on creating human feelings of longing, ambition, focus, yearning, struggle, freedom, joy, happiness, achievement, depth, narrative, symbolism, characters, decisions, feelings of departure, survival, recovery, continuation, lying, surrender, harsh realities of life, credibility, creating miracles or wonders, myths, aspirations, stories, goals, and deadlines for achieving those dreams, and for the dream to work to achieve attraction, faith, and friendship <sup>215</sup>.

The writer must be distinguished by boldness, confidence, courage and modesty in striving to achieve this dream without these dreams affecting the quality of the text's structure, techniques and elements. The writer must write in order to achieve the

<sup>214</sup> <https://kunkian.com/articles/ashyaaa-oddt-lo-aarftha-kbl-an-abda-alktab-algzaa-althany-14>

<sup>215</sup> <https://www.aljazeera.net/misc/2020/8/2/%D9%85%D8%A7-%D9%87%D9%8A-%D9%81%D9%88%D8%A7%D8%A6%D8%AF-%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A3%D8%AD%D9%84%D8%A7%D9%85%D9%83>





dream for himself, his future and fame, for his audience and fans and for his creative experience. The writer must be a dreamer of achievements, and his dream must be appropriate to his abilities. He must be distinguished by perseverance in achieving the dream and not fear failure, rejection, falling, or difficulties. He must work to believe in his dreams and achieve

them so that they become a reality that the writer lives. He must know where the dream begins and where it ends, and he must do his utmost to achieve it <sup>216</sup>.

Dreams can come true with effort, faith, planning, programming, talent, and original and wonderful ideas. The writer should not regret his way to achieving his dreams, no matter how much time passes or how many difficulties, possibilities, and people he encounters. He should work to support his dream with talent, great ideas, effort, struggle, fighting, production, and hope. He should be tough in his pursuit within his creative experience, and provide the time his dream needs to come true. He should make all the moves that help him achieve these dreams, and not surrender to

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<sup>216</sup> <https://www.aljazeera.net/blogs/2017/2/13/%D8%A3%D8%AD%D9%84%D8%A7%D9%85-%D9%83%D8%A7%D8%AA%D8%A8-%D8%B9%D8%B1%D8%A8%D9%8A>



frustration, circumstances, breakthroughs, failure, and rejection. He should be flexible in the face of failure <sup>217</sup>.

It is important for the writer to believe in his dream and work for it and be happy in working in pursuit of it no matter who is around him from those who reject or frustrate him and not to give up and know

that achieving the dream is possible by continuing to work to achieve it and to be distinguished by inspiration and to live his dream as a reality and connect himself and his creativity to achieving the dream and continue working to achieve it and search for those who want to help him achieve his dreams no matter how long and difficult and to work on investing in his dreams on the financial, emotional, creative and personal levels and to write his dreams to be displayed before his eyes so that he does not forget them and that daydreams help the writer to develop his experience and creative texts and to work on discovering the many other possibilities against him and to be ready for the next step and to work on achieving

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<sup>217</sup> <https://zakeraalgessa.wordpress.com/2021/05/17/%D9%81%D9%86-%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A3%D8%AD%D9%84%D8%A7%D9%85-%D8%AA%D8%A3%D8%B3%D9%8A%D8%B3-%D9%86%D8%B8%D8%B1%D9%8A-%D8%B3%D9%8A%D8%AF-%D8%A7%D9%84%D9%88%D9%83%D9%8A/>



the goals that he dreamed of achieving and learning from them and sticking to them and achieving them in the end <sup>218</sup>.

It is important for the writer to embrace his dreams, aspirations and goals, to define them and work to achieve them, not to allow himself to stop achieving them, to work to learn from his mistakes

along the way in achieving his dreams, and to be ready to move forward regardless of the obstacles and difficulties he faces, and to talk about his dreams and goals and ask for help to achieve them from others who can help him reach the victory of achieving his dreams and invite them to believe in them and for his dreams to become a source of inspiration for others. When planning for his dreams, the writer must work to ensure that they are achieved at the right time and place so that he can live and enjoy the success of achieving the dream, and he must work to follow his dreams until the last day of his life, and he must listen to his thoughts and instincts, and he must believe that his dreams will be achieved no matter how long

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<sup>218</sup> <https://www.lahamag.com/article/84748-%D8%A3%D8%AF%D8%A8-%D8%A7%D9%84%D8%A3%D8%AD%D9%84%D8%A7%D9%85-%D9%82%D8%B1%D8%A7%D8%A1%D8%A9-%D9%81%D9%8A-%D9%83%D8%AA%D8%A7%D8%A8-%D8%B9%D8%A8%D8%AF%D9%87-%D9%88%D8%A7%D8%B2%D9%86-%D8%BA%D9%8A%D9%85%D8%A9-%D8%A3%D8%B1%D8%A8%D8%B7%D9%87%D8%A7-%D8%A8%D8%AE%D9%8A%D8%B7>



the wait is, and he must work to solve the problems that may hinder his journey in achieving his dream <sup>219</sup>.

The writer should not be afraid of losing the dream and should know that he is the only loser from losing his dreams and should ensure that his dreams are distinguished by freedom, creativity and

the ability to be achieved and should realize how much time, money, blood and sweat he needs to achieve the dream and what are the procedures that must be followed to achieve it and who helps him in achieving his dreams and should focus on his goals and dreams and know what are the steps, hardships, perseverance, imagination and limits that his dreams will become upon achieving them and the role of dreams is great in pumping strength into the writer to work hard to achieve them and dreams provide the imagination with ideas that expand the limits of the writer's imagination, skills, abilities, qualifications, writings, reading, concepts, writings and inspirations And his life as a whole, whether personal or creative, and dreams enhance the writer's enthusiasm for creativity, knocking on doors, building relationships, and the readiness, ability, and desire to achieve and pursue dreams.

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<sup>219</sup> <https://medium.com/@jawaher.alhamidi/%D8%AA%D8%AD%D8%AF%D9%8A-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-a2035d6345d5>



The writer must protect himself from distraction, loss of focus, failure, confrontation, fear, loss of enthusiasm, energy and creative magic. Dreams give the writer the strength, courage and desire to achieve them and reach success, profit, stability, livelihood, happiness, leadership and victory. The presence of dreams, ideas and plans is

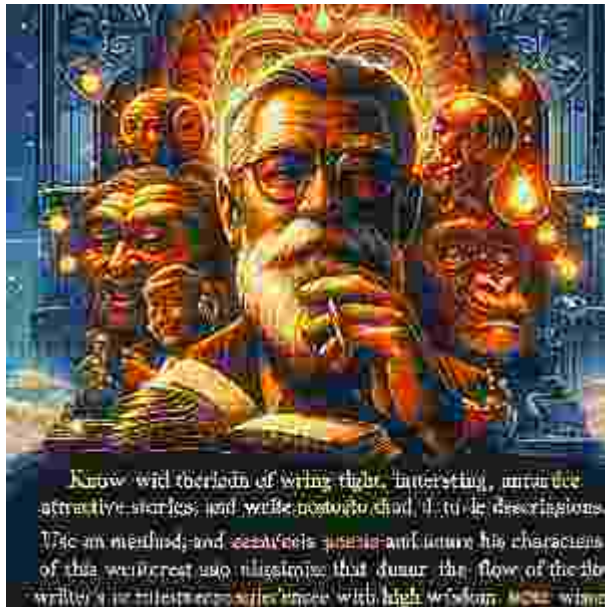
necessary for a healthy, satisfying and creative life for the writer, and includes money, fame, respect, great texts, flexibility, winning in competition and being a fox over difficulties. Dreams can come true if the writer believes in them and pursues them until the end.

center<sup>220</sup>

The writer should be focused on the tools and practices of his success, focused on the visual elements with every word he writes, focused on what you want to do and learn from his mistakes, focused on his passion and projects, on using your passion

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<sup>220</sup> <https://fastercapital.com/arabpreneur/%D9%83%D9%8A%D9%81%D9%8A%D8%A9-%D8%A7%D9%84%D8%A7%D8%B3%D8%AA%D9%85%D8%B1%D8%A7%D8%B1-%D9%81%D9%8A-%D8%A7%D9%84%D8%AA%D8%B1%D9%83%D9%8A%D8%B2-%D8%B9%D9%84%D9%89-%D8%A3%D9%87%D8%AF%D8%A7%D9%81-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D9%85%D8%B3%D8%AA%D9%82%D9%84%D8%A9.html>



for the story to drive the pitch, focused on how to speed up the pace of the text, focused on every single question, problem or challenge at hand, focused on the experience, challenge, details and answers, on time and time management, on the power of having real stories in his texts, focused on the clicks of support and benefits, on the fun, drama and horror of

the real story, focused on the story, the victim, trust, body language, vitality, revision and non-falsity, focused on revision, condensation, highlighting the truth and creating additional events that better connect to the elements of the real story you are focusing on, focused on the historical event, inspired texts, intellectual property, character types, matches, concepts, materials, features, worlds, seasons, audiences, novelty, novelty, audience, partners, stakeholders and family <sup>221</sup>.

Likewise, a writer should be focused on his or her own career, creativity, sports, health, security, vocabulary, goals, accomplishments, solid storytelling, production, working regularly, getting critical feedback with an open mind, willing to work on his or her weaknesses, and focusing his or her efforts on creating a foundation for

<sup>221</sup> <https://mugtama.com/27/324813/>



growth. The writer should focus on himself, his team, his sites, his texts, his products, his costs, his money, his visions, his sites, his efforts, his topics, his sequences, his research, his maps, his moments, his momentum, and focus on his aspirations, opinions, capacity building, training, skills, abilities, gains, sales, possibilities, problems,

attachments, struggles, discoveries , information, data, plans, projects, and strategies <sup>222</sup>.

A writer should focus on what makes him unique, such as his concept, perspective, or characteristics that set him apart from others; focus on his own educational highlights; focus on rhythm, flow, and unconventional storytelling techniques; focus on one concept, story, or personal problem at a time; focus on exploring all aspects of his concepts, stories, plots, and characters; focus on the story, on what interests him, textual elements, reactions, glory, motivation, obstacles, trials, tribulations, engagements, interviews, statements, his own freedoms, consistency, coherence, paths, strengths, and weaknesses <sup>223</sup>.

<sup>222</sup> <http://mozn.net/?act=artc&id=1457>

<sup>223</sup> <https://belqees.net/articles/%D8%B9%D9%86-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9>



It is important for the writer to focus on his knowledge, connections, genre, brand, unique voice, functions, genre that suits him, his movements, adventures, investments, comparisons and focus on telling a great story and finding the unique humor within it that the audience can relate to and see in their own lives. It provides a healing experience and is the desired game

that every storyteller should strive to achieve. The writer should focus on his writing career and creative journey and look for any specific stories you may have that relate to the business. If you don't have any, just keep it simple and perhaps focus on what prompted you to write the piece that he liked, focusing on his collections, motivations, credibility , failures, successes , relationships with others, motivations, personal opinions, aspirations, viewpoints and observations because everyone has a different opinion <sup>224</sup>.

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<sup>224</sup> <https://fastercapital.com/arabpreneur/%D8%AA%D8%A8%D9%86%D9%8A-Noquote--%D8%AA%D8%B9%D8%B2%D9%8A%D8%B2-%D8%A7%D9%84%D8%AA%D8%B1%D9%83%D9%8A%D8%B2-%D9%81%D9%8A-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9.html>





specialized<sup>225</sup>

The era of the comprehensive or all-encompassing writer has ended, if we really believe that this description has ever existed throughout history. Every writer throughout history had a specific specialization in writing, consciously or unconsciously. Even if the social and political movements in their eras did not take shape in the way they have taken shape in our days, we can easily discover the feminist line that Jane Austen followed, despite the lack of feminism in the way it does today <sup>226</sup>.

The same goes for Charles Dickens and the social line that he cared about and that led him to write about the poor and their pain. In the same vein, we can add Victor Hugo to the same list as Charles Dickens in the same field. In the Arab world, we can greatly enjoy the romantic line based on love stories that Ihsan Abdel Quddous entertained us with, and we can be aroused by the stories of resistance and its literature by Ghassan Kanafani, and we can easily discover the line of

<sup>225</sup> <https://www.addustour.com/articles/55-%D8%A7%D9%84%D8%AA%D8%AE%D8%B5%D8%B5-%D9%81%D9%8A-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9>

<sup>226</sup> <https://fastercapital.com/arabpreneur/%D8%AA%D8%AD%D9%82%D9%8A%D9%82-%D9%85%D8%B9%D8%B8%D9%85-%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%85%D9%86-%D8%AE%D9%84%D8%A7%D9%84-%D8%A7%D9%84%D8%AA%D8%AE%D8%B5%D8%B5.html>



rejection and anger in the stories of Abdel Rahman Munif. Many writers who wrote and perhaps did not mean themselves as interested in, affiliated with, or believing in this political trend or that social movement, but now it seems that specialization should be one of the most important decisions of the writer, even if he is at the beginning of his literary and

narrative career <sup>227</sup>.

Writing without knowledge of writing schools, reader trends, publishing house policies, society's progress, state plans, international or national social movements or national movements affiliated with international movements is writing to the wind. Every writer must, with his first decision to transform from an ordinary individual in the street to a writer who is read and influences the street itself, decide what method he will use to reach readers and within what scope, what issues affect him and for which he believes he will write better than other issues, what method he writes and will it be good in conveying his voice to the reader, and what literary school he believes his method of writing is similar to what the rest of the members of this

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<sup>227</sup> <https://chss.ksu.edu.sa/ar/node/4991>





writing who, even if they possess scientific information, do not possess the skill or literary talent, and this will ultimately produce nothing but texts of a weak literary level <sup>230</sup>.

We can make a simple comparison between writers and civil society, especially since the book borrows most of

its steps, which are the steps related to designing and managing projects, from this civil society to obtain a model for writing as a project, which is what the book aims for. Thus, we see the possibility of relative comparison and an attempt to create similarity in specialization <sup>231</sup>.

In addition to the necessity for the writer to specialize in daily social movements and significant social events such as accidents, migrations and revolutions, and specialization in human rights as a social movement, and specialization in the historical, narrative and mythological heritage of society and religions in society and

<sup>230</sup> <https://blog.nafezly.com/%D8%A3%D9%86%D9%88%D8%A7%D8%B9-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D9%85%D8%B3%D8%AA%D9%82%D9%84%D8%A9/>

<sup>231</sup> <https://alarab.co.uk/%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%85%D9%87%D9%86%D8%A9-%D9%84%D9%84%D8%B9%D9%8A%D8%B4-%D8%A3%D9%85-%D9%87%D9%88%D8%A7%D9%8A%D8%A9-%D8%A3%D9%85-%D8%B4%D9%8A%D8%A1-%D8%A2%D8%AE%D8%B1%D8%9F>



the movement of religion in it, and specialization in human categories such as childhood, women, literature for the elderly, categories with special physical conditions such as the disabled, the blind and others, categories with special human conditions such as the marginalized, the poor, the displaced and refugees, or that the writer specializes in

special human and environmental conditions and specializes in prison literature, environmental literature, literature of torture, stories of love and romance, literature of wars, literature of revolutions, literature of psychology and psychological and nervous problems. And the literary movement and the social or national movement and national or international issues and specialization in cultural or commercial literature.

### participant

Participation is considered a passport for the writer towards fame and recognition. It is important for him to be an active participant in his environment in literary and creative events and competitions, especially in his field of creative specialization. In the activities of participating in competitions, the writer must verify all the information published about the competition, about him and about his text, and in particular



verify that his contact information is correct and the contact information of the recipient is also correct. How many texts have reached nowhere due to simple errors in a single letter that may have been written incorrectly in the recipient's email address? One of the important steps in these participations, correspondences or competitions is to

ensure that the text does not contain registration rights, copyrights, publication rights or a summary of the text unless it is clearly stated that these institutions need this information. However, if their need for this information is not mentioned, it is good for the writer to let the text speak for itself in front of them <sup>232</sup>.

Every writer wants everyone to read his text as soon as he finishes it, but it is important for him to wait and study the market, existing institutions, and existing forms of competition, and to learn about the ways to successfully reach the readers with the text and plan to do so to reach the goal smoothly, and to know the ways that enable him to attract the enthusiasm of the competition judges for his text, and his knowledge of the techniques that enable him to win the literary competitions in

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<sup>232</sup> <https://www.hespress.com/%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%88%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%88%D8%A3%D8%AB%D8%B1-%D9%81%D9%8A%D8%B1%D8%AA%D8%B1-1340269.html>



which he participates <sup>233</sup>. It is important for the smart writer not to present all the details, characters, and backgrounds at the beginning of the text and to distribute them throughout the pages to keep the reader from the beginning to the end. These skills require the writer to continue writing and hone his skills intensively and continuously to create wonderful texts,

and success in literary competitions is considered an important form of marketing for texts, as news is circulating about texts that win national, regional, or international awards, and this prompts publishing houses to be enthusiastic about publishing these texts, and prompts readers to buy the books of the winning writer to learn about the aspects of his creativity that have received admiration and outperformed many other texts participating in the same competition. It is important for the writer, especially at the beginning of his creative experience, to work on participating in competitions to form a successful gateway to a successful professional and creative future <sup>234</sup>. If the writer participates in these competitions,

<sup>233</sup><https://www.aletihad.ae/news/%D8%AB%D9%82%D8%A7%D9%81%D8%A9/4322434/%D9%87%D9%88%D9%8A%D8%A9-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%88%D9%85%D8%A7%D9%87%D9%8A%D8%A9-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9>

<sup>234</sup><https://www.siyassa.org.eg/News/18289.aspx>



he must work on having good text samples to participate in these competitions and win them, because winning them does not mean his ability to write creative texts such as novels, for example, but it means that he can write professional novels, and this is an excellent added value for marketing the writer in his local and regional community.

The writer should not forget that all competitions in the world without exception have deadlines and he must commit to respecting these deadlines and participating in the competition at the specified time. The writer should also train himself by writing within strict deadlines while maintaining the quality of the text. One of the skills that a writer must have when participating in literary competitions is to take a close look at the competition and work on answering a set of questions, including <sup>235</sup>:

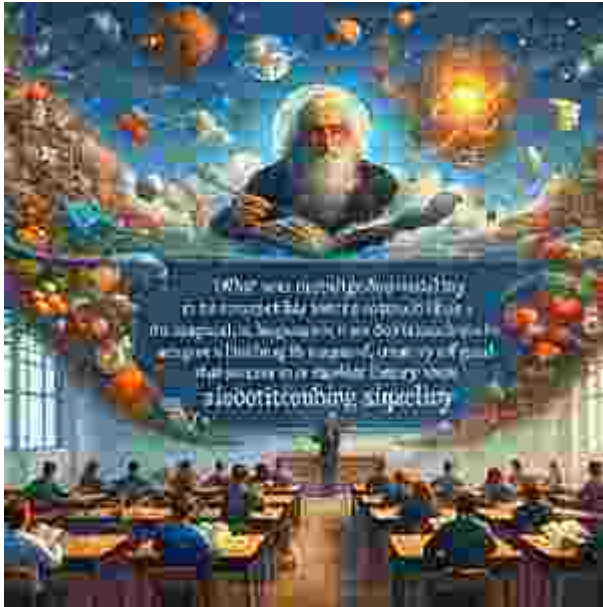
What organization launched the award?

1. How much is her cash and moral prize?
2. Will you print the text or not?
3. What country does the organization belong to and what culture does it follow?

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<sup>235</sup> <https://taifpost.com/%D8%A7%D9%84%D8%AC%D9%88%D8%A7%D8%A6%D8%B2-%D8%A7%D9%84%D8%A3% D8%AF%D8%A8%D9%8A%D8%A9-%D 9%84%D9%85%D8%A7%D8%B0%D8%A7-%D9%8A%D8%B4%D8%A7%D8%B1%D9%83-%D8%A7%D9%84% D9%83%D8%AA%D9%91%D8%A7%D8%A8-%D8%A7/>





4. Who is doing the judging and are they experienced, well-known, creative and knowledgeable?
5. Who are the winning writers in the past editions of the competition?
6. What are the texts that have previously won and what is their literary nature?
7. Have previous writers benefited from winning the award in the way that they obtained better publishing opportunities with publishing houses in the community or region or not?
8. Is the writer able to tolerate competition, be patient and understanding in the event of a loss?
9. Are contests worth the writer's time, money and effort?
10. What kind of competitions should a writer enter? And what texts should he send? To those competitions?
11. What are the guarantees that a writer will win by participating in this or that competition?
12. What are the most popular and trusted competitions among readers and creators?



13. How closely is the organization running the competition affiliated with political, social or cultural entities hostile to the writer's local community?

14. What's next after the award?  
Winning a competition award does not necessarily mean the end of the tiring and serious work for the writer. Winning may be a new and additional form of the

creative work pressures that he has suffered from since the beginning of his creative experience by turning winning into a profession to promote his writings, personality and creative experience, whether in reality or on the Internet <sup>236</sup>.

Readers will not be as tolerant of him in future texts after the award, and their tolerance for linguistic, spelling, or plot errors in future texts will be less or perhaps non-existent, and therefore the writer must be diligent in avoiding making mistakes in his future products <sup>237</sup>.

<sup>236</sup> <https://www.alquds.co.uk/%D9%83%D9%8A%D9%81-%D9%8A%D9%83%D9%88%D9%86-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8-%D8%A8%D8%B9%D8%AF-%D8%B9%D8%B5%D8%B1-%D8%A7%D9%84%D8%AC%D9%88%D8%A7%D8%A6%D8%B2-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A%D8%A9/>

<sup>237</sup> <https://lookinmena.com/%d9%84%d9%84%d9%83%d8%aa%d9%91%d8%a7%d8%a8-%d8%a7%d9%84%d9%85% d8%a8%d8%af%d8%b9%d9%8a%d 9%86-%d8%a3%d9%87%d9%85-%d8%a7%d9%84%d9%85%d8%b3%d8%a7%d8%a8%d9%82%d8%a7% d8%aa-%d8%a7%d9%84%d8%b9%d8%a7%d9%84/>



Winning the award will provide the writer with new windows to interact with and request new texts from him. When the writer does not have ready texts and wants to benefit from the open windows, this may put enormous pressure on him to complete many texts in record time, which contributes to his confusion and making mistakes over and over again,

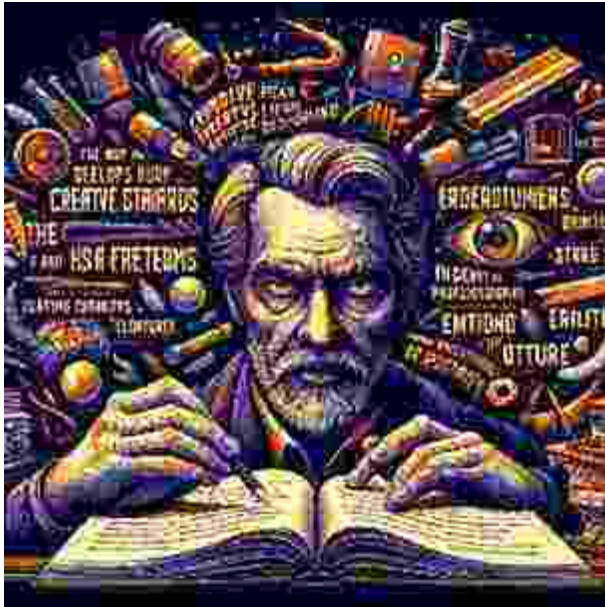
unless he is able to manage this critical period of his life after winning the award intelligently and calmly <sup>238</sup>.

When a writer wins, he needs to build a new literary biography, intensify his professional and literary relationships, determine his creative priorities, design methods, plans and strategies to benefit from winning the award in his fame and creative experience, and think of good ways to invest the award amount for his personal, family and creative benefit <sup>239</sup>. In terms of daily activities, the award may

<sup>238</sup> <https://al-sharq.com/article/06/03/2024/%D8%B4%D8%B9%D8%B1%D8%A7%D8%A1-%D9%84%D9%80-%D8%A7%D9%84%D8%B4%D8%B1%D9%82-%D8%A7%D9%84%D9%85%D8%B3%D8%A7%D8%A8%D9%82%D8%A7%D8%AA-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A%D8%A9-%D8%AF%D9%84%D9%8A%D9%84-%D8%A7%D9%84%D9%85%D9%88%D9%87%D9%88%D8%A8%D9%8A%D9%86-%D8%A5%D9%84%D9%89-%D8%AA%D9%86%D9%85%D9%8A%D8%A9-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9>

<sup>239</sup> <https://islamqa.info/ar/answers/350978/%D9%85%D8%A7-%D8%AD%D9%83%D9%85-%D8%A7%D9%84%D9%85%D8%B4%D8%A7%D8%B1%D9%83%D8%A9-%D9%81%D9%8A-%D9%85%D8%B3%D8%A7%D8%A8%D9%82%D8%A7%D8%A A-%D8%A7%D8%AF%D8%A8%D9%8A%D8%A9-%D9%88%D8%AC%D9%88%D8%A7%D9%89%D8%B2%D9%87%D8%A7->





positive rite of passage for writers who rely on feedback and rely on their mentors. Copywriters must learn to rely on themselves, look at their work as objectively as possible, and trust themselves. If all goes well and success comes knocking on the writer's door, he will work confidently and attractively in writing great texts and marketing them

skillfully, and the writer will manage his professional life, ensure freelance writing, make deals, do development work, win competitions and increases the writer's creative momentum <sup>241</sup>.

In order to achieve successful participations for the writer, he can search for questions and answers related to his participations and have constant access to news, classes, competitions, information, events, resources, articles, ideas and daily updates that interest the writer and his participations and help him to break into all the industry events around him and have a comprehensive database of any events that interest him and stay up to date with industry news and trends and special product offers and know the deadlines for his participations and get to know the

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<sup>241</sup> <https://arabicpost.net/opinions/2023/08/31/%D8%A7%D9%84%D8%A3%D8%AF%D8%A8-3/>



professional networks, businesses, government and non-governmental that he can apply to and help him reach them<sup>242</sup>. The writer must activate communication with those around the writer and his creativity and reduce the loss of a lot of time and energy, stumbling and inability to satisfy, and put himself in the position of the right person

in the right place and reconcile the needs to continue developing, writing and rewriting, searching for appropriate opportunities and sending them so that the writer is strategic with his sending operations and aware of the type of competition, its size and specialization and realizes the importance of participating in it or not and conducting research on the institutions that help him activate his literary, societal and creative participation before entering the various events and competitions and reading the websites and social media accounts of the competition to know the importance of participating in it in a distinctive way<sup>243</sup>.

<sup>242</sup> <https://www.el-massa.com/dz/%D8%AD%D9%88%D8%A7%D8%B1%D8%A7%D8%AA/%D8%A3%D8%B7%D8%A7%D9%84%D8%A8-%D8%A8%D8%A5%D8%B9%D8%A7%D8%AF%D8%A9-%D8%A5%D8%AF%D9%85%D8%A7%D8%AC-%D9%88%D8%B2%D8%A7%D8%B1%D8%AA%D9%8A-%D8%A7%D9%84%D8%A7%D8%AA%D8%B5%D8%A7%D9%84-%D9%88%D8%A7%D9%84%D8%AB%D9%82%D8%A7%D9%81%D8%A9>

<sup>243</sup> <https://elwassat.dz/%D8%A7%D9%84%D9%85%D8%B3%D8%A7%D8%A8%D9%82%D8%A7%D8%AA-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A%D8%A9-%D9%85%D8%AD%D9%81%D8%B2%D9%8C-%D9%84%D9%90%D9%85%D9%88%D8%A7%D8%B5%D9%84%D8%A9-%D8%A7%D9%84%D8%A5/>



In order for the writer to participate successfully, he must know some guidelines that must be followed when thinking about participating in any event, which institution owns the event, its orientations and fame, and if the participation is within a competition, what are the rules of participation, who are the judges, is the award important to the

writer, his experience and creative project, and does he have ready texts capable of winning that competition or not, and who are the winners of previous competitions and what are the texts that they won? In the same field, the writer must take the initiative and apply for a competition or service that he believes is important to his texts, experience and creative project, and deal effectively with inquiries and emails, answer questions and fill out forms if any, and activate communication with the institutions with which the writer is associated with literary participation or sending a text for a competition or participating in seminars, training courses and conferences held by those institutions, agencies and companies, whether governmental, non-governmental or commercial, and whether local, regional or international. Whether it is to publish a text or to sell a text to be converted into another creative product, visual, audible or digital, with the writer's interest and



knowledge of his physical age, creative age, level of professionalism, activity and fame, so that he does not participate in events and competitions that are greater or smaller than his educational level, creative age or physical age in general. Many events may be dedicated to young people, and the writer may have passed this stage by years, so he requests to

participate in them and fails despite the quality of his texts, experience and creative project.

### Innovative<sup>244</sup>

There is no creative writer who is not necessarily innovative and has the spirit of innovation and risk in telling stories from interactivity to diverse voices and searching for stories and characters, innovative influences and finding innovative and refreshing ways to put wonderful and interesting texts that contain innovative and individual details in all areas that surround the writer, whether in his goals or characters and tools and concepts and descriptions and unique stories and a little

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<sup>244</sup><https://ideascale.com/ar/%D8%A7%D9%84%D9%85%D8%AF%D9%88%D9%86%D8%A9/%D9%85%D8%A7-%D9%87%D9%88-%D8%A7%D9%84%D8%A7%D8%A8%D8%AA%D9%83%D8%A7%D8%B1/>





madness and adaptation and depth and narration and symbols and dreams and methods and interesting ideas and the writer's creative journey as a whole <sup>245</sup>.

The writer must be innovative in dealing with his family and creative environment, with the characters and institutions that he can deal with in his creative career, and

in ways of cooperating with them, and innovating in mixing creative types and concepts, and innovating in challenging difficulties, performing tasks, and dealing with difficult times, and in the field of creative writing itself, to work on creating vibrant worlds in texts in terms of characters, conflict, ideas, concepts, dialogues, and other writing techniques that help the writer create something unique and distinctive, and innovate in expressions, metaphors, topics, feelings, gaps, imagination, concepts, solutions, and possibilities, and benefit from them all for the benefit of the writer's experience and creative project.

security

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<sup>245</sup>[https://www.kau.edu.sa/Files/216/Files/68115\\_%D9%85%D9%81%D9%87%D9%88%D9%85%20%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%20%D9%88%D8%A7%D9%84%D8%A7%D8%A8%D8%AA%D9%83%D8%A7%D8%B1.doc](https://www.kau.edu.sa/Files/216/Files/68115_%D9%85%D9%81%D9%87%D9%88%D9%85%20%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%20%D9%88%D8%A7%D9%84%D8%A7%D8%A8%D8%AA%D9%83%D8%A7%D8%B1.doc)



It is important for the writer to realize the importance of his personal safety and security. Perhaps the most important positive aspect of the writer's understanding of his environment is his awareness of the importance of his personal safety in his community or when traveling in other communities. There is no writer, creator, creative experience or

creative project if the writer is harmed and loses his life, freedom or ability to create. Therefore, the writer must understand the various factors that may affect his personal safety and life in his community or in the environment of other communities to which he travels, seeks refuge or immigrates. <sup>246</sup>Among the knowledge or perceptions that the writer must obtain are those related to the political situation, political climate, type of government, its form and stability, the conflicts within it, what are its main groups, advantages and disadvantages, slogans and programs , and there is the media and its degree of independence, quality and strength, the events it is interested in, the degree of media freedoms, the degree of freedoms in the digital environment such as social media, and the degree of creative freedoms

<sup>246</sup> <https://www.hespress.com/%D9%83%D9%8F%D8%AA%D9%91%D8%A7%D8%A8-%D9%88%D8%A3%D8%AF%D8%A8%D8%A7%D8%A1-%D8%B9%D8%A7%D8%B4%D9%88%D8%A7-%D8%B9%D9%86%D8%AF%D9%85%D8%A7-%D9%85%D8%A7%D8%AA%D9%88%D8%A7-%D8%AC%D9%85%D8%B1%D8%A9-481379.html>



in his community or the communities in which he lives. The writer must know what the economic situation and climate is in the community, whether the community suffers from unemployment, inflation, political or security crisis, and the extent of its impact on the country's economy, what the local environment is like, what are the characteristics of the

local climate in the environment in which the writer lives, and whether it suits him, and whether there are common diseases that the writer must protect himself from, and how he cares for his personal hygiene, general health, and psychological health in his local or national surrounding community, or even if he is outside the country

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The writer's knowledge of his own environment and his creative project in his community or communities to which he travels or immigrates helps him greatly in dealing with cultural differences and protects him from acting rashly that may harm him, and protects him from falling into misunderstanding with others, and contributes to building the writer's acceptance of a cultural awareness of the society around him and forming his own culture and cultural experiences about ways of dealing

<sup>247</sup> <https://www.iie.org/programs/artist-protection-fund/>



with the environment in a way that benefits the writer's creative experience and creative project, and protects the writer from error and mistake and falling into a cultural, moral or creative predicament that harms his freedom or personal safety <sup>248</sup>.

In the matter of personal safety, the writer must ensure his personal safety in a way that enables him to decide on the way he carries money, credit cards, his computer, his phone, the medications he needs, and the identification papers that must be with him around the clock in any society he lives in, whether it is his society or another society, and what are the contact points in case of an emergency and how to keep valuable tools, and what is the method of dealing with official institutions in the writer's society or other societies to which he travels, such as customs, taxes, security, health, and educational institutions. The writer must know the locations of the institutions that he can benefit from, including nationally, such as his country's embassies in other societies, and how to maintain the safety of his luggage or personal safety when traveling in his personal car, taxi, bus, train, plane, or ship <sup>249</sup>. From the perspective of the writer's

<sup>248</sup> <https://www.unesco.org/ar/articles/althqaft-alywnskw-dt-aldwl-aly-zyadt-hmayt-alfnanyn-almrdyn-llkhttr>

<sup>249</sup> <https://www.arabculturefund.org/ar/Programs/35>



personal safety, which arises through his understanding of his environment, whether it is his original social environment or another social environment, his knowledge of road safety, traffic safety, and traffic laws in the society surrounding him, given the role of traffic accidents in the death of many people all over the world <sup>250</sup>.

It is considered a priority for the writer's safety in his surroundings or outside that he be familiar with the local methods of criminals in pickpocketing and theft and know how to protect himself and his personal safety from them by not showing the valuable tools he owns to the public, and his ability to drive cars in urban and rural areas or at least his financial ability to hire professional drivers in the field of driving and avoid driving under the influence of alcohol or drugs. The writer must know the protocols for dealing with security, police and security institutions in the country and understand the general security, human, economic, cultural, political and social environment surrounding him and how he sees society and how society sees him in general, and how the writer understands the environment around him and its

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<sup>250</sup> <https://mawred.org/%D8%A3%D8%AE%D8%A8%D8%A7%D8%B1-%D8%A7%D9%84%D9%85%D9%88%D8%B1%D8%AF/%D9%83%D9%86-%D9%85%D8%B9-%D8%A7%D9%84%D9%81%D9%86-%D9%8A%D8%B4%D8%A7%D8%B1%D9%83-%D9%81%D9%8A-%D9%88%D8%A7%D9%82%D8%B9-%D8%AD%D9%85%D8%A7%D9%8A%D8%A9-%D8%A7%D9%84%D9%81%D9%86%D8%A7%D9%86%D9%8A/>



negative or positive developments and how he can deal to protect himself and his safety in the event of being exposed to threatening situations by controlling the reaction, calming down, fleeing, defending himself, seeking help from the public, pretending to be sick or attacking, going to a safe place, or seeking immediate medical, psychological

or emotional assistance or support from a trusted person or institution <sup>251</sup>.

happy <sup>252</sup>

Despite the difficulty and exhaustion of writing, this does not mean that the writer should not be happy with himself, his creative experience, and the presentation of his own artistic masterpieces to the world. In fact, writing is difficult and can test the writer's mental stability to live happily with the certainty of uncertainty of success, but the writer must try to live happily with his experience and what he obtains and enjoy his experience as much as possible, especially if readers respond

<sup>251</sup> <https://www.aljazeera.net/midan/art/finearts/2021/3/22/%D8%A7%D9%84%D8%AD%D9%84-%D9%81%D9%8A-%D8%A7%D9%84%D8%B1%D9%88%D8%AA%D9%8A%D9%86-%D9%87%D9%83%D8%B0%D8%A7-%D9%8A%D8%B3%D8%AA%D8%B7%D9%8A%D8%B9-%D8%A7%D9%84%D9%85%D8%A8%D8%AF%D8%B9%D9%88%D9%86>

<sup>252</sup> <https://alarab.co.uk/%D9%87%D9%84-%D9%8A%D9%85%D9%83%D9%86-%D9%84%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A3%D9%86-%D8%AA%D8%AC%D8%B9%D9%84%D9%86%D8%A7-%D8%B3%D8%B9%D8%AF%D8%A7%D8%A1%D8%9F>



better to the texts that the writer creates, and the writer should be happy with his relationships and contracts and search for reasons for happiness in his life in order to get rid of a little of the worries, problems, and difficulties of writing so that he can return to it later, comfortable, creative, and passionate <sup>253</sup>.

### Skeptical

Doubting everything is a trait of professionals in writing and creativity, and perhaps in all aspects of life. The writer must doubt choices, ideas, summaries, files, speeches, and moods until they appear to him as true and good, and he must work on choosing his battles wisely, as well as his motives. The writer must not waste time in frustration, surrender to doubt, insecurity, fears, and wasting valuable time, but he can turn doubt into something useful that enables him to test every piece of information, feeling, plot, and activity until he is sure of its quality, safety, and benefit to his creative experience <sup>254</sup>.

<sup>253</sup> <https://alittihad.info/%D8%B3%D8%B9%D8%A7%D8%AF%D8%A9-%D9%83%D8%A7%D8%AA%D8%A8/>

<sup>254</sup> <https://www.elbalad.news/3423713>



Maher <sup>255</sup>

It is important for the writer to be skilled in everything related to writing, creative experience and his own creative project, which adds greater value, better texts, deeper concepts and more refined content, making them of high quality, and enabling him to create strong texts, hone his skills, learn from his mistakes and

overcome the difficulties he faces. The writer must be careful, able to accomplish, identify the skills he needs, hone them, and acquire the tools that help him hone his skills, raise their level, and achieve his creative goals through an implemented plan, good design, and inventing out-of-the-box solutions. It is important for the writer to have social, creative, personal, analytical and critical skills, to present his ideas effectively, to accomplish the required tasks, and to learn communication, negotiation, problem-solving, writing, language, character-building, conflict, conspiracies, discussion skills, and skills related to the type of texts the writer writes

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<sup>255</sup> <https://www.for9a.com/learn/%D9%85%D8%A7-%D9%87%D9%8A-%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%88%D9%83%D9%8A%D9%81-%D8%A7%D8%AA%D8%B9%D9%84%D9%85%D9%87%D8%A7>

<sup>256</sup> <https://mawdoo3.com/%D9%85%D9%81%D9%87%D9%88%D9%85%D9%85%D9%87%D8%A7%D8%B1%D8%A9%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9>





The skills related to the writer are those related to honesty, skills related to methods of obtaining sources and information, creative, analytical, normative, narrative, emotional, textual, technical and professional skills, in addition to building his skills in follow-up, professionalism, boldness, kindness, listening, modesty, learning, creativity,

attractiveness, intelligence, confidence, calmness, patience, clarity, specificity, realism, modesty, authority, originality, activity, interaction, admitting mistakes, making people laugh, knowledge of his surroundings, resourcefulness, emotion, keenness, sense of humor and comfort <sup>257</sup>. Other important skills include advocacy, openness, proactivity, objectivity, leadership, objectivity, adaptability, seriousness, deconstruction, how to create characters, effective speaking methods, ways to make edits and improvements to texts, the skill of chasing trends, dealing with excessive editing and deviations, knowing what information is useful, skills in dealing with intellectual property rights, dealing with real and digital creative platforms, the skill of creating characters, ideas, fears, creating impressions, the skill of dealing with

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<sup>257</sup><https://belabeeb.com/blog/2024/05/21/%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9/>



boring texts, creative structures and dramatic background <sup>258</sup>. There are the writer's skills in dealing with his talent, when and how to use it, when and where to write, skills in working with a team, skills in dealing with rejection and failure, skills in achieving goals, creating characters, solving mistakes, and physical, psychological, mental, linguistic,

spiritual, educational, cultural, professional and personal skills that benefit the writer and his creative experience <sup>259</sup>. Equally important is the writer's skills in dealing with frustrations and disappointments, creative and rhetorical techniques, quotations, attractive personality, skills in drama production, knowing how to present group characters in internal drama, skills of sacrifice, skills in dealing with procrastination, and the positives and negatives of the writer's text <sup>260</sup>. There are skills of inspiration, inspiration, communication, simulation, feeling, marketing, distribution, promotion

<sup>258</sup> <https://learning.aljazeera.net/en/Blogs/%D9%83%D9%8A%D9%81-%D8%A3%D8%B7%D9%88%D8%B1-%D9%85%D9%87%D8%A7%D8%B1%D8%AA%D9%8A-%D9%81%D9%8A-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9>

<sup>259</sup> <https://anwan.me/9a54d3682d97-10-%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D9%8A%D8%AC%D8%A8-%D8%A3%D9%86-%D9%8A%D8%AA%D9%85%D8%AA%D8%B9-%D9%8A%D8%A8%D9%87%D8%A7-%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D9%85%D8%AD%D8%AA%D9%88%D9%89-%D8%A7%D9%84%D9%85%D8%AD%D8%AA%D8%B1%D9%81>

<sup>260</sup> <https://www.m3aarf.com/blog/%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9>



and selling skills, skills of dealing with writing influences and their corrections, skills of managing time and resources, integration, locations, motivation, enthusiasm, specialization, relationship management, skills of writing ideal endings, skills of forming vision, message, goals and purposes, analysis skills and methods of attracting attention

<sup>261</sup>. There are skills for dealing with risks, pessimism, consequences, difficulties, problem-solving skills, emotional management skills, specialization, originality, success, focus, managing fame and success, participation skills, creating acceptance, skills for managing development, improvement, growth, and dealing with creative constraints. There are skills for dealing with instructions, assumptions, slogans, differences, solutions, choices, paths, formulations, skills for knowing and developing strengths and weaknesses, skills for dealing with times, skills for writing good texts, professional skills, and skills related to creative freedoms. There are skills related to managing conflicts and disputes, skills related to dealing with evidence, routine, context, adaptation, effectiveness, rhythm, and dealing with paradoxes, questions and incidents. There are skills for giving the characters of the

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<sup>261</sup> <http://ruyaa.org/article/1007/>



writer's text unique voices, rewards, packaging, and dealing with the future in the writer's creative experience, and for him to possess diverse and comprehensive life skills in order to succeed in creating a balanced life <sup>262</sup>.

It is important for the writer to possess diverse and comprehensive life skills so

that he can invest those skills in the interest of creating a balanced and successful life at the same time. Among those life skills are positive investigation skills, cognitive abilities, critical thinking skills, skills to increase internal control , behaviors and actions , emotional management skills, and stress management <sup>263</sup>. There are communication skills, negotiation and rejection skills, empathy skills, cooperation and teamwork skills, mobilization and advocacy skills, motivational skills, networking skills, thinking skills and critical thinking. All the life skills mentioned above are important for the writer to control his project and creativity, solve his problems and

<sup>262</sup> <https://www.aljazeera.net/midan/intellect/literature/2021/9/10/%D9%85%D8%A7-%D9%88%D8%B1%D8%A7%D8%A1-%D8%A7%D9%84%D8%B5%D9%81%D8%AD%D8%A7%D8%AA-%D9%83%D8%AA%D8%A8-%D8%AA%D8%B9%D9%84%D9%85%D9%83-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9>

<sup>263</sup> <https://fastercapital.com/arabpreneur/%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9--%D8%AA%D8%B9%D8%B2%D9%8A%D8%B2-%D8%A7%D9%84%D8%AA%D8%B9%D8%A8%D9%8A%D8%B1-%D9%85%D8%B9-%D8%A7%D9%84%D8%B7%D8%B1%D9%8A%D9%82%D8%A9-%D8%A7%D9%84%D9%85%D8%A8%D8%A7%D8%B4%D8%B1%D8%A9.html>



face life’s challenges in a healthy, sound and effective way. In the event of interest in some life skills and possessing thinking and critical thinking skills and focusing on thinking and critical thinking skills as a skill that helps him analyze and criticize all his life and creative practices and know how he can manage and plan his personal, work and creative life

successfully, and helps him know the types of thinking and its methods and practice critical thinking skills in life, work and creative matters, and how to face the pressures of work or creativity or life in general <sup>264</sup>.

One of the good skills of the writer is his knowledge of good practices for making appropriate decisions for his life and creativity, and investing it in judging his creative, practical or life ideas, and being sufficiently skilled to come up with ideas, decisions and practices that are clear, understandable, have a purpose and goal, are correct, reliable, accurate, and contain complete information without deficiency or excess, and are characterized by depth, comprehensiveness, logic, organization,

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<sup>264</sup> <https://sahehly.com/blog/%D8%A3%D8%B3%D8%B1%D8%A7%D8%B1-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A3%D9%83%D8%A7%D8%AF%D9%8A%D9%85%D9%8A%D8%A9-%D8%AA%D8%B9%D8%B1%D9%81-%D8%B9%D9%84%D9%89-%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA%D9%87%D8%A7-%D9%88%D9%83%D9%8A%D9%81%D9%8A%D8%A9-%D8%A7%D9%83%D8%AA%D8%B3%D8%A7%D8%A8%D9%87%D8%A7>



sequence, coherence, understandable meaning, and reasonable arguments capable of persuasion. The writer must possess cognitive thinking skills. If he delves deeper into the subject of thinking and critical thinking, the writer can work on increasing his skills in the field of cognitive thinking, concentration, clarifying problems and goals, raising

questions, observation, and the skill of collecting, remembering, organizing, comparing, classifying, arranging, coding, and recalling information, analyzing it, identifying its characteristics and components, and distinguishing them, and identifying the relationships, patterns, and methods that link them <sup>265</sup>.

It is important for the writer to invest cognitive thinking and the information it produces in conclusions, predicting the future, or developing basic ideas and the given information, and enriching it with important details and additions that lead to new creative ideas and products, or adding a new meaning to the information by changing its image or representing it with symbols, charts, or graphs <sup>266</sup>.

<sup>265</sup> <https://ketabafaniyya.com/m/%D9%85%D8%A7-%D9%87%D9%8A-%D9%85%D9%87%D8%A7%D8%B1%D8%A9-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%88%D9%83%D9%8A%D9%81%D9%8A%D8%A9-%D8%A7%D9%83%D8%AA%D8%B3%D8%A7%D8%A8%D9%87%D8%A7>

<sup>266</sup> <https://www.4readlib.com/article/23/%D9%85%D8%A7-%D9%87%D9%8A-%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D>

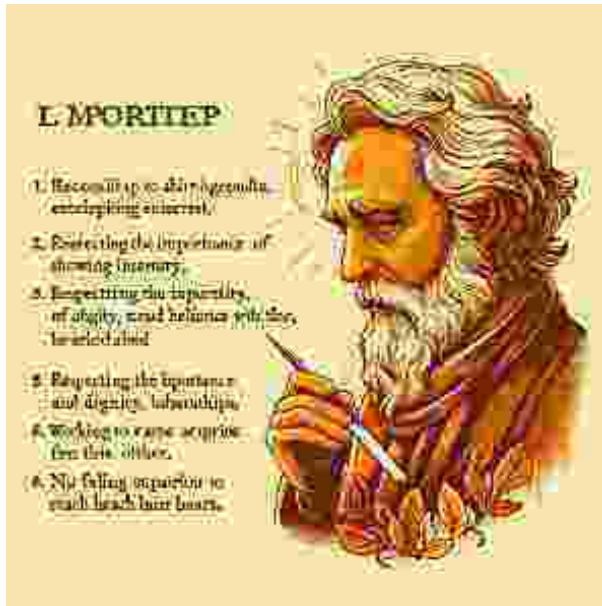


It is important for the writer to have the skills of integration and merging in cognitive thinking and information, including summarizing, reconstructing, evaluating, assessing, making decisions and providing evidence of the quality of those decisions or practices he makes, identifying and addressing errors, predicting problems and designing

solutions for them, identifying obstacles and envisioning practices that overcome them. The writer should build his mentality in the field of intelligence, thinking, memory, comprehension, learning skills, control, planning, monitoring and evaluation, and in positive daily life practices. The writer must have knowledge of his strengths and uniqueness. The writer's knowledge of his strengths and uniqueness constitutes a significant force to protect the writer and his creativity from family, political or societal interference that seeks to silence the writer so that he can devote himself to his family or because he does not conform to the customs of society or the policies of the rulers. The uniqueness of the writer's talent and his awareness of his uniqueness is a form of power and forces those around him to respect him and his creativity, protect him and what he writes and participate in

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[9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%88%D9%83%D9%8A%D9%81-%D8%A7%D8%AA%D8%B9%D9%84%D9%85%D9%87%D8%A7%D8%9F](#)



providing him with advice to raise the quality of the texts he writes <sup>267</sup>. The writer must realize the importance of his emotional, mental and physical skills, and that the writer's awareness of the limits of his experiences and his uniqueness is important for him to realize the importance of his emotional, mental and physical skills in his creative project, as

every person on this planet possesses a set of emotional, mental and physical skills that create his uniqueness <sup>268</sup>. There are many emotional, mental and physical skills that a writer must have in his life and within his creative project, the first of which is flexibility, which if the writer possesses it, ensures that negative feedback does not affect him or his creativity, and the writer possesses self-awareness of his talent and the degree of its strength and importance, which helps him to remain in the writing process and bring his talent to the end he dreams of. On the other hand, in the series of skills, there is the desire to undergo the early experience of writing

<sup>267</sup> [https://elmadrasah.com/blogs/news/reading-effect-on-developing-writing-expression-skills?srsitid=AfmBOop3hKebkcN3vzLkINyQ10EjFWyZxCqnPUN2Qrt\\_21Kuas1DPsDt](https://elmadrasah.com/blogs/news/reading-effect-on-developing-writing-expression-skills?srsitid=AfmBOop3hKebkcN3vzLkINyQ10EjFWyZxCqnPUN2Qrt_21Kuas1DPsDt)

<sup>268</sup> <https://fastercapital.com/arabpreneur/%D9%85%D9%82%D8%AF%D9%85%D8%A9--%D8%A3%D9%87%D9%85%D9%8A%D8%A9-%D8%A7%D9%84%D8%AA%D8%AD%D8%B3%D9%8A%D9%86-%D8%A7%D9%84%D9%85%D8%B3%D8%AA%D9%85%D8%B1-%D9%84%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9.html>





and to gain the experiences that adults have in the field of writing, which are necessities of his profession in the long term.

### project

The writer must continue to produce and be increasingly and cumulatively productive. He can succeed in his plan for increasing, continuous and cumulative

production by motivating himself to work creatively on a permanent basis, focusing on it, and designing and activating strategies that help him produce and carry out tasks and work that contribute to increasing his production and determining his own creative priorities. The writer must know the challenges and obstacles that can hinder his production, avoid procrastination and distraction, seek perfection and true creativity, organize tasks and fight the waste of time and effort in vain, invest and organize time in a way that serves his interests, document and record the steps that can be taken for the benefit of his creative project, schedule small and detailed tasks and delegate them to those who support the writer and those who help him with creative production <sup>269</sup>.

<sup>269</sup> <https://ketabafaniyya.com/m/%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9>



He has the idea.

This is related to choosing the ideas that the writer wants to write about and developing them to obtain development in how to start the text and how the text and its characters will be dealt with and developed and how it will end and documenting all of that in records

dedicated to developing concepts and ideas with all their details and referring to them every period to develop them or develop their titles or narrative details <sup>270</sup>.

After the preparatory period, the writer is supposed to make a plan for writing and to be disciplined in it, without including time periods that might separate him from the enthusiasm for writing or interrupt the creative flow that the writer has been saturated with in the stage of forming concepts and ideas and searching for their details and building them. It can help the writer a lot to set a final date for finishing writing so that he feels himself bound by the steps of his creative project in a professional and disciplined manner <sup>271</sup>.

<sup>270</sup> <http://ruyaa.org/article/1007/>

<sup>271</sup> <https://esoftware.com/ar/%D9%85%D8%A7-%D9%87%D9%8A-%D9%85%D9%87%D8%A7%D8%B1%D8%A7%D8%AA-%D8%A7%D9%84%D9%82%D8%B1%D8%A7%D8%A1%D8%A9-%D9%88%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9/>



It is important for the writer to know that achievement is linked to the existence of the idea and knowing where the writer got that idea from and whether it is reasonable and writeable and whether it can be applied and accomplished and to what extent the writer is committed to it and whether the writer has the skill to deal with it and whether it is capable of growth

and whether the writer is attracted to it and how important it is for his creativity and future and whether it can be sold and whether it has been written or embodied and whether there are similar ideas and whether it is excellent and unique and original and strong and tempting and dramatic and influential and objective and real and new and modern and bright and different and magical and supported and stimulating and basic and central. On the other hand, is it researched, asks tough questions, gets critical feedback, is applicable, can be written, contains concepts, is fully developed, has different reasons, methods, paths and outcomes, is able to attract immediate attention, can have excellent adaptability and is not a misconception and having an idea about those locations and the atmosphere they enjoy will raise the level of the narrative of the text and be focused, illustrated, well written, detailed,



coherent, accurate, creative, innovative and intelligent <sup>272</sup>. It is important for a writer to have a good idea, stay with it, experiment with it, work on it and execute it properly. When it comes to making an idea a reality, as much as the idea matters, it is the hard execution that allows it to arrive and to know the idea that he will write and how to design it and

develop it and build on it and accomplish it and the different angle it presents that interests the writer. In the previous case, the writer must work on preparing for it, mastering it, correcting it, refining the basic structure that makes up the idea and those interested in purchasing it, producing it, and controlling it in a more creative way, and ensuring that the quality of the story is not affected, and that the objective decoration is a technique that uses the introduction of a recurring idea in the narrative, whether it is a personal or visual feature or a setting, and focusing on preserving the things, scenes, sequences, and the total number of pages of the text to present the idea in the best possible way <sup>273</sup>. It is important for the writer to know

<sup>272</sup> <https://www.andeetop.com/2023/01/blog-post.html>

<sup>273</sup> <https://lookinmena.com/%d9%85%d9%87%d8%a7%d8%b1%d8%a7%d8%aa-%d8%a7%d9%84%d9%83%d8%aa% d8%a7%d8%a8%d8%a9-%d8%af% d9%84%d9%8a%d9%84%d9%83-%d8%a7%d9%84%d9%83%d8%a7%d9%85%d9%84-%d9%84%d9%87% d8%b0%d8%a7-%d8%a7%d9%84%d9%85%d8%ac/>



that the process of shaping an idea to the point where it impresses more people who can help it move forward is almost entirely a problem-solving process. It is as simple as identifying problems and solving them. That is what most writing is about. It is about putting the writer himself in a position to accept the story that comes to you. Never let go. Remember

to choose your concepts wisely. An idea isn't always a great idea. Sometimes it's just a gimmick and a mere situation. That's not enough to qualify as a great idea. The story and the connection to the idea are the ones that are most likely to buy your idea if they feel it's from the perfect writer. They want to feel like you're connected to the idea on an emotional level. So let them know why you were born to tell this story. Show them how you're the best person imaginable to write this story and we'll get a good idea <sup>274</sup>.

### has a unique language

It is important for the writer who is willing and able to develop to work on possessing a unique language in his creative writings, as language is the bridge that carries the texts to the reader and tells him about the writer's culture and his way of building

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<sup>274</sup> <https://www.synaps.network/ar/post/writing-rituals-and-tools-publishing>



his world and the readers' interaction with the text, his language, his culture and his civilization that the text carries in letters, words and style. Therefore, it is very important to search for the great moments of writing and discover the pleasure in narration and discover the benefit of dialogue and know the extent of the effectiveness of silence in the text. The

creative text is based on language, which are the words that the writer chooses to tell the story or his text, whether it is his story or the story of other people, and it works to reflect the writer's feelings, whether it is funny or frightening, and how the writer controlled the letter, craftsmanship and professionalism in the creative text, and whether the story will be fast or slow in progress, and whether it will be narrative paragraphs or dialogue blocks, and whether the writing is fun or dangerous or exciting or scientific or spiritual. The writer must know how he will control his style of language, or the tone in which the text will move forward, and how the writer's voice will be included in the text and how the language contributes to conveying the scenes, and whether linguistic economy in the text can be considered one of the important tools of the creative text, as every word must be in its place and contribute to the development of the text and make it unique.



### fitter

One of the important qualities for a writer to become strong in his writings and life is not to imprison himself or his talent in one specialization of writing or one method of writing. A good writer is one who intensifies and repeats his attempts to go beyond the genres in which he writes, and realizes the importance of experimenting in what is foreign to his creative specialization in other genres, whether short stories, novels, or plays, or to specialize in one literary genre such as the novel, but he tries to present it each time in a different way in terms of techniques, approach, spirit, and language in order to be able to reach his own place, method, and language in writing and obtain a greater number of readers who deal with one or more literary genres in the market, so that each text is a different piece of art that develops the writer's own creative content and is the reason for his strength <sup>275</sup>.

He has knowledge of his own creative environment.

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<sup>275</sup> <https://www.alriyadh.com/2053274>



It is important for the writer to have knowledge of his creative environment, which the writer is supposed to acquire through knowledge of the competitors around him and what they offer in terms of known, popular and innovative forms and types of stories, and the ability to develop the motivation or incentive that drives him to write in a growing,

developing and continuous manner to arrive at a new creative text capable of adding to the experience and to the literary market in his society. The writer must meet the readers' expectations, and be distinguished by attractive ideas, beautiful language, and events capable of kidnapping the reader and controlling him to reach the final page. He must know and be sensitive to what those familiar with the literary industry tell him, and be aware and sensitive to what those familiar with the literary industry tell him, and whether his text is wonderful and will sell or not, and he must not let them force him to make any rash decisions regarding his talent or the texts he writes. In order to succeed in this matter, the writer can make some contacts and activate relationships that give him the opportunity to look at his life and the audience around him and create some opportunities within the publishing industry, and ask for help from a friend or colleague who works in the creative industry such





as publishing or ask for help from another creative colleague who has succeeded in his experience in entering the publishing industry <sup>276</sup>.

Enhances his strengths and addresses his weaknesses

Every person's life has strengths and weaknesses, and the writer must enhance his strengths and work on his weaknesses to become strengths. Every writer's journey is a life, emotional and human journey that he must enjoy and live with all his energy. The writer, like any human being on this earth, wants to believe that he has control over his destiny and decisions, dreams of discovery and travel, determining his directions and goals, living success and failure, and dreams of reaching a place of safety, comfort and happiness. These are his rights, and he alone decides to shape his life inside or outside the world of writing, as life has different paths to success. The writer must determine the most important parts of his life: are they family relationships and their development? Or friendships and their intimacy? Or creative writing and its passion

<sup>276</sup> <https://arabreport.net/%D8%AA%D8%AC%D8%A7%D8%B1%D8%A8-%D9%81%D9%8A-%D8%AA%D8%B9%D9%84%D9%8A%D9%85-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%A9/>





He believes that experiences help him grow, become professional and gain experience.

Being a writer means that he will go through many mistakes, but they will help him grow, become professional and have experience so that he does not fall into them again. It is important for the writer

not to be afraid of failure, as every failure is a good addition to his experiences. Acknowledging failure is what makes the writer realize his flaws and weaknesses in order to correct them for the sake of continuing and rising his literary experience instead of floundering in self-criticism and entering into sadness and despair. The writer is the only one who can create the conditions for his success or failure. He can either surrender to the circumstances or deal with them with a creative mindset to create his own success. He is the one who decides whether he will live a dream that comes true or not, and he is the one who will decide to try or stop trying <sup>279</sup>.

Focus on activities and do them at the lowest cost

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<sup>279</sup> <https://ziid.net/self-development/my-experience-with-writing/>



In any creative matter, the writer must focus on the important activities and do them at the lowest cost and let others help him do the things he cannot do or that are outside the scope of his knowledge or skills, and he must have the ability to earn money because money plays a major role in devoting him to creative work and the importance of

money in helping him achieve the activities of his creative project in general and saving time and effort <sup>280</sup>.

He understands the diversity of tastes and the difference.

It is naive to believe that not everyone likes a writer's writings, although this is acceptable. Not every writer will be loved by everyone and his writings will be 100% acceptable to readers. This is what prompts the writer to deal objectively with his texts and the ways others deal with them and to work on his extreme sensitivity to rejection, even if it means that he is not accepted on a creative or social level. Man has been programmed to create positive and growing relationships since ancient

<sup>280</sup> <https://www.twinkl.com/resource/nshat-thfyz-alktabt-fy-almnzi-t-1655658121>



times and is enthusiastic about love and belonging. Rejection in one of its forms may pose a threat to the survival instinct<sup>281</sup>.

It is important for the writer not to think that rejection is the end of the world and he must create positive possibilities for his literary and creative future. In fact, it is understandable for the writer to feel a loss

when rejected or failed, but he must find other solutions to continue his creative work and his desire and enthusiasm for writing. The rejection of a text does not mean that it is not of good quality to the publishing houses or to the person who judged the literary competition, but it means that there are better texts than it. The rejection of a text does not mean that it is not of good quality to everyone, but it means that there are multiple readings from publishing houses and other competitions that may see the text as of high quality and succeed in obtaining approval for publication or winning the award. It is very bad for a writer to believe that if a particular person does not like the text, then no one will like it at all. In fact, every reader has a vision of the text, its quality, concepts and development that is completely different from other people. This is what should push the writer to

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<sup>281</sup> <https://jehat.net/?act=artc&id=52284>



sharpen his skills, learn from mistakes and market his texts to the appropriate people or institutions <sup>282</sup>.

Understands and addresses the reasons for rejection

The most important reasons for rejection or failure are sending the text to a

publishing house or competition that considers the text undesirable according to its policies, administrative systems, and publishing procedures. The reason may be failure to adhere to the rules of participation in the competition accurately, or sending the materials after the deadline for submission, or the text being unsuitable for participation in this publishing house or in this competition in which the writer participated. The writer should choose the appropriate text for his text to enhance its chances of being printed or winning the award. In fact, some additional work on the text may make it shine and able to compete and win, including working on description, dialogue, plot, conflict, and casting nets to keep the reader excited and motivated to read and deleting unimportant paragraphs and useless chatter in the text. The writer must find clear ways to say important things in the text, check for linguistic, spelling and grammatical errors, conflicting scenes, too slow or too fast

<sup>282</sup> <https://archive.assafir.com/ssr/1364198.html>



development in the narrative, similarities in events and characters, revealing personal traits, emotions and themes, building plots and producing a complete and attractive text <sup>283</sup>.

There are many reasons for rejecting texts, including that their idea is not good and their concept is illogical, or that the text is long without creative reasons, or

that the scenes are long or repetitive, and perhaps the novel or collection of short stories or the text in general is based mostly on dialogue, and perhaps the writer has included ideas or scenes that go beyond the nature of the text itself, or that the text itself is full of grammatical, spelling, linguistic and typographical errors, or that the text is excessively deep and uses deep and fancy terms. In the opposite direction, the text is steeped in naivety and the weak construction of the conflict and characters. In the subject of conflict, the text may not contain a developing, understandable conflict, or the text may be filled with padding without creative motives <sup>284</sup>. One of the reasons for rejecting a text is that the writer is not familiar

<sup>283</sup> <https://basima.net/%D9%83%D9%8A%D9%81-%D8%AA%D8%AA%D8%B9%D8%A7%D9%85%D9%84-%D9%85%D8%B9-%D8%B1%D9%81%D8%B6-%D8%B9%D9%85%D9%84%D9%83-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9%D9%8A%D8%9F/>

<sup>284</sup> <https://fastercapital.com/arabpreneur/%D8%A5%D8%B7%D9%84%D8%A7%D9%82-%D8%A7%D9%84%D8%B9%D9%86%D8%A7%D9%86-%D9%84%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9--%D9%86%D8%B5%D8%A7%D8%A6%D8%AD-%D9%88%D8%AA%D9%82%D9%86%D9%8A%D8%A7%D8%AA->



with sufficient information about the idea of the text and its concept, such as historical events. If the text is concerned with a specific historical event, the writer resorts to padding and providing incorrect information to cover up his lack of knowledge of the historical event and its details. One of the important reasons for the failure of a text is that the writer is not

specialized in the literary genre in which he wrote and wrote only for the purpose of participating in the competition without possessing the necessary skills to deal with this or that literary genre, or the writer's inability to manage conflict, emotion, victory, defeat, and characters well and he created strange and illogical characters without a background or future within the text <sup>285</sup>. It is important to point out additional reasons for the rejection or failure of a text to obtain approval for printing or to win, including the lack of suspense within it from beginning to end, or the variation in the quality of the scenes within the text from excellent to good to bad, and thus this gives evidence that the writer does not proceed with the same level of quality throughout the pages from beginning to end, and the text is filled with

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<https://alwatan.om/details/382305>

<sup>285</sup> <https://alwatan.om/details/382305>





stereotypes, prejudices, or bad ideas. In general, the writer must take into account all the previous reasons and others so that he can push his text to be published to the readers. Many writers desire quick success, and many of them stop writing after facing its difficulties. Only talented writers and those who realize the extent of their creative experience and continue

to develop it are those who move forward to reach their dream of writing unique and great texts that are capable of living long in the hearts of readers <sup>286</sup>.

The writer's awareness of the extent of his creative experience requires him to know that he is talented in the first place, and the answer is summarized in his knowledge at least of the basics of his creative work in the way his creative text is supposed to be and whether its formats are correct or not, and that he knows how to create the structure of his text and choose his concepts wisely and not expect

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<sup>286</sup><https://www.aletihad.ae/news/%D8%AB%D9%82%D8%A7%D9%81%D8%A9/4302982/%D8%B7%D9%82%D9%88%D8%B3-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D9%85%D9%84%D9%87%D9%85%D8%A9-%D9%88%D9%85%D8%AD%D9%81%D8%B2%D8%A7%D8%AA-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8%D9%8A>



these concepts to be inspired, and that he does not have difficulties in finding innovative concepts, developing them and writing them <sup>287</sup>.

**Has the ability to present a complete idea**

It is important for the writer to be able to present his idea in its entirety in the text without verbosity, chatter, and wasting

pages in vain. He is able to delete scenes, moments, and lines of dialogue that he likes but that do not fit the story and rewrite his texts to improve them. He is the one who can discover unnecessary words and phrases and reduce the dialogue and scenes as a whole so that every word is important in the text. He should not use the dialogue as a crutch and work to invest it to support the story. He is the one who works to create a literary experience that is cumulative in experiences, skills, relationships, and writings in general without being afflicted with excessive and ill-considered ambition or confidence that is not reinforced by an cumulative literary experience <sup>288</sup>.

<sup>287</sup> <https://tmahi.com/%D8%A5%D8%B4%D9%83%D8%A7%D9%84%D9%8A%D8%A9-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D9%86%D8%B3%D8%A7%D8%A6%D9%8A%D8%A9-%D8%A8%D9%8A%D9%86-%D8%A7%D9%84%D9%82%D8%A8%D9%88%D9%84-%D9%88/>

<sup>288</sup> <https://www.kunkian.com/articles/10-msadr-lastlham-afkar-rayaa-llktab-15>





cooperation, and enhancing trust and acceptance in the lives of the audience around him <sup>289</sup>.

In the subject of the writer’s knowledge of his environment, the world of development projects can be used, as it contains details of the environment and audience of each project undertaken by a non-governmental organization, and they

are divided into “supporters, opponents, and neutrals.” This may be obtained by the writer when producing his creative text, and the writer must possess the skill of dealing with each of these categories to avoid failure and increase the success of his creative project <sup>290</sup>.

### Understanding the challenges and conditions of creative work

The writer's knowledge of his environment and creative project means that he understands the challenges of creative work, especially in the publishing industry. Apology, rejection, or acceptance with some conditions is expected due to

<sup>289</sup> <https://elaph.com/Web/opinion/2020/07/1298373.html>

<sup>290</sup> <https://alarab.qa/opinion/07/01/2024/%D8%A7%D8%AD%D8%AA%D8%B1%D8%A7%D9%85-%D8%A7%D9%84%D9%82%D8%A7%D9%86%D9%88%D9%86-%D9%88%D8%AA%D8%B1%D8%B3%D9%8A%D8%AE-%D8%A7%D9%84%D9%85%D9%88%D8%A7%D8%B7%D9%86%D8%A9>



publishing houses' search for new things and their limited capabilities and resources for printing, publishing, and distribution. They may originally search for writers who write texts that the house is interested in publishing, or writers themselves may search for houses specialized in publishing this or that literary text. Rejection or apology even

happens to writers who have achieved great success in the past from some publishing houses as long as they did not go to the appropriate publishing houses for their text. Rejection, in most cases, is not related to the writer or the text as much as it is related to the publishing house and its standards, which may not be compatible with the texts written by the writer, or related to the climate of the literary market at the time the story was completed and that it is not favorable for its publication, or it may be because the house is not specialized in publishing this type of text, or that the text is not compatible with the society in which the publishing house markets its publications, or does not comply with the laws of the country or region in which the publishing house operates <sup>291</sup>. There are many work conditions

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<sup>291</sup> <https://www.almalgami.com/%D8%AA%D8%AD%D8%AF%D9%8A%D8%A7%D8%AA-%D8%A7%D9%84%D8%A7%D8%A8%D8%AA%D9%83%D8%A7%D8%B1-%D9%84%D9%85%D8%A7%D8%B0%D8%A7-%D9%84%D8%A7-%D9%8A%D8%B6%D9%85%D9%86-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9/>



and challenges that the writer is supposed to be aware of so that rejection without his understanding does not constitute a reason for stopping his creative experience despite its quality, and that the writer's understanding of the work conditions and challenges protects him from falling into pits that may push him to stop his creative experience, especially if

he receives news about the success stories of other writers of the same generation. Success is a mixture of good text, positive relationships, the right publishing house, and a favorable market, and the writer's awareness that even if he achieves the right mixture for success, he will not get rejection in the future, as each text is an entity in itself and has the elements of its success and failure, and therefore the writer must stop magnifying negative feelings as a result of the rejection of his creative product and control these feelings and understand all the challenges of the work and put forward proposed solutions to confront them when planning his writings as a creative project <sup>292</sup>.

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<sup>292</sup>[https://mawdoo3.com/%D8%A7%D9%84%D8%AA%D8%AD%D8%AF%D9%8A%D8%A7%D8%AA\\_%D8%A7%D9%84%D8%AA%D9%8A\\_%D8%AA%D8%B9%D9%8A%D9%82\\_%D8%A7%D9%84%D8%A7%D8%A8%D8%AA%D9%83%D8%A7%D8%B1](https://mawdoo3.com/%D8%A7%D9%84%D8%AA%D8%AD%D8%AF%D9%8A%D8%A7%D8%AA_%D8%A7%D9%84%D8%AA%D9%8A_%D8%AA%D8%B9%D9%8A%D9%82_%D8%A7%D9%84%D8%A7%D8%A8%D8%AA%D9%83%D8%A7%D8%B1)



He understands how to invest in his creative environment.

It is important for the writer to realize how to invest in his creative environment, which may support or hinder his experience. The writer needs to realize this environment and know how to invest in it. In developed countries that have a strong and growing literary industry, it will

have an impact on the writer in it and raise the level of his strength and talent in writing more than the writer in poor countries that do not care about literature as an industry that needs support, funding and care.

**It has a strong and growing literary industry in its creative environment.**

and growing literary industry will cast a shadow over the existence of a strong and successful publishing industry. Therefore, the chances of success in getting texts to printing presses in developed countries are much better than in other developing or backward countries. In the same vein, the existence of laws and legislation related to intellectual property rights and the protection of copyright means that the writer will benefit greatly from his creative talent and the texts he presents. The better, more famous and successful the texts are , the more profitable they will be for the writer. This pushes writers in developed countries to reach the best possible



level of literary texts they write to obtain a good space on library shelves and to obtain financial returns from sales, unlike writers in underdeveloped countries whose financial rights are lost in piracy sites and illegal copying of their creations, so that their creative experience becomes a net negative cost for them on the financial level <sup>293</sup>.

Let us say the same thing if the writer is international about the number of opportunities to build his own capabilities in hundreds of meetings, forums and workshops specialized in the creative aspect, while the writer in other countries hardly gets the opportunity to participate in building his capabilities or refining his talent in his entire life even once and he continues to try to build his talent and knowledge and issue his creativity through his few resources which contribute to his poverty and lack of faith in his talent and writing as an important financial resource in his life. The world is increasingly moving towards transforming narrative sentences created by their writers into a money-making project in terms of selling books and obtaining money through that, whether by selling books in print or

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<sup>293</sup> <https://knowledge.esyria.sy/2022/12/%D8%AA%D8%AD%D8%AF%D9%8A%D8%A7%D8%AA-%D8%A7%D9%84%D8%AC%D9%8A%D9%84-%D8%A7%D9%84%D8%B1%D8%A7%D8%A8%D8%B9-%D9%84%D8%B5%D9%86%D8%A7%D8%B9%D8%A9-%D8%A7%D9%84%D8%A5%D8%A8%D8%AF%D8%A7%D8%B9>





electronically, and transforming the narrative text into a visual dramatic text through film or television production companies, and the money that follows for the writer and greater fame, considering that viewers in the world are hundreds of times more than readers, especially readers of literature and stories for the purpose of reading, education and

entertainment. This simple and quick comparison of the state of writing and writers in developed and underdeveloped countries gives us the idea of how the writer's awareness of his surroundings plays a role in developing his literary talent, especially if he understands the details of the surroundings and develops plans and strategies to benefit from them <sup>294</sup>.

He keeps asking questions.

There are positive qualities that a writer should have, including that he should not stop asking questions in his creative project and creative experience as a whole, and should not stop searching for an answer to them. In fact, there are many

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<sup>294</sup> <https://www.al-jazirah.com/2023/20230810/ar6.htm>



questions that a writer can ask and try to answer throughout the creative work. For example, but not limited to, a writer can ask questions such as <sup>295</sup>:

1. Does the text contain codes that the reader must solve when reading the text?
2. How will the story be told to the reader in a natural way even if its characters live in an abnormal way?
3. Will the text be one of the readers' favorite stories?
4. What style will the writer develop in his writings?
5. Does the writer write the text from his comfort zone or from a zone of innovation and challenge to write something new and exciting for the readers?
6. Is the writer working to meet the needs of the readers who want to be in the text, to get something they have been looking for or longing to read, and to realize that they are sharing their reading of the text in order to enjoy this new thing?

<sup>295</sup> <https://www.manhajiyat.com/ar/%D9%81%D9%86%D9%91-%D8%B7%D8%B1%D8%AD-%D8%A7%D9%84%D8%A3%D8%B3%D8%A6%D9%84%D8%A9-%D9%83%D9%8A%D9%81-%D8%AA%D8%B7%D8%B1%D8%AD-%D8%B3%D8%A4%D8%A7%D9%84%D9%83%D8%9F/%D9%85%D8%AF%D9%88%D9%86%D8%A9>



There are thousands of questions that the writer must ask from the beginning of his talent in writing, and with the beginning of the first word in the text he writes, and with the opinions of many people surrounding his creative experience, which are similar and change according to the writer's experience, its type, its accumulation, the nature of the writer

himself, and the nature of the place where he lives and practices writing. The writer who asks many questions is the one who finds many answers and is the one who will obtain in his creative experience diversity, difference, contrast and success in the end. It is important for the writer to work on increasing his own inspiration in the idea of the story or when formulating it, and to know that the idea is the seed of his own creative work <sup>296</sup>.

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<sup>296</sup> <https://www.mc-doualiya.com/%D8%A8%D8%B1%D8%A7%D9%85%D8%AC/%D9%83%D8%A7%D9%81%D9%8A%D9%87-%D8%B4%D9%88/20210118-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D8%B5%D8%A8%D8%B1%D9%8A-%D9%8A%D9%88%D8%B3%D9%81-%D9%8A%D8%B7%D8%B1%D8%AD-%D8%A7%D9%84%D8%A3%D8%B3%D8%A6%D9%84%D8%A9-%D8%B9%D9%84%D9%89-%D9%86%D9%81%D8%B3%D9%87-%D9%88%D9%8A%D8%AC%D9%8A%D8%A8>



All different points of view are welcome.

The writer is supposed to have some skills, including communication skills, and to be a good and positive communicator among them, listening to them, understanding them, meeting their requirements and expectations, solving the problems they face, and helping them

overcome the obstacles they face, in addition to his ability to formulate the project's goals and vision in a way that motivates them to work, and helping them determine priorities, organize responsibilities, and learn new ways to relieve work pressure, and discover new activities that serve the writer's creative project <sup>297</sup>.

It is important for the writer to work on making the communication positive and fruitful, contributing to making the writer more able to tolerate different points of view for his text, and making each different point of view part of the richness of the text and the writer's creative experience. Misunderstanding some points of view can play a major role in the emergence of the problem of the inability to accept opinions.

<sup>297</sup> <https://www.aljazeera.net/blogs/2019/5/10/%D9%81%D9%84%D9%86%D8%AC%D8%B9%D9%84-%D9%85%D9%86-%D8%A7%D9%84%D8%A5%D8%AE%D8%AA%D9%84%D8%A7%D9%81-%D8%AC%D8%B3%D8%B1-%D9%85%D9%86-%D8%A7%D9%84%D8%AA%D9%88%D8%A7%D8%B5%D9%84-%D9%88%D9%84%D9%8A%D8%B3>



With the misunderstanding of the other opinion, whether from the writer's family, friends, social environment, publishing houses, or even governments, even if the other opinion is good enough to be applied in the writer's life or in his creative career, and the misunderstanding of the opinion causes it to not be accepted and the opinion not to be accepted even with

its quality, and this may cost the writer many positives that could have affected his literary and personal career in a fruitful way. Therefore, the writer must be careful to understand the points of view of those around him in a good and positive way, and the writer must work carefully to ensure that his point of view is conveyed in a simple and understandable way to others. It is certain that every reading of the text is a re-creation of it in a new way in the mind of each reader, so that the text in the reader's mind may differ completely from the text in the writer's mind. If the writer deals with this matter positively, he will invest each different point of view for more diverse and beautiful ideas that contribute to the success of the text. All the previous skills are based on a skill that is of distinct importance and that the writer



is supposed to be familiar with and able to manage, which is his ability to manage fruitful and effective communication <sup>298</sup>.

### Realizes that every opinion matters

It is important for the writer to realize that every opinion is important and contributes to his personal development and drive to

success and that he must take seriously any feedback from everyone around him from script consultants, cover writers, producers, managers, agents, development executives, and his writing peers. It is important to respond to opinions that the writer respond seriously and transparently to their questions, which broadens the writer's horizons and draws his attention to topics that he did not pay attention to while he was busy writing, and he benefits from positive opinions. It is important for the writer to classify all positive opinions and benefit from them, and to consider negative opinions as an opportunity for further qualification and capacity building for himself and his experience. It is important for him, regardless of the type of feedback, to benefit from its components, ideas and details in developing his literary experience and to ensure that the feedback does not harm his desire, enthusiasm

<sup>298</sup> <https://www.alarabiya.net/saudi-today/views/2022/03/11/%D8%AA%D9%82%D8%A8%D9%84-%D8%A7%D9%84%D9%85%D8%AE%D8%AA%D9%84%D9%81-%D8%B9%D9%86%D8%A7>



or continuity in writing. As we talked in the previous paragraph about negative or positive feedback for the writer’s creative experience and writings, it comes from individuals or institutions surrounding the writer in his local community or interested in his experience, even if it is regional or global <sup>299</sup>.

He knows where to get his sources from.

It is important for the writer to know where he gets his sources from so that these opinions and sources do not negatively affect his enthusiasm and desire to write and create. The individuals or institutions surrounding the writer and his creative project are sources of new information that the writer can use to enrich his literary experience and his own texts. In a broader sense, everything that surrounds the writer constitutes sources that benefit his creative experience and writings, and they vary from news to information, from studies to research, from political and religious speeches to folk and mythological tales. The intelligent writer is the one who knows

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<sup>299</sup> <https://www.aljazeera.net/blogs/2018/2/27/%D8%AB%D9%82%D8%A7%D9%81%D8%A9-%D8%A7%D9%84%D8%A7%D8%AE%D8%AA%D9%84%D8%A7%D9%81-%D8%AA%D9%84%D8%A7%D9%82%D8%AD-%D8%A7%D9%84%D8%A3%D9%81%D9%83%D8%A7%D8%B1-%D9%88%D8%A7%D9%84%D8%A2%D8%B1%D8%A7%D8%A1>



where to draw his sources of information to form an addition to his literary experience and the quality of his creative writings, and he reduces his influence by the negative aspects of them that may affect his career and its development <sup>300</sup>.

It is important for the writer to be aware of the sources he takes from to enrich his

text. Is he objective in choosing sources and keen on their diversity, or does he want to produce a text that promotes a policy or a sect and is therefore unable to deviate from their own sources? What is the source of those sources that the writer takes from? Is he an individual or an institution, and the extent of his independence? His experiences? His experience to become one of those qualified to take from him and enrich the writer's text? How can these sources from one side produce a truly creative text <sup>301</sup>?

He realizes that he is not the omniscient.

<sup>300</sup> <https://www.kunkian.com/articles/10-msadr-lastlham-afkar-rayaa-llktab-15>

<sup>301</sup> <https://www.aljazeera.net/midan/intellect/literature/2021/9/10/%D9%85%D8%A7-%D9%88%D8%B1%D8%A7%D8%A1-%D8%A7%D9%84%D8%B5%D9%81%D8%AD%D8%A7%D8%AA-%D9%83%D8%AA%D8%A8-%D8%AA%D8%B9%D9%84%D9%85%D9%83-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9>





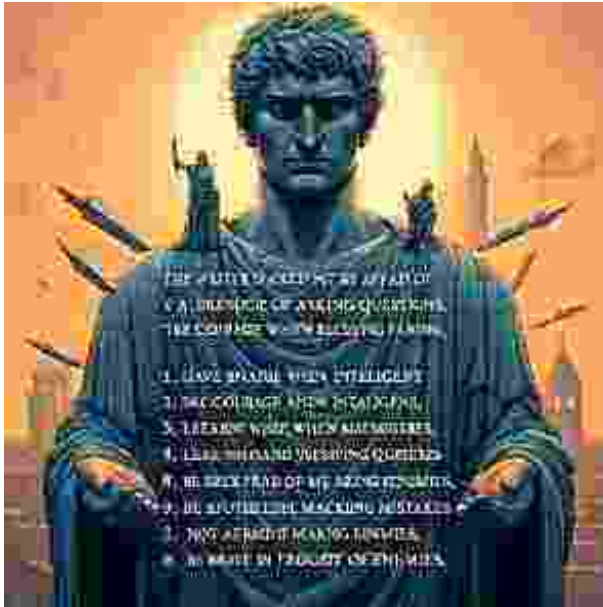
If the writer is not devoted to a certain politics or sect and wants diversity, it is important for him to build his good creative goal to ask many questions such as what are the different and diverse opinions on this issue, what are the available books, studies and research that might help him in writing, and what are the publishing houses that might help

him to read more about the topic of his text to produce a richer and more objective text. It is very important for the writer to realize that he is not the one who knows everything and has all the skills. Therefore, he must know that every stage of his creative experience, creative products, or creative project can be carried out by specialists in specific fields related to the creative product <sup>302</sup>.

### Collaborates with professionals in various creative arts.

The writer must work honestly to cooperate with specialists in various creative arts such as design, proofreading, spelling, marketing, printing, distribution, etc. The writer is not completely creative in all areas related to the text he writes. There are

<sup>302</sup> <https://ramibadrah.com/%D8%A5%D9%84%D9%8A%D9%83-10-%D8%B5%D9%81%D8%A7%D8%AA-%D9%88%D8%A7%D8%AC%D8%A8-%D8%AA%D9%88%D8%A7%D9%81%D8%B1%D9%87%D8%A7-%D9%81%D9%8A-%D9%83%D8%A7%D8%AA%D8%A8-%D8%A7%D9%84%D9%85%D8%AD/>



many writers who have a unique talent for writing, but they may not be familiar with the grammatical or spelling rules of the text, and they may not have the ability to deal with word processors on the computer to typeset and arrange the text. The real writer is the one who works and plans to produce the text in the best possible form and cooperates with

specialists to complete the work on the text linguistically, spelling, design, and typesetting. And to refine it to come out as it should be for readers <sup>303</sup>.

### Respects others' opinions and decisions

Other conditions to ensure that the writer is open to others and respects the opinions and decisions of others and knows how their decisions contribute to the writer's own decision making on the subject of his experience or creative project and to realize what decisions have been made by others? What decisions has the writer himself made for his experience and creative project based on those decisions,

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<sup>303</sup> <https://fastercapital.com/arabpreneur/%D9%81%D9%88%D8%A7%D8%A6%D8%AF-%D8%A7%D9%84%D8%AA%D8%B9%D8%A7%D9%88%D9%86-%D9%85%D8%B9-%D9%83%D8%AA%D8%A7%D8%A8-%D9%85%D8%B3%D8%AA%D9%82%D9%84%D9%8A%D9%86-%D8%A2%D8%AE%D8%B1%D9%8A%D9%86.html>



whether now or in the future? Is there haste in making decisions or haste in judging a product or activity in the writer’s creative project? To what extent does information contribute to the writer, his partners, and those in charge of his project in creating positive and good decisions that contribute to the success of the writer, his experience, and his creative

project <sup>304</sup>? All of the above will not succeed unless the writer is able to think critically, examine and evaluate solutions, contributions and information, sort and test them to choose the correct and useful ones, the reasons for those choices, the sources of that information, what are the circumstances surrounding the writer and his creative project and others around him , how he viewed the situation as a whole between him and them, are there alternatives to the ideas and opinions they present, what is the degree of openness required from the writer to others around him, are those ideas and opinions characterized by accuracy, and do they enhance the writer’s appreciation of himself, his creativity and his creative project, and contribute to the success of that experience and project or contribute to its failure.

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<sup>304</sup> <https://oimedia.news/%D8%AA%D8%B9%D8%A7%D9%88%D9%86-%D8%B0%D9%83%D9%8A-%D8%A8%D9%8A%D9%86-%D9%86%D9%85%D8%A7%D8%B0%D8%AC-%D8%A7%D9%84%D9%84%D8%BA%D8%A7%D8%AA-%D8%A7%D9%84%D9%83%D8%A8%D9%8A%D8%B1%D8%A9-%D8%AA%D8%AD%D8%B3/>



Promotes diversity and nurtures uniqueness

It is important for the writer to enhance diversity and foster uniqueness, whether in his experience and creative project or among other creators. The writer's awareness that every other writer has unique creative abilities of his own that

may not be present in others with the same quality, intensity and creativity, as every human mind has its own way of understanding and analyzing what is around it. And its treatment, and that each writer has his own experience in imagination and its extensions and his ability to generate ideas, analyze them and saturate them with details and to realize the extent of the diversity of individual differences, and that each writer has his own creative level according to his degree of education and his different readings and his own linguistic wealth, and that each writer has his own way of literary treatment of the text which creates a unique text of his own even if the idea of the text is famous and has been treated literary by many writers, and to believe that every idea, event or issue has its own versions multiply according to the minds that entered it, so any mind treats any idea in a way that is completely different from other minds. All these previous perceptions make the writer fully aware of his uniqueness and the uniqueness of what he writes and thus take pride



in his own text and be understanding of every text he reads and judges it within the standards and individual differences which makes him able to write unique texts and enjoy them if they are from other creators <sup>305</sup>.

Life experience is the most important part of the richness or success of his creative

experience. The real writer is the one who has diversity in his life in general. The writer's life experience, its diversity and richness can be the most important part of the poverty and failure of his creative experience, especially if it is isolated and humanly poor. Isolation or poverty in the creative person's life experience plays a role in the poverty of his literary writing and its lack of intellectual and life diversity, conflict, characters and ideas that make the text good for publication and reading <sup>306</sup>. A writer of this type needs to work on expanding his social network and obtaining

<sup>305</sup>[https://ar.wikipedia.org/wiki/%D8%AA%D9%86%D9%88%D8%B9\\_%D8%A7%D9%84%D8%AA%D8%B9%D8%A8%D9%8A%D8%B1\\_%D8%A7%D9%84%D8%AB%D9%82%D8%A7%D9%81%D9%8A\\_%D9%81%D9%8A\\_%D8%B9%D8%A7%D9%84%D9%85\\_%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8](https://ar.wikipedia.org/wiki/%D8%AA%D9%86%D9%88%D8%B9_%D8%A7%D9%84%D8%AA%D8%B9%D8%A8%D9%8A%D8%B1_%D8%A7%D9%84%D8%AB%D9%82%D8%A7%D9%81%D9%8A_%D9%81%D9%8A_%D8%B9%D8%A7%D9%84%D9%85_%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8)

<sup>306</sup>[https://samaward.net/%D9%86%D8%A7%D8%AF%D8%B1-%D9%83%D8%A7%D8%B8%D9%85-%D8%A7%D9%84\\_%D9%85%D8%AA%D8%B4%D8\\_%A8%D8%AB-%D8%A8%D8%A7%D9%84%D8%A3%D9%85%D9%84-%D8%A8%D9%88%D8%A7%D9%82%D8%B9%D9%8A%D8%A9-%D9%82%D8%A7%D8\\_%B3%D9%8A/%D8%AD%D9%8A%D9%86-%D9%8A%D9%84%D8%AA%D9%82%D8%B7-%D8%A7%D9%84%D9%82%D8%A7%D8%B1%D8%A6-%D8%AA%D9%81%D8%B1%D8%AF-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%81%D9%8A-%D8%AA%D8%AF%D8%A8%D8%B1%D9%87-%D9%88/](https://samaward.net/%D9%86%D8%A7%D8%AF%D8%B1-%D9%83%D8%A7%D8%B8%D9%85-%D8%A7%D9%84_%D9%85%D8%AA%D8%B4%D8_%A8%D8%AB-%D8%A8%D8%A7%D9%84%D8%A3%D9%85%D9%84-%D8%A8%D9%88%D8%A7%D9%82%D8%B9%D9%8A%D8%A9-%D9%82%D8%A7%D8_%B3%D9%8A/%D8%AD%D9%8A%D9%86-%D9%8A%D9%84%D8%AA%D9%82%D8%B7-%D8%A7%D9%84%D9%82%D8%A7%D8%B1%D8%A6-%D8%AA%D9%81%D8%B1%D8%AF-%D8%A7%D9%84%D9%83%D8%A7%D8%AA%D8%A8-%D9%81%D9%8A-%D8%AA%D8%AF%D8%A8%D8%B1%D9%87-%D9%88/)



friendships and acquaintances who add to his life experience the events that form his creative juice, which he can use in his texts. Diversity means that the writer must draw on many ideas, visions, information, and life experiences of the people and societies around him so that his creations and texts become diverse. It is actually dangerous for a writer or author to confine

himself to some societies, ideas, groups or information and continue to chew on them in his texts or follow them in his public life so that he can be classified as a person who lives creative fundamentalism, which is the fundamentalism that prevents the writer from writing outside the scope of his group or society or prevents him from obtaining information outside the scope of what he believes in or reaches from those groups or societies in which he lives. Fundamentalism or adherence to good or bad, new or old, brilliant or worn-out, marketable or not, will only push the writer to write texts that are intellectually poor. And creatively <sup>307</sup>.

Wide range of interests, aspirations, experiences, information, relationships and readings

<sup>307</sup> <https://www.hindawi.org/books/46350480/>



A good writer is one who has broad interests, aspirations, experiences, information, relationships and readings, and works to increase the accumulation of creativity in me. On the other hand, it is important for the writer to focus on documenting what is going on in his mind regarding the characters and the story and to ensure the freedom of discovery of

the life of each character and the images that will be engraved in the reader's mind when he experiences them. It is important for the writer to realize that one text will not make him famous and stardom, but rather it requires a lot of effort, creativity, and a variety of versions that he produces to gain fame, which he may attain when he obtains his true voice and his own creativity, characterized by its diversity and quality. Fear is widespread among writers and creative people of differences in each other's experiences, especially those who do not have the courage to be different from what is prevalent in their literary and creative communities, even though difference may sometimes constitute a new path, a new school in writing and narration methods, a new creative discovery, and the creation of some new and creative ideas for the writer or other writers in his creative environment <sup>308</sup>.

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<sup>308</sup>[https://ar.wikipedia.org/wiki/%D9%83%D8%AA%D8%A7%D8%A8%D8%A9\\_%D8%AD%D8%B1%D8%A9](https://ar.wikipedia.org/wiki/%D9%83%D8%AA%D8%A7%D8%A8%D8%A9_%D8%AD%D8%B1%D8%A9)



He realizes that he is the master of the situation.

The writer must realize that he is the master of the situation. Every day he lives, it is important that he does not stop making decisions about his life, his talent, his creativity, and the fate of the characters in the texts he writes. It is

important that he works on choosing positivity in his choices, and that he believes that he is the master of the situation he lives in, and that belief in his talent is what will lead to success and moving confidently towards his goals and dreams that come from him and express him and his confidence in himself and the uniqueness of his talent and not copying it from anyone else, and his distancing himself from the traditional approach on the personal and creative level <sup>309</sup>.

able to access the resources he needs

The resources that the project needs are one of the most important reasons for its continuity, effectiveness and success. Talking about resources requires the extent

<sup>309</sup><https://www.aljazeera.net/blogs/2019/2/22/%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%88%D8%A5%D8%B0%D8%A7-%D8%A3%D8%AF%D9%85%D9%86%D8%AA%D9%87%D8%A7-%D9%85%D8%A7%D8%B0%D8%A7-%D9%8A%D9%87%D8%B2%D9%85%D9%83>





of the writer's ability to access the resources that the project needs, and the ability to obtain the resources that the project needs, whether from the writer or from previous sales or by searching for funding from the local, national, regional or international environment or even through the volunteer efforts provided by those who believe in and are interested in

the writer's experience and creative project, and his relationships with creators in specialized fields such as designers and website developers, and also the website for his creative project or in the event of need for electronic and office resources, stationery, infrastructure, technology, electricity, water, telephone, internet and other services, resources and tools that the writer may need to develop and implement the activities of his creative project, especially at times that require rapid work such as the approaching dates of local, national, regional and international book fairs or choosing the city or country in which the writer lives as a cultural or creative city

310 .

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<sup>310</sup> <https://hix.ai/ar/hub/writing>



The writer obtains training opportunities or fellowships in his/her creative field.

There are important activities that contribute to the success of the writer, building his capabilities, expanding his network of relationships, fame, and ability to market his special talent, and thus contributing to the success of his

experience and creative project as a whole. One of the first activities that the writer can do is to search for training, fellowships, or sciences that can increase his information, experiences, writing and creative abilities. Therefore, the writer obtaining training opportunities or fellowships in his field of creative specialization is very important for the success of his experience and creative project. It is important to point out some of the activities of local and regional civil society organizations concerned with training in fields close to the writer's literary specialization and desires. Participation in them does not give the writer additional tools for writing, but it also provides him with the opportunity to create excellent public relations with his peers who are participants in the training that brings them together, which may help him reach publishing houses faster to print his text through one or more of his colleagues in the training or through the national or regional non-governmental

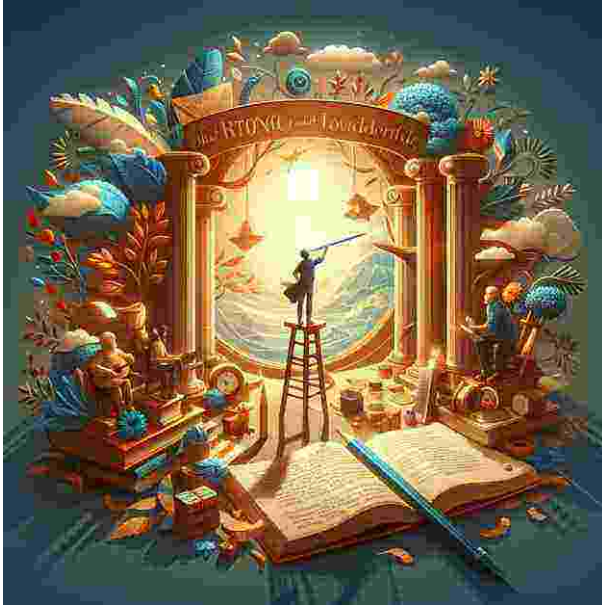


organization. A separate section will be created entitled Training and Capacity Building and its Role in the Success of the Writer’s Creative Experience <sup>311</sup>.

The writer joins creative networks, alliances and NGOs specializing in creativity.

These are the activities that the writer can do and join creative networks, alliances, and non-governmental institutions specialized in creativity. It is important to point out some of the activities of creative teams, clubs, and groups that are established independently, individually, or collectively, as well as pointing out local and regional civil society institutions that create networks on the ground or on the Internet, or even inexpensive groups and networks on WhatsApp on the writer’s phone. These networks, which specialize in fields close to the writer’s literary specialization and desires, not only give the writer additional tools for writing, but also create an opportunity for him to create excellent public relations with his peers in the network or the team that brings them together, which may help him obtain ideas, recommendations, or ideas that enable him to reach publishing houses faster to

<sup>311</sup>[https://ar.wikipedia.org/wiki/%D8%A8%D9%86%D8%A7%D8%A1\\_%D8%A7%D9%84%D9%82%D8%AF%D8%B1%D8%A7%D8%AA](https://ar.wikipedia.org/wiki/%D8%A8%D9%86%D8%A7%D8%A1_%D8%A7%D9%84%D9%82%D8%AF%D8%B1%D8%A7%D8%AA)



print his text through one or more of his peers who are active in the network or literary group. There are many networks, groups or teams that are primarily funded by local, regional or international organizations. Therefore, these networks have the ability to design and activate training programs in literary or creative topics, or their program may have an

objective that is concerned with printing the contributions of the members of the creative network in individual books specific to each writer or in collective books that bring together a number of writers in one publication.

### [Focused on his active digital activity on the Internet](#)

It is important for the writer to focus on his effective digital activity on the Internet as one of the activities that contributes strongly to the success of the writer, his experience and his creative project, due to the opportunities the network provides for fame, influence, impact and the creation of public relations inside and outside his local community, as we live in a digital world. And certainly the writer can use the Internet through his direct contact list for correspondence, although this technology has some drawbacks, the most important of which is that the writer's mail may be spam and the publishing house may not know that the message has



reached them in the first place, or that these messages may be ignored for reasons related to the policies of the publishing house with which the writer wishes to cooperate, as well as regarding the publishing house's handling of electronic messages <sup>312</sup>. The writer can stimulate the interest of the publishing house in his message if he formulates it correctly. A good message on the Internet

is objective, concise and goes straight to the topic. A good message can begin by thanking the publishing house for its productions and thanking the management of the publishing house for what they do as a positive start to the message, then briefly presenting the purpose of the message to save the time of the publishing house management from being wasted reading long messages, then why the writer is interested in corresponding with them and the reason for the message, and some information about the writer so that it is brief and specific with the importance of indicating if the writer won a local or regional award, as this gives him a kind of credibility with the publishing house, then information about his text and its uniqueness and quality, and writing the writer's contact information and ending with

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<sup>312</sup> <https://fastercapital.com/arabpreneur/%D8%B8%D9%87%D9%88%D8%B1-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D8%A7%D9%84%D9%85%D8%B3%D8%AA%D9%82%D9%84%D8%A9-%D9%81%D9%8A-%D8%A7%D9%84%D8%B9%D8%B5%D8%B1-%D8%A7%D9%84%D8%B1%D9%82%D9%85%D9%8A.html>



thanks again for the time that the management of the publishing house spent on reading the message <sup>313</sup>.

To activate correspondence for the writer on the Internet, he must conduct in-depth research on those he contacts, know who they are, what they have done in the past, what they are doing now, what their future projects are, and why they should be

contacted rather than other publishing houses, while avoiding sending the message more than once, avoiding rushing and requesting a response in other messages, and also avoiding that the writer's messages contain anger from the recipient or an attempt to elicit his pity or the writer's despair of a response, or that the message contains an error in the names , positions, or correct email address of the recipient, or stalking the recipient via Facebook and Twitter <sup>314</sup>.

Social networks and social media have become one of the most popular ways for individuals and institutions to market themselves, so that individuals can reach the

<sup>313</sup> <https://www.bbc.com/arabic/articles/cpr07e11vw0o>

<sup>314</sup> <https://smtcenter.net/archives/slider/%D8%B5%D9%86%D8%A7%D8%B9%D8%A9-%D8%A7%D9%84%D9%83%D8%AA%D8%A7%D8%A8%D8%A9-%D9%81%D9%8A-%D8%B8%D9%84-%D8%A7%D9%84%D8%AA%D8%AD%D9%88%D9%84-%D8%A7%D9%84%D8%B1%D9%82%D9%85%D9%8A>



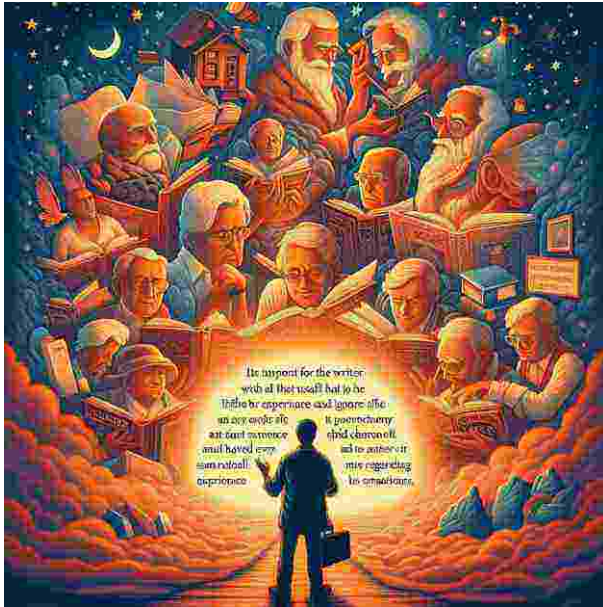
institutions and personalities they wish to communicate with, as well as for institutions to reach beneficiaries and consumers and promote their products to them. Therefore, it is certain that any writer will find the page of the publishing house that plans to print his text on these networks, and he will also find its management members necessarily

present to manage their personal pages on the one hand and the page of the publishing house on the other hand. The writer's transformation into an active individual in virtual communities and through specific pages and groups on social networks is essential to achieving success, and interaction is important and readers' constant remembrance of the writer is very important. On the following pages, there will be a specialized and detailed section on the role of the Internet in the success of the writer in his creative career in the digital world and the role of that in his success in reality <sup>315</sup>.

He is not afraid of the new, the different or the different.

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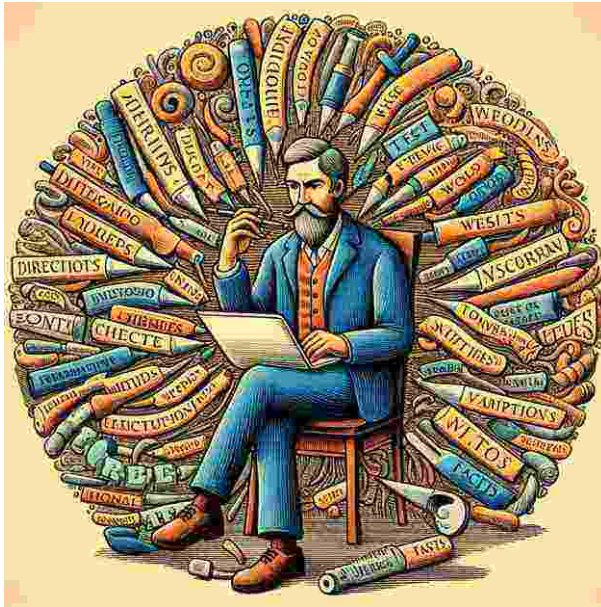
<sup>315</sup> <https://www.hespress.com/%D9%87%D9%85%D8%B3-%D8%A7%D9%84%D8%A3%D8%AF%D8%A8-%D9%81%D9%8A-%D8%B2%D9%85%D9%86-%D8%A7%D9%84%D8%B5%D9%85%D8%AA-%D8%A7%D9%84%D8%B1%D9%82%D9%85%D9%8A-1374314.html>



A writer is one who is not afraid of the new, the different, or the different. The fear of difference is a defect that blocks the way for new ideas or unique texts that could have been enjoyed if writers dared to export them outside their minds and personal pages. Such writers need strength of character and courage to enrich the world of creative writing with

their difference, which enhances diversity and beauty in the creative experience of all writers. The writer must work to learn about what is new and modern in his creative world or in the entire life around him and work to update his ideas and knowledge constantly. The writer's continuous emptying of his mind of old trash that takes up an important space in this mind and filling it with new experiences, images, ideas, concepts and characters is what makes the writer's mind renewed and full of unique creative ideas. On the other hand, the writer's work on adapting everything that enters his mind and life to benefit the creative work he is doing is more important because he adds something new and wonderful on every page that deserves to be documented on paper. The writer's feeding of his mind with teachings, viewpoints, perspectives and different ideas will certainly enrich his own experience and make it successful.





Able to make decisions on a personal, family, social or creative level

Another excellent positive quality that a writer must have is that he should be able to make his decisions on a personal, familial, social or creative level, and that he should work continuously to develop his future goals on all the aforementioned

levels so that he can imagine the shape of his plan in life on all the life paths that he lives, especially in the field of his experience and creative project. His ability to study the situations surrounding him and the problems he may suffer from, his ability to separate himself from those situations and think about them from outside them and create solutions for them outside the box, and to practice the process of making appropriate and positive decisions on a permanent basis until they become part of his personal and creative makeup, can help him make good and positive decisions

316 .

Able to build a positive, creative, successful, growing and influential personality for himself in the digital world

<sup>316</sup> <https://subol.sa/Dashboard/Articles/ArticleDetails/49>



It is important for the writer to work on building a positive and creative personality for himself in the digital world. Of course, the last thing a writer might want is to waste his time, which is already compressed, in the world of the Internet. However, it is important for every writer who wants to develop his literary and creative experience to work on accessing

the digital world and investing it in the development of his literary experience by reading the writings of other writers on the Internet, getting to know the literary and cultural content spread on its sites, knowing the latest developments in the world of creative writing and publishing, as well as publishing his creations on the Internet and receiving immediate feedback on them, and reading the daily events of friends, which may form ideas for future stories and texts. The writer is helped in building his personality by networking with institutions that provide capacity building for writers, institutions that sponsor literary competitions, and publishing houses to form information tables that help him to be active intelligently and benefit from the resources of the digital environment powerfully and know how the writer can be a



digital creative activist, and how he can benefit from them in maximizing his literary successes and contributing to the success of his creative career <sup>317</sup>.

A writer who wants to have a successful and growing personality in the digital environment must be a professional in using tools, whether blogging sites, voice and image chat, or writing and image

programs, and realize the importance of cloud services in saving and sharing his files. He can use appointment programs to set his various and diverse appointments and organize his work, make sure to invest in sites that help him follow up and manage his work or his employees and projects and track them, communicate with people and institutions anywhere and anytime, help him prepare reports and schedule work for his creative project, deal with different clients, help him determine his priorities, improve his skills, develop his work, and deal with digital text programs <sup>318</sup>.

<sup>317</sup> <https://fastercapital.com/arabpreneur/%D8%A8%D9%86%D8%A7%D8%A1-%D8%A5%D8%B3%D8%AA%D8%B1%D8%A7%D8%AA%D9%8A%D8%AC%D9%8A%D8%A9-%D9%86%D8%A7%D8%AC%D8%AD%D8%A9-%D9%84%D9%88%D8%B3%D8%A7%D8%A6%D9%84-%D8%A7%D9%84%D8%AA%D9%88%D8%A7%D8%B5%D9%84-%D8%A7%D9%84%D8%A7%D8%AC%D8%AA%D9%85%D8%A7%D8%B9%D9%8A-%D9%84%D8%AA%D8%AD%D9%82%D9%8A%D9%82-%D8%A5%D9%85%D9%83%D8%A7%D9%86%D8%A7%D8%AA-%D9%86%D9%85%D9%88-%D8%A7%D9%84%D8%A3%D8%B9%D9%85%D8%A7%D9%84.html>

<sup>318</sup> <https://ar.martech.zone/digital-technology-creative/>



non selective

Selectivity is an obstacle that can hinder the writer from developing his creative experience and its quality, as some writers focus on the main characters in the text they are writing and ignore the secondary characters that may not be important from their point of view, or work

intensively on the main turns in the events and be lenient with the rest of the events in the text, which from their point of view do not constitute a radical addition to the development of the conflict and plot, and the result is that the text comes out in disjointed and shaky form with a strange graph in the development of events and characters.





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